
Jewish Fairy Tales And Legends

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KENNEDI LARSON

Leaves from the Garden of Eden Good Press

This delightful book presents fairy tales based on Talmudic and rabbinic literature. Aunt Naomi was interested in compiling the folklore and legends of the Jewish people, from the earliest times up until the dawn of the modern era. This Folktales are characterized by the presence of unusual personages, by the sudden transformation of men into beasts and vice versa, or by other unnatural incidents. Illustrated. 25 fairy tales: The Palace of the Eagles, The Giant of the Flood, The Fairy Princess of Ergetz, The Higgledy-Piggledy Palace, The Red Slipper, The Star-Child, Abi Fressah's Feast, The Beggar King, The Quarrel of the Cat and Dog, The Water-Babe, Sinbad of the Talmud, The Outcast Prince, The Story of Bostanai, From Shepherd-Boy to King, The Magic Palace, The Sleep of One Hundred Years, King for Three Days, The Palace in the Clouds, The Pope's Game of Chess, The Slave's Fortune, The Paradise in the Sea, The Rabbi's Bogey-Man, The Fairy Frog, The Princess of the Tower, King Alexander's

Adventures.

A Treasury of Jewish Folklore Oxford University Press on Demand
 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published. It is the first volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, Legends of the Jews. The 71 tales here and the others in this series have been selected from the Israel Folktale Archives, Named in Honor of Dov Noy, The University of Haifa (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Sephardic culture

and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition.

Folktales of the Jews, V. 3 (Tales from Arab Lands)

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There is a wealth of delightful imagination in the legends and folk-lore of the Jews of a later period which is almost entirely unknown to children. I have drawn also on these sources for some of the stories here presented. My desire is to give boys and girls something Jewish which they may be able to regard as companion delights to the treasury of general fairy-lore and childish romance. Aunt Naomi. CONTENT PREFACE The Palace of the Eagles The Giant of the Flood The Fairy Princess of Ergetz The Higgledy-Piggledy Palace The Red Slipper The Star-Child Abi Fressah's Feast The Beggar King The Quarrel of the Cat and Dog The Water-Babe Sinbad of the Talmud The Outcast Prince The Story of Bostanai From Shepherd-Boy to King The Magic Palace The Sleep of One Hundred Years King for Three Days The Palace in the Clouds The Pope's Game of Chess The Slave's Fortune The Paradise in the Sea The Rabbi's Bogey-Man The Fairy Frog The Princess of the Tower King Alexander's Adventures I. The Vision of Victory II. The Land of Darkness and the Gate Of Paradise III--The Wonders of The World

Miriam's Tambourine Createspace Independent Pub

About the book: Rosy-red was a sweet little girl, with beautiful blue eyes, soft pink cheeks and glorious ruddy-gold hair of the tinge that artists love to paint. Her mother died the day she was born, but her grandmother looked after her with such tender care that Rosy-red regarded her as her mother. She was very happy, was Rosy-red. All day long she sang, as she tripped gaily about the house or the woods that surrounded it, and so melodious was her voice that the birds gathered on the trees to listen to her and to encourage her to continue, by daintily chirruping whenever she ceased. About the series: The very cordial welcome given to my earlier volume of "Jewish Fairy Tales and Fables" has prompted me to draw further upon Rabbinic lore in the interest, chiefly, of the children. How the wise Rabbis of old took into account the necessities of the little ones, whose minds they understood so perfectly, is obvious from such legends as those dealing with boyish exploits of the great Biblical characters, Abraham, Moses, and David. These I have rewritten from the stories in the Talmud and Midrash in a manner suitable for the children of to-day. I have ventured also beyond the confines of these two wonderful compilations. There is a wealth of delightful imagination in the legends and folk-lore of the Jews of a later period which is almost entirely unknown to children. I have drawn also on these sources for some of the stories here presented. My desire is to give boys and girls something Jewish which they may be able to regard as companion delights to the treasury of general fairy-lore and childish romance.

