

Portrait Drawings Dover Fine Art History Of Art

Sketching the Countryside
 The Art Spirit
 Old Master Life Drawings
 Rubens Drawings
 Drawings of Mucha
 Color Your Own Van Gogh
 Great Self-Portraits
 Sargent
 Great Portrait Drawings and Prints
 John Singer Sargent Watercolors
 Rembrandt Drawings
 The Art Nouveau Style Book of Alphonse Mucha
 Old Master Portrait Drawings
 Hopper Drawings
 Drawings and Illustrations
 Van Gogh Drawings
 Picasso, Line Drawings and Prints
 Old Master Portrait Drawings
 150 Masterpieces of Drawing
 The Colored Pencil Manual
 Camera Work
 The Practice & Science of Drawing
 Kokoschka Portraits and Figure Drawings
 Doré's Angels
 Van Gogh Drawings
 Degas' Drawings
 Hawthorne on Painting
 Rembrandt Drawings
 Drawings of Albrecht Dürer
 Holbein Portrait Drawings
 Old Master Portrait Drawings
 Holbein
 Selected Drawings of Gian Lorenzo Bernini
 Sargent Portrait Drawings
 Great Self-Portraits
 Leonardo Drawings
 Michelangelo Life Drawings
 Ingres Portrait Drawings
 Degas Drawings of Dancers
 Drawing Drapery from Head to Toe

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RAFAEL SANTOS

Sketching the Countryside Courier Corporation
 Many of the early twentieth century's finest examples of photography and modernist art reached their widest audience in the fifty issues of *Camera Work*, edited and published by the legendary photographer Alfred Stieglitz from 1903 to 1917. The lavishly illustrated periodical established photography as a fine art, and brought a new sensibility to the American art world. This volume reproduces chronologically all the photographs and other illustrations (except for advertisements) that ever appeared in the publication. Included here are some of the finest and best-known works by American and European artists and photographers, including numerous photos by Stieglitz himself as well as Edward (as Eduard) Steichen, Paul Strand, Alvin Langdon Coburn, Clarence White, Robert Demachy, Frank Eugene, Julia Margaret Cameron, Gertrude Käsebier, Heinrich Kühn, and many others. Paintings, drawings, and sculpture by Van Gogh, Cézanne, Mary Cassatt, Picasso, Matisse, John Marin, Rodin, Brancusi, and Nadelman—to name just a famous few—appear here as well. Marianne Fulton Margolis provided an extensive historical Introduction about Stieglitz and the magazine and prepared three complete Indexes of the pictures, by title, artist, and sitter. Painstakingly accurate and complete, *Camera Work* is an indispensable reference for an outstanding period in the history of photography and art.

The Art Spirit Courier Corporation

Carefully reproduced from a rare 1923 limited edition, most of these magnificent drawings are unavailable elsewhere in published form. Dancers, nudes, portraits, travel scenes, and more. 100 drawings, including 8 in full color.

Old Master Life Drawings Courier Dover Publications

A collection of 60 drawings by Leonardo Da Vinci, 1452-1519.

Rubens Drawings Courier Corporation

Choice drawings — from early impressions of peasant life to studies for *Starry Night*, other masterpieces. 44 black-and-white illustrations. Captions.

Drawings of Mucha Courier Corporation

Many of the sitters in this collection were John Singer Sargent's close friends. They are posed informally, sometimes in the act of painting or singing, and it is evident from the bold way they confront us that they are personalities of a creative stamp. Brilliant as these pictures are as works of art and penetrating studies of character, they are also records of relationships, allegiances, influences and aspirations. This volume, and the exhibition it accompanies, aims to explore these friendships in

depth and draw out their significance in the story of Sargent's life and the development of his art. The book is structured chronologically, with sections arranged according to the places Sargent worked and formed relationships during his cosmopolitan career: Paris, London, New York, Italy and the Alps. The cast of characters includes famous names, among them Gabriel Fauré and Auguste Rodin, Robert Louis Stevenson and Henry James. But the authors also make their point with images of Sargent's familiars, such as the artists Jane and Wilfrid de Glehn who accompanied him on his sketching expeditions to the Continent, and the Italian painter Ambrogio Raffe, a recurrent model in his Alpine studies. In such paintings Sargent explored the making of art (his own included) and the relationship of the artist to the natural world. These are examples of an absorbing range of images and personalities, all distinguished in one way or another for their artistry, and all linked by friendship and a shared aesthetic to the central figure of Sargent himself.

