

L Odissea

La poésie épique grecque

A General Bibliographical Dictionary

The Odyssey of Homer, Volume 1

Homer

The Odyssey of Homer

The Odyssey of Homer

A Manual of Classical Bibliography: Comprising a Copious Detail of the Various Editions, Commentaries, and Works Critical and Illustrative; and Translations Into the English, French, Italian, Spanish, German, And, Occasionally, Other Languages, of the Greek and Latin Classics

A Manual of Classical Bibliography, comprising a copious detail of the various editions, commentaries ... and translations into the English, French, Italian, Spanish, German and occasionally other languages of the Greek and Latin Classics. (Supplement ... A list of recent critical editions of the Greek and Latin Classics, etc.)

Homer's Odyssey

L'Odissea spiegata male

F-O

Odyssey

The Odyssey of Homer

The Odyssey of Homer, Volume 1

L'Odissea d'Omero di Giuseppe Bossoli. Tomo primo [-terzo]

Homer's Odyssey

The Odyssey of Homer

Odissea

A Manual of Classical Bibliography

Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester

L'Odissea com'e'

The Odyssey

The Odyssey of Homer

L' Odissea D'Homero

In the Company of Many Good Poets. Collected Papers of Franco Montanari

L'ODISSEA

Samuel Butler

L'Odissea

L'Odissea com'e'

The Odyssey

L'Odissea d'Omero di Giuseppe Bossoli

The Choice of Odysseus

A Manual of Classical Bibliography: Comprising a Copious Detail of the Various Editions, Commentaries ... and ... Translations ... of the Greek and Latin Classics

Athantor (2000)

The Odyssey of Homer

The Journal of Philology

Classics Pamphlet Collection

The Odyssey

Greek Tragedy in 20th-Century Italian Literature

The Odyssey of Homer

L Odissea

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DOMINIK BRYCE

La poésie épique grecque Alpha Edition

Nel metro tradizionale dell'epos il poeta dell'Odissea, narrando l'antica storia del ritorno e della vendetta di Odisseo, apre al nostro sguardo un mondo nuovo, e crea l'idea germinale del romanzo. Nell'intreccio delle avventure, vissute sul filo del ricordo o nel vortice dell'azione, il protagonista è tutto. Distruttore di Troia, audace e paziente, astuto e vendicativo, ora egli vuole una cosa sola, rivedere l'isola natale e riconquistare il mondo dei suoi affetti, al centro dei quali sono Penelope e Telemaco, la donna e il figlio degni di lui. Questo libro interpreta l'Odissea come una grande opera d'arte che, attraverso un lungo processo compositivo, ha raggiunto nella forma finale una spiccata originalità rispetto all'Iliade. Ciascun canto è studiato in tre momenti: lettura, analisi, critica. Il testo è tradotto quasi integralmente in forma chiara e moderna, e commentato sulla base di una

ricognizione a vasto raggio della filologia omerica degli ultimi due secoli. Con Odisseo entra nella poesia dell'Occidente la figura di «un uomo nuovo», originale e paradigmatica nello stesso tempo; entra anche per la prima volta la vita affettiva degli esclusi, soprattutto della donna, ispiratrice dell'azione e della nostalgia. Antiche passioni rivivono ad una lettura che, interpretando il testo arcaico, cerca il segreto della poesia.

A General Bibliographical Dictionary De Agostini

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Odyssey of Homer, Volume 1 Meltemi Editore srl

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Homer LED Edizioni Universitarie

Proceedings of the conference held in Vandŕuvres, Genève, August 22-26, 2005.

The Odyssey of Homer Palala Press

The Choice of Odysseus demonstrates how the Odyssey provided Renaissance authors and readers with a poetic ethics for their age. Sarah Van der Laan reconstructs Renaissance readings of the

Odyssey by Petrarch, Poliziano, Ariosto, Tasso, Spenser, Monteverdi, and Milton to recover a powerful Renaissance tradition of Odyssean epic.

The Odyssey of Homer ReadHowYouWant.com

Volume I of Franco Montanari's "Kleine Schriften" comprises some 66 papers on ancient scholarship, a topic which he decisively helped establishing as an extremely important field of study; they include general surveys of Alexandrian and Pergamene philology, major contributions to ancient Homeric scholarship (with a particular emphasis on Aristarchus), ancient scholarship on Hesiod and Aeschylus, as well as an important number of editions and notes on papyrological scholarly texts. Volume II consists of 42 contributions to Homer's Iliad and Odyssey, Pindar, Aeschylus, Herodotus, Euripides, the Athenaeon Politeia, Lucian, Nonnus, philosophical papyri, the reception of antiquity and portraits of contemporary scholars.

A Manual of Classical Bibliography: Comprising a Copious Detail of the Various Editions, Commentaries, and Works Critical and Illustrative; and Translations Into the English, French, Italian, Spanish, German, And, Occasionally, Other Languages, of the Greek and Latin Classics Palala Press

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Chi avrebbe mai immaginato che, vinta la guerra di Troia, un semplice ritorno a casa per Ulisse si sarebbe trasformato nella prima, vera crociera sul Mediterraneo? CHI? NOI, DI CERTO, NO. In questa esilarante versione dell'epico viaggio di Ulisse - totalmente sprovvisto di GPS - troverai sirene malintenzionate, ninfe incantatrici, miti, leggende, giganti con un occhio solo, vortici, tempeste, alberi maestri (da non confondere con gli alberi professori), mogli scaltre e vecchi cani fedeli. Ma pure le fiabe della buonanotte della mucca Zippy e un buono omaggio per smettere di studiare. Tra bivi che deciderai tu di imboccare e deviazioni del tutto impreviste, veleggerai lungo le coste e tra gli stretti, fino ad attraccare in terre piene di insidie e di magia, risolvendo enigmi e in compagnia non di uno, ma di ben due specchietti saccenti. Meta finale: la ridente (ah ah) isola di Itaca. Tieniti forte e buona lettura!!! A TREMILA ANNI ESATTI* DAL POEMA CANTATO DA OMERO,

ELETTO LIBRO DEL CUORE DAGLI ABITANTI DI ITACA. (*dato inesatto)

Homer's Odyssey Franklin Classics

Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad, this book offers the first in-depth analysis of poetic translations of Greek tragedy in 20th-century Italian poetry. The close examination of the linguistic and ideological diversity embedded in these authors' works shows how narratives of Greek tragedy shaped their poetic universe, and how their work influenced the Greek paradigm in return. The reader is presented with a textual analysis of Sbarbaro's and Bemporad's translations, as well as a discussion of larger cultural patterns. This volume provides a fresh perspective on the pedagogical commitment of the Italian poets and their roles as translators of classical studies. The web of relationships and historical context in which these authors are placed provide an understanding of their importance for a wider discourse on translation in Italy and Europe in the 1940s. Caterina Paoli's original analysis of Sbarbaro's and Bemporad's poetic translations and her emphasis on their relevance for translation studies, women's writing and classical reception, fills a significant gap in current scholarship on the translation of ancient literature in the Italian poetic community.

L'Odissea spiegata male Oxford University Press

Cessa la poesia degli Apologhi, riprende la musica antica del Ritorno e della Vendetta, il cui preludio era nella Telemachia. Il cerchio si chiude intorno ai proci, che tra poco pagheranno con il sangue la loro protervia. Deposto nel sonno sulla riva, Odisseo non riconosce l'isola: tutto è avvolto in una nebbia sottile, e tutto a poco a poco si svela come per lampi intermittenti di luce. Telemaco riconosce il padre, Euriclea ritrova nel mendico il fanciullo del tempo felice, Penelope cede finalmente alla prova del letto nuziale, e riabbraccia dopo vent'anni lo sposo intrepido: i proci riconoscono il vendicatore solo un attimo prima della morte. L'azione lenta e inarrestabile si svolge tra due poli inauditi, la capanna di un guardiano di porci e il palazzo reale, dove Odisseo è venuto a riprendersi la donna, il figlio, la ricchezza e il potere. Ai paesaggi marini dell'avventura e delle tempeste succedono gli angoli silenti di una piccola isola ionia, con i suoi porti, le rocce, le grotte, i sentieri sassosi che portano alla reggia, teatro del dramma. Guidato da Atena, "dea dell'intelligenza e della forza", cioè guidato dall'ispirazione interiore, Odisseo riconquista i valori positivi creati dal l'Iliade - in primo luogo la libertà del volere di fronte al destino - e fa di se stesso un nuovo tipo di uomo, artefice e modello di modernità. Intorno a lui, a Itaca, come nel vasto mondo del Mediterraneo arcaico, uomini e donne, umili e potenti, sono ritratti nella ricerca inesausta della felicità e della giustizia, nonostante le delusioni e le difficoltà della vita. Lirica, tragedia e commedia, il futuro del romanzo occidentale, sono qui come in germe, in attesa del loro tempo.

F-O Castellnou

L'Odissea és el relat de les aventures d'Odisseu, un dels herois de la guerra de Troia, durant el seu viatge de retorn a Itaca i de la venjança contra els pretendents de la seva esposa, Penèlope.

Odyssey Palala Press

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The Odyssey of Homer Walter de Gruyter GmbH & Co KG

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The Odyssey of Homer, Volume 1 Bloomsbury Publishing

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