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COMPTON PAGE

The greedy Mother in Law Simon and Schuster
 One day before he is assassinated, Gandhi steps out of Birla House into newly independent Delhi, wanting his approaching death to be a final, redemptive message; Sasi begins to clean up the crime scene after her lover leaves to arrange for the disposal of her husband's body, but suddenly, the wall clock begins to tick backwards, setting off a dramatic reversal of events; resurrected from death by her brother, Nallathangaal roams the forests with her seven children for decades until the love of a carousel man frees her from the curse; Cheenu returns to his beloved wife to find that the years of warped urges in jail have changed him irrevocably. Farewell, Mahatma brings together ten tales that introduce us to the brilliance and distinctiveness of Devibharathi's imagination and craft. These stories explore the dark and dichotomous realities of our history and present, our social and individual lives, deeply probing themes such as

freedom, need, desire and the volatile spaces between man and woman. At once unnerving and illuminating, these are short stories at their best.

Videha Maithili Seed Stories Rupa Publications India

This volume examines how different generations of women work within the genericity of audio-visual storytelling not necessarily to 'undo' or 'subvert' popular formats, but also to draw on their generative force. Recent examples of filmmakers and creative practitioners within and outside Hollywood as well as women working in non-directing authorial roles remind us that women are in various ways authoring commercially and culturally impactful texts across a range of genres. Put simply, this volume asks: what do women who are creatively engaged with audio-visual industries do with genre and what does genre do with them? The contributors to the collection respond to this question from diverse perspectives and with different answers, spanning issues of direction, screenwriting, performance and audience address/reception.

Untold Stories BookRix

Shroff's vibrant narratives in this concept collection of 14 stories

set in contemporary Bombay feature a range of beautifully drawn characters in fascinating situations: from the laundrywallas' water shortage problems, to the doomed love affair of a schizophrenic painter and his Bollywood girlfriend, to the wandering thoughts of a massagewalla at Chowpatty Beach, to the heart-warming relationship of a carriage driver and his beloved horse.

Cochin Stories Wentworth Press

Once upon a time by the sea, there was a story - and another and another - and some wandered into these pages to make up a city. So meet, among others, a travel guide who falls for a French tourist, a rice merchant with Kollywood dreams, a god whose editor proves elusive, a portly musical lawyer caught in a noir plot, and a man in search of family in the Great Madras Flood. Find yourself, among other places, in Town, at that gastronomic oxymoron, the Udipi cafe, in Velachery, looking for pot or maybe for love, on Kaanum Pongal day all across Madras, even in a fast car on East Coast Road, fleeing the city - till it lures you back with its lovely lies. It's all here: the salt in the breeze, the eternal summer, the swing of the sea. It's Madras on your mind.

The Elephant and the Maruti Partridge Publishing

Nearly 2, 500 year ago, there was a slave in Greece, named Aesop. When he saw the activities being inflicted on people under the slavery system, his heart started crying bitterly. His experiences got transformed into unique stories. Aesop used to move from one region to another to tell those stories to children. Wherever he went, children used to surround him, who was their Aesop Baba, the man with stories. They used to request him to tell a story. In a little time, these stories reached the entire world. The renowned author, Prakash Manu has presented these Aesop's tales in such a beautiful manner that they will definitely entertain and instruct our young readers.

The Miracle and Other Stories Penguin UK

There are many feathers that adorn Rabindranath Tagore's cap and a great storyteller is definitely one of them. In his coming together of these great short stories, one actually gets transported, along with the sights and smells, to the times in which these were written. Rabindranath Tagore has used his storytelling skills very expertly, when one is able to see through the thoughts, ideas and beliefs of the society at that time. Each story has a different feel to it but they all speak about similar ideas that the society was made up of. Definitely one of the great reads coming from one of the greatest storytellers of all times!

Two Stories True Stories GAJENDRA THAKUR

Madhavan Pillai returned to Kerala after working for two decades in Dubai. He thought that now he would enjoy the retired life with his family. His wife Lata, who was a professor of Hindi in a college in Cochin had retired too. While in service, the two people never lived together for more than three to four months in a year.

Sometimes,

Collected Stories Srishthi Publishers & Distributors

An interesting collection of stories....

International Companion Encyclopedia of Children's Literature

Amar Chitra Katha Pvt Ltd

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

Farewell to a Ghost eBookIt.com

Written by the founder editor of "Yojana", and editor of the "Illustrated Weekly of India".

Straight Talk: No-Beating-About-The-Bush Straight Talk on Hushed-Up Matters. Practical Truths on What the Bible say about LIFE-PARTNER Choice, Happy MARRIAGE, SEXUAL ... Purity, Victory-Over-PORN-Temptation Harper Collins

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Stories of Light and Delight HarperCollins

Combining historical and ethnographic analysis, this book deals with the making of the heterosexual imagination from the beginning of the twentieth century to the present in the Indian context. This unique book uses methods from anthropology, cultural studies and history to explore the making of modern cultures of sexuality in India. It provides an analysis of the sexual and domestic politics of the period by focusing on the vast corpus of publications and journals on sexology from the 1920s to the 1940s, and links Indian activities with those in other parts of the world. The author analyzes material that has thus far been outside the purview of scholarly studies, namely, 'footpath pornography', magazines such as Sexology Mirror (in Hindi), women's magazines dealing explicitly with sex and sexuality.

Tales from Firozsha Baag Routledge

Meera's mother went to her school one day but everyone was missing - Meera, her friends, the teachers, even the Principal. Where had they all disappeared?

Madras on My Mind Routledge

Arun is a bestselling author, and the heartthrob of thousands of readers. While on a book promotion tour, he is injured and agrees to call a masseuse. Little did he know that the masseuse would turn out to be someone with a secret! Arun sees a story in her, and in digging deeper, is amazed to discover her strength of character. Even though Lalita is a young survivor of human trafficking, she has unmatched determination. A single encounter with her makes Arun take decisions that he had never even thought of. He is willing to risk everything for her, his own life too. But the more he tries to help her, the deeper he drowns in the swamp. Will two broken people be able to heal each other? Will society ever accept a girl from the forbidden alleys of the city? The Girl in the Red Lipstick is a charming story of friendship, life and finding love where we least expect to.

Indigo Orient Paperbacks

Stories of Sirmore by Satyen Raina contains some wonderful insights into the lives of the village folk of the Pajhata Valley. The author, while being an outsider, is yet able to capture the lives of his subjects with intimate and intricate detail. The stories are warm, poignant, and human.

Passionate Modernity euseden

A Munshi places loyalty towards his master and profession above personal interests and shields his master from financial ruin. The title story "Munshi Pyarelal" also provides a glimpse into the plight of the nearly obsolete 'zamindari' or feudal system in India. "Tabeez wale Baba" exposes the strangle-hold of superstition in the Indian society, while it underscores the Hindu belief in retribution for deeds and misdeeds within the lifetime of an individual. These and other stories weave an entertaining narrative as they also explore emerging social issues in India.

MASHI & OTHER STORIES New Delhi, Concept

Here is a wonderful introduction to the residents of Firozsha Baag, an apartment complex in Bombay. We enter the daily routine and rhythm of their lives, and by the time we reach the final story we are as familiar with the people of Firozsha Baag as we are with our own neighbours. The crowded, throbbing life of India is brilliantly captured in this series of stories.

The Girl In The Red Lipstick Partridge/India

In the world of literature, there are books and books, stories and stories. But herein, the reader gets to read the rarest of rare thematic true stories. A Children's (Remand) Home may be Famous for Wrong Reasons, But, Some Stories do Strike an Emotional Chord. The stories based on true events are imaginatively narrated with a touch of the dramatic that reading them is truly an emotional experience! The Book on Hand has been Written With Sociological imagination And Praxis Wisdom. Truly, a Treat to Read!

Aesop's Inspiring Stories Popular Prakashan

Spine-tingling tales from the other side of midnight. Indigo is the

mood in this new collection of stories about the supernatural, the peculiar and the inexplicable from Satyajit Ray, one of the best-loved writers of our times. There are tales here of dark horror, fantasy and adventure along with heart-warmingly funny stories about ordinary people in extraordinary situations. In 'Big Bill' Tulsi Babu picks up a newly-hatched chick from a forest and brings it home only to find it growing bigger and fiercer by the day; in 'Khagam' a man kills a sadhu's deadly pet snake and invites a curse which brings about horrifying changes in his body; and in the title story, a young executive resting in an old abandoned bungalow for a night, finds himself caught up in a chilling sequence of events which occurred more than a century ago. Also included here is 'The Magical Mystery', a brand new Feluda story discovered amongst Ray's papers after his death, and several tales featuring Uncle Tarini, the master storyteller who appears in translation for the first time. From Mr. Shasmal, who is visited one night by all the creatures he has ever killed, to Ashamanja Babu, who does not know what to do when his pet dog suddenly begins to laugh, the unforgettable characters in these stories surprise, shock and entertain us in equal measure. Indigo is a veritable treasure trove especially for those who like a taste of the unusual in a short story and an unexpected twist at the end. Translated from the Bengali by the author and Gopa Majumdar.

MAKARA Diamond Pocket Books Pvt Ltd

Mashi and Other Stories is a collection of fourteen stories translated by various authors like W.W.Pearson, Prabhat Kumar Mukhopadhyay, Jadunath Sarkar etc. The stories include Mashi, Raja and Rani, The Elder Sister, The Castaway, The Skeleton etc