Color Your Own Van Gogh Courier Corporation

This collection contains 106 of Bernini's finest drawings, from a third to a half of his surviving graphic output, drawings characterized by bold assurance and confidence, exquisite precision, brilliance, and subtlety. Included are not only preparatory sketches and designs for the above projects, but splendid figure studies, probing portraits and self-portraits, ingenious caricatures, designs for medals, and drawings for frontispieces. We see the whole range of this artist's draughtsmanship, from his first thoughts on numerous projects to finished works of art. The volume, arranged chronologically, begins with one of Bernini's earliest surviving drawings, the "Portrait of a Young Man" (c. 1615), a possible self-portrait, and ends with a caricature of Pope Innocent XI from the last years of the artist's life (1676-80). As Bernini grew more and more successful, he became in fact a designer rather than a maker of sculpture. The drawings take on a special importance as a key indication of Bernini's original intentions, the way he saw and created projects, which his assistants then executed with varying degrees of competence. -- From publisher's description.

Great Self-Portraits Courier Corporation

Unique volume of 45 splendid self-portraits encompasses pen, ink, and charcoal renderings as well as etchings and engravings. Includes works by da Vinci, Dürer, Whistler, Rodin, van Gogh, Beardsley, and many more.

Sargent Courier Corporation

Packed with indispensable information on a vital aspect of drawing, this time-honored manual offers expert guidance on how to draw shirts, pants, skirts, gloves, hats, coats, and undergarments on the human figure. Step by simple step, artists will discover how these garments fit and drape the body at rest

and in action. Abundant with detailed illustrations, photographs, and diagrams, *Drawing Drapery from Head to Toe* familiarizes readers with the properties of cloth and how it moves; it also examines the origins of folds in relation to the figure, the effects of pull and crush, action folds, creasing, and more. The result: a keen development of the essential techniques for creating realistic, masterfully rendered drawings of the clothed figure. One of few books on the subject of drawing drapery, this volume was written by a noted artist and instructor. Easy to follow, full of fascinating advice, and highly enjoyable to read, it is sure to become a well-thumbed guide.

Great Portrait Drawings and Prints Courier Corporation

John Singer Sargent's approach to watercolour was unconventional. Disregarding late-nineteenth-century aesthetic standards that called for carefully delineated and composed landscapes filled with transparent washes, his confidently bold, dense strokes and loosely defined forms startled critics and fellow practitioners alike. One reviewer in England, where Sargent spent much of his adult life, called his work swagger watercolours. For Sargent, however, the watercolours were not so much about swagger as about a new way of thinking. In watercolour as opposed to oils his vision became more personal and his works more interconnected. Presenting nearly 100 works of art, this book is the first major publication of Sargent's watercolours in twenty years. Each chapter highlights a different subject or theme that attracted the artist's attention during his travels through Europe and the Middle East: sunlight on stone, figures reclining on grass, patterns of light and shadow. Insightful essays by the world's leading experts enhance this book and introduce readers to the full sweep of Sargent's accomplishments in the medium, in works that delight the eye as well as challenge our understanding of this prodigiously gifted artist.

John Singer Sargent Watercolors Courier Corporation

Unique volume of 45 splendid self-portraits encompasses pen, ink, and charcoal renderings as well as etchings and engravings. Subjects range from such 15th-century artists as da Vinci and Dürer to a host of 19th-century masters: Whistler, Rodin, van Gogh, Beardsley, and many more — Rembrandt, Rubens, Goya, Blake, Pissarro, numerous others. 45 black-and-white illustrations. *Rembrandt Drawings* Courier Corporation

47 great drawings by modern Austro-German master: portraits, nudes, more. Notable for originality, power, acute psychological penetration. Introduction. Captions.

The Art Nouveau Style Book of Alphonse Mucha Courier Corporation

A generous selection of Rubens' best drawings, chiefly portraits and religious and mythical scenes, that fully reveal his supreme artistic gifts. Publisher's note.

Old Master Portrait Drawings Courier Corporation

Reproduced from rare portfolios, these 44 masterpieces date from the 15th through 19th centuries. Featured artists include Michelangelo, Rembrandt, Rubens, Tintoretto, Titian, Raphael, Ingres, and many others.

Hopper Drawings Courier Corporation

This retrospective showcases the works of a leader of the Decadent movement, Baron Hans Henning Voigt (1887–1969). Better known as Alastair, the artist created works that are frequently likened to those of Aubrey Beardsley, Harry Clarke, and Edward Gorey. Alastair's highly ornate and distinctively ominous style blossomed with a series of erotic illustrations for the publisher and literary renegade Harry Crosby. This original selection of striking black-and-white drawings invites close examination and appreciation of the artist's skillful, sensual tone. These shadowy, sinuous images include characters from stories by Oscar Wilde and Flaubert, as well as scenes from *La Tosca* and *The Magic Flute*. An informative Introduction by editor David A. Beronã, a historian of illustrated books, offers background on Alastair and his unique place in twentieth-century art and illustration. Art historians, bibliophiles, and collectors and students of drawing and book illustration will treasure this affordable compilation of hard-to-find works.

Drawings and Illustrations Courier Dover Publications

Picasso may have the most uncanny line since Botticelli. Each medium or style he chose to master, no matter how solid or sculptural, can be seen as line disguised, metamorphic; as the labyrinth to which a single thread is the key. Theoretically, line is infinite; Picasso in his fertility nearly realized that theory in almost a century of ceaseless drawing, whether on paper, zinc, stone, or other media. Here is a sampling, rather than a comprehensive selection, from that plenitude; while nothing could be comprehensive within a single volume, the genius of Picasso's line

manifests itself so clearly that this culling from various periods reveals the line in most of its guises. Beginning with a 1905 circus family in drypoint, 44 drawings cover Picasso's major themes, techniques, and styles. From the almost classic Ingresque clarity of the Diaghilev and Stravinsky portraits (1919, 1920) via cubist studies and "neo-classical" nudes, Picasso's restless hand remakes his world again and again with fresh energy, culminating here in six sketches of the artist/model dashed out in raging love/hate in the midst of personal crisis (1953–54). In between are times of serenity and introspection (*Seven Dancers* (1919), with the future Olga Picasso up front; many figures and bathers) and, particularity as book illustrations, many mythological studies; *Eurydice Stung by a Serpent* (1930 etching), *Dying Minotaur in the Arena* (1933), an etching for a 1934 edition of *Lysistrata*. Balzac is represented by a striking lithographic portrait (1952) and by etching for Vollard's edition of *Le Chef-d'oeuvre inconnu*. The sudden appearance of an earthy, hirsute Rembrandt (1934) seems to confirm Picasso's membership in the select group of art history's greatest draughtsmen.

Van Gogh Drawings Courier Corporation

Forty-four of Holbein's finest portrait drawings, created while he worked as court painter to Henry VIII, including Sir Thomas More, Jane Seymour, the Prince of Wales, Anne Boleyn, and dozens more.

Picasso, Line Drawings and Prints Courier Corporation

Experienced artists looking to master a new medium will relish this comprehensive guide to using colored pencils by the author of *How to Color Like an Artist*. Step-by-step demonstrations with photos and directions explain shading, blending, color theory, more.

Old Master Portrait Drawings J.B. Lippincott

Edward Hopper holds an important place in twentieth-century

American art. In his scenes of urban and rural life--canvases that reveal his rare, highly focused technical accomplishment and his deep psychological penetration--he created indelible images that often convey the loneliness of persons within their environment. Highly individual, instantly recognizable, his works are among the most esteemed in collections of American art. The Whitney Museum of American Art is the biggest repository of works by Edward Hopper. In its collection are a large number of Hopper drawings, powerful works that teach us not only about Hopper's technique and vision but also about the art of drawing itself. This book presents 44 major Hopper drawings, executed in crayon, charcoal, pencil, and other primarily monochromatic media, most of them reproduced directly from originals in the museum's collection. Some of these compelling works are studies for paintings. Many reveal familiar Hopper territory: Manhattan streets, a lighthouse on the Atlantic seacoast, the rural Northeast, and more. This inexpensive edition offers a wonderful opportunity for artists and art lovers to study the unique range and evocative power of Hopper's draftsmanship. Those mastering and refining their drawing skills will discover in these pages a rich source of inspiration and instruction. Dover (1989) original publication.

150 Masterpieces of Drawing Mfa Publications

Masterpieces of drawing from the great schools and traditions of Italy and northern Europe, spanning four centuries from Filippino Lippi, Andrea del Sarto, and Titian to Rembrandt, Van Dyck, and Ingres. 47 plates.

The Colored Pencil Manual Courier Corporation

One hundred and one stunning portraits, 16 in color, by a select group of world-famous artists. Color portraits include Rubens' *Young Woman with Crossed Hands*, Rossetti's *Aurea Catena* (Portrait of Mrs. Morris), and Renoir's *Portrait of Cézanne*. Black-and-white plates include works by Matisse, Bellini, Delacroix, van Gogh, Schiele, Degas, and others.