The Hungry Clothes and Other Jewish Folktales Jewish Publication Society

A Most Anticipated in 2021 Pick for The Independent | BuzzFeed | The Nerd Daily When we came to America, we brought anger and socialism and hunger. We also brought our demons. In *Burning Girls and Other Stories*, Veronica Schanoes crosses borders and

genres with stories of fierce women at the margins of society burning their way toward the center. This debut collection introduces readers to a fantasist in the vein of Karen Russell and Kelly Link, with a voice all her own. Emma Goldman—yes, that Emma Goldman—takes tea with the Baba Yaga and truths unfold inside of exquisitely crafted lies. In "Among the Thorns," a young woman in seventeenth century Germany is intent on avenging the brutal murder of her peddler father, but discovers that vengeance may consume all that it touches. In the showstopping, awards finalist title story, "Burning Girls," Schanoes invests the immigrant narrative with a fearsome fairytale quality that tells a story about America we may not want—but need—to hear. Dreamy, dangerous, and precise, with the weight of the very oldest tales we tell, *Burning Girls and Other Stories* introduces a writer pushing the boundaries of both fantasy and contemporary fiction. With a foreword by Jane Yolen At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Abi Fressah's Feast Createspace Independent Publishing Platform

A treasure trove of forty-three religious, wisdom, riddle, and trickster Jewish folktales that have been told near the hearth, at the table, and in the synagogue for centuries. Sheldon Oberman, a master storyteller, retells the tales with simplicity and grace, making them perfect for performing and reading aloud. Peninnah Schram, herself an acclaimed storyteller and folklorist, provides lively notes and commentary that examine the meaning of each tale and its place in history.

Yiddish Folktales Boyds Mills Press

Gertrude Landa, fondly known as Aunt Naomi, wrote *Jewish Fairy Tales and Legends* in the early 1900's. Here is the preface to the book in her own words:"How the wise Rabbis of old took into account the necessities of the little ones, whose minds they understood so perfectly, is obvious from such legends as those dealing with boyish exploits of the great Biblical characters, Abraham, Moses, and David. These I have rewritten from the stories in the Talmud and Midrash in a manner suitable for the children of to-day.I have ventured also beyond the confines of these two wonderful compilations. There is a wealth of delightful imagination in the legends and folk-lore of the Jews of a later period which is almost entirely unknown to children. I have drawn also on these sources for some of the stories here presented. My desire is to give boys and girls something Jewish which they may be able to regard as companion delights to the treasury of general fairy-lore and childish romance.Aunt Naomi.London, March, 1919."Aunt Naomi shares with us such wonderful stories as *The Beggar King*, *The Magic Palace*, *The Paradise in the Sea*, *The Fairy Frog*, *The Giant of the Flood*, *The Higgledy-Piggledy Palace* and many more treasured tales.

Tree of Souls Createspace Independent Pub

There was not in the whole city of Bagdad a greedier man than Abi Fressah, and you may be sure he was not popular. It was not that he was rich and refused to give heed to the needs of the poor. He was, in truth, a merchant in moderately affluent circumstances, and he did not withhold charity from the deserving; but he was a man of enormous appetite and did not scruple to descend to trickery to secure an invitation to a meal. PREFACE The very cordial welcome given to my earlier volume of "Jewish Fairy Tales and Fables" has prompted me to draw further upon Rabbinic lore in the interest, chiefly, of the children. How the wise Rabbis of old took into account the necessities of the little ones, whose minds they understood so perfectly, is obvious from such legends as those dealing with boyish exploits of the great Biblical characters, Abraham, Moses, and David. These I have rewritten from the stories in the Talmud and Midrash in a

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Jewish Fairy Tales and Fables Jewish Publication Society

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Solomon and the Ant Free Press

A collection of classic Jewish folktales which emphasize values and moral lessons, each with an introduction that places it in context with other Jewish teachings.

Jewish Fairy Tales and Legends Createspace Independent Pub

This book: Volume 1 Sarah, the wife of the patriarch Abraham, and the great mother of the Jewish people, was the most beautiful woman who ever lived. Everybody who saw her marveled at the dazzling radiance of her countenance; they stood spellbound before the glorious light that shone in her eyes and the wondrous clearness of her complexion. About the series: The very cordial welcome given to my earlier volume of "Jewish Fairy Tales and Fables" has prompted me to draw further upon Rabbinic lore in the interest, chiefly, of the children. How the wise Rabbis of old took into account the necessities of the little ones, whose minds they understood so perfectly, is obvious from such legends as those dealing with boyish exploits of the great Biblical characters, Abraham, Moses, and David. These I have rewritten from the stories in the Talmud and Midrash in a manner suitable for the children of to-day. I have ventured also beyond the confines of these two wonderful compilations. There is a wealth of delightful imagination in the legends and folk-lore of the Jews of a later period which is almost entirely unknown to children. I have drawn also on these sources for some of the stories here presented. My desire is to give boys and girls something Jewish which they may be able to regard as companion delights to the treasury of general fairy-lore and childish romance.

Jewish Fairy Tales and Legends Sterling Publishing Company, Inc.

Excerpt from Jewish Fairy Tales and Fables LL the peoples of the world have u their fairy tales and fables, their legends and their folk-lore, but perhaps no literature is richer in this respect than that of the Jews. Hebrew lore has, indeed, been a source of inspiration to the writers of many lands for ages, and yet Jewish children of to-day have very little Oppor tunity to read the beautiful stories to be found in the Talmud and the Midrash, those vast treasuries of Hebrew learning. About the Publisher Forgotten Books publishes hundreds of thousands of rare and

classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *Jewish Fairy Tales and Legends* Createspace Independent Pub Readers of all ages will delight in the Jewish versions of the Snow White, Rapunsel, and Sinbad stories, which in some cases were the original sources of these popular folktales. The illustrated collection compiles 50 traditional Jewish tales from various parts of the world.

Jewish Fairy Tales and Legends Oxford University Press

Excerpt from Jewish Fairy Tales and Legends You are my advisors and officers of state. Deal with affairs as you think best. And Off he would go to his beloved hunting which was his favorite pastime. The land was fertile, and nobody had ever entertained an idea that bad weather might some year affect the crops and cause a scarcity of grain. They took no precautions to lay in stocks of wheat, and so when one summer there was a great lack of rain and the fields were parched, the winter that followed was marked by suffer ing. The kingdom was faced by famine, and the people did not like it. They did not know what to do, and when they appealed to the king, he could not help them. Indeed, he could not understand the difficulty. He passed it off very lightly.

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www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Jewish Fairy Tales and Legends New York : Behrman's Jewish Book House

Over 150 tales from the Talmud, the Zohar, Jewish folktales, and Hasidic lore.

Fairy Tales from Grandfather's Big Book Schocken

"Jewish Fairy Tales and Legends" is a collection of the classics of Jewish folklore, adapted for children. Inside, one can find myths, tales, and legends of the great Biblical characters Abraham, Moses, and David. The stories, which contain many fairy-tale elements, also possess a strong moral message and let kids and adults learn more about true Jewish culture.

Jewish Fairytales and Legends Jewish Publication Society

This is a new release of the original 1929 edition.

Jewish Fairy Tales and Fables Oxford University Press, USA

Thanks to these generous donors for making the publication of the books in this series possible: Lloyd E. Cotsen; The Maurice Amado Foundation; National Endowment for the Humanities; and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa, Yemen, Lebanon, Syria, and Iraq in the latest volume of the most important collection of Jewish folktales ever published. This is the third book in the multi-volume series in the tradition of Louis Ginzberg's timeless classic, *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives (IFA), named in Honor of Dov Noy, at The University of Haifa, a treasure house of Jewish lore that has remained largely unavailable to the

entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This series is a monument to a rich but vanishing oral tradition. This series is a monument to a rich but vanishing oral tradition.

Jewish Fairy Tales and Legends Abela Publishing Ltd

Tales of magic and wonder can be found in every phase of Jewish literature, from the sacred to the secular. The fairy tale in particular--set in enchanted lands and populated with a variety of human and supernatural beings, both good and evil--holds a very special place in the Jewish tradition. For in the fairy tale, where good and evil engage in a timeless struggle, we have a clear reflection of the Jewish world view, where faith in God can defeat the evil impulse. In *Elijah's Violin*, Howard Schwartz offers a sumptuous collection of thirty-six Jewish fairy tales from virtually every corner of the world. At once otherworldly and earthy, pious and playful, these celebrated tales from Morocco and India, Spain and Eastern Europe, Babylon and Egypt, illustrate not only their Jewish character but also their universality of themes. Invoking the biblical tale of David and Goliath, we read as King David defeats the giant by hovering above its spear in *King David and the Giant*. In the romantic tale of *The Princess in the Tower*, a variant of *Rapunzel*, we watch as the cautious King Solomon

recognizes the vanity in trying to prevent Providence from taking place. And we see the religious nature of the quest for Elijah's violin in the title story. The successful completion of the king's quest enables the violin's imprisoned melodies, emblematic of the Jewish spirit, to be set free. Throughout this richly illustrated collection, one can find the quests and riddles of the traditional fairy tale along with the divine intervention that characterizes the Jewish fairy tale. Skillfully translated, these stories will captivate children and adults alike in which romance and magic become enchantingly entwined with faith, duty, and wisdom.

Jewish Folk Tales Oxford University Press

Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published. It is the second volume in *Folktales of the Jews*, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa, Israel (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition