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MAYS NICHOLSON

Meathaüs Dark Horse Comics

From the author of the award-winning *GraceLand* comes a searing, dazzlingly written novel of a tarnished City of Angels Praised as “singular” (The Philadelphia Inquirer) and “extraordinary” (The New York Times Book Review), *GraceLand* stunned critics and instantly established Chris Abani as an exciting new voice in fiction. In his second novel, set against the uncompromising landscape of East L.A., Abani follows a struggling artist named Black, whose life and friendships reveal a world far removed from the mainstream. Through Black’s journey of self- discovery, Abani raises essential questions about poverty, religion, and ethnicity in America today. *The Virgin of Flames*, a marvelous and gritty novel filled with indelible images and unforgettable characters, confirms Chris Abani as an immensely talented writer.

Grace and Grandeur University of Texas Press

Gian Lorenzo Bernini was the greatest sculptor of the Baroque period, and yet—surprisingly—there has never before been a major exhibition of his sculpture in North America. *Bernini and the Birth of Baroque Portrait Sculpture* showcases portrait sculptures from all phases of the artist’s long career, from the very early Antonio Coppola of 1612 to Clement X of about 1676, one of his last completed works. Bernini’s portrait busts were masterpieces of technical virtuosity; at the same time, they revealed a new interest in psychological depth. Bernini’s ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day, such as Alessandro Algardi, Giuliano Finelli, and Francesco Mochi. *Bernini and the Birth of Baroque Portrait Sculpture* is a groundbreaking study that features drawings and paintings by Bernini and his contemporaries. Together they demonstrate not only the range, skill, and acuity of these masters of Baroque portraiture but also the interrelationship of the arts in seventeenth-century Rome.

The Virgin, Saints, and Angels Duke University Press

12 contemporary approaches to the human body that are being used by performers or in the context of performance training.

Imperial Subjects Getty Publications

The body is a rich object for aesthetic inquiry. We aesthetically assess both our own bodies and those of others, and our felt bodily experiences—as we eat, have sex, and engage in other everyday activities—have aesthetic qualities. The body, whether depicted or actively performing, features centrally in aesthetic experiences of visual art, theatre, dance and sports. Body aesthetics can be a source of delight for both the subject and the object of the gaze. But aesthetic consideration of bodies also raises acute ethical questions: the body is deeply intertwined with one's identity and sense of self, and aesthetic assessment of bodies can perpetuate oppression based on race, gender identity, sexual orientation, age, size, and disability. Artistic and media representations shape how we see and engage with bodies, with consequences both personal and political. This volume contains sixteen original essays by contributors in philosophy, sociology, dance, disability theory, critical race studies, feminist theory, medicine, and law. Contributors take on bodily beauty, sexual attractiveness, the role of images in power relations, the distinct aesthetics of disabled bodies, the construction of national identity, the creation of compassion through bodily presence, the role of bodily style in moral comportment, and the somatic aesthetics of racialized police violence.

Inka Bodies and the Body of Christ Nbm Publishing Company

The image of Philip II (1527-98) as stern and assiduous defender of his political inheritance and of the catholic faith is tempered and enriched by the image of patron and collector of art. During the forty-two years of his reign (1556-98) through widespread patronage and persistent guidance he transformed the arts in Spain, then largely provincial, into the international and modern. The building of the Escorial - known in its own time as the eighth wonder of the world - and other royal residences attracted artists and craftsmen to enter the royal service, among them Titian, Anthonis Mor, El Greco, Federico Zuccaro, Pompeo, Leoni and Alonso Sanchez Coello. Part of his collection was to form the basis of the Prado Museum when it was founded in the nineteenth century. Although Philip is recognized as one of the most important art patrons of the Renaissance little has been published in English on his remarkable achievement. This selection of essays by Rosemarie Mulcahy gives a sense of the variety of talent, both Spanish and foreign, that flourished under Philip II's patronage and provides fascinating insights into the king's artistic projects. The topics covered include: the function of religious art, court portraiture, art and diplomacy, art as propaganda, the use of preparatory drawings. The volume contains 16 colour

plates and over 100 black and white illustrations.

Philip II of Spain, Patron of the Arts DC Comics

Twenty years ago he was an abandoned child hunted by religious zealots. Today, he is a man desperate to cheat fate and outrun his destiny.

Vampirella protected the child, but can she save the man from the prophetic doom of The Dracula Virus? With time rapidly running out, our favorite

Vampiri finds herself torn between love and obligation as she is given the opportunity to end the terrible legacy of Dracula... but at what cost?

Painting a New World City Lights Publishers

Beautiful Manara temptress Parva gets a mysterious box by accident. Inside, she finds a magic phallic snake that, when rubbed, brings out a male genie of her dreams who tells her that for him to become flesh she must undergo a series of arduous sexual tests from the ancient Kama Sutra. She's ready and willing! Another beautifully sensuous, irresistible album from the Italian master of erotica yet even more hardcore than any he's done!

Woman in Battle Dress Penguin

"There is astonishingly little literature in English on painting in the Viceroyalty of Peru. Published in association with the Cantor Center for Visual Arts, this exhibition catalogue explores a little known aspect of the history of art that is increasingly appreciated for its energy and originality. Although the initial impetus for paintings in South America was provided by artists who came from Europe, they were soon outnumbered by natives who become proficient in decorating churches and public buildings. The 56 paintings--never previously published--in the Thoma Collection offer an accurate and compelling survey of the diverse schools of painting that developed in the vast regions of the Viceroyalty which yielded the present day countries of Peru, Bolivia, Ecuador, Colombia, Chile, Paraguay, Uruguay, and Argentina."--Publisher description.

Last Planet Standing Four Courts Press

Combining social and political history, *The Plebeian Republic* challenges well-established interpretations of state making, rural society, and caudillo politics during the early years of Peru's republic. Cecilia Méndez presents the first in-depth reconstruction and analysis of the Huanta rebellion of 1825–28, an uprising of peasants, muleteers, landowners, and Spanish officers from the Huanta province in the department of Ayacucho against the new Peruvian republic. By situating the rebellion within the broader context of early-nineteenth-century Peruvian politics and tracing Huanta peasants' transformation from monarchist rebels to liberal guerrillas, Méndez complicates understandings of what it meant to be a patriot, a citizen, a monarchist, a liberal, and a Peruvian during a foundational moment in the history of South American nation-states. In addition to official sources such as trial dossiers, census records, tax rolls, wills, and notary and military records, Méndez uses a wide variety of previously unexplored sources produced by the mostly Quechua-speaking rebels. She reveals the Huanta rebellion as a complex interaction of social, linguistic, economic, and political forces. Rejecting ideas of the Andean rebels as passive and reactionary, she depicts the barely literate insurgents as having had a clear idea of national political struggles and contends that most local leaders of the uprising invoked the monarchy as a source of legitimacy but did not espouse it as a political system. She argues that despite their pronouncements of loyalty to the Spanish crown, the rebels' behavior evinced a political vision that was different from both the colonial regime and the republic that followed it. Eventually, their political practices were subsumed into those of the republican state.

Walt Disney's Uncle Scrooge McDuck Marvel

Finalist for the 2016 PEN Center USA Award for Translation In 1809, at the age of eighteen, Henriette Faber enrolled herself in medical school in Paris—and since medicine was a profession prohibited to women, she changed her name to Henri in order to matriculate. She would spend the next fifteen years practicing medicine and living as a man. Drafted to serve as a surgeon in Napoleon's army, Faber endured the horrors of the 1812 retreat across Russia. She later embarked to the Caribbean and set up a medical practice in a remote Cuban village, where she married Juana de León, an impoverished local. Three years into their marriage, de León turned Faber in to the authorities, demanding that the marriage be annulled. A sensational legal trial ensued, and Faber was stripped of her medical license, forced to dress as a woman, sentenced to prison, and ultimately sent into exile. She was last seen on a boat headed to New Orleans in 1827. In this, his last published work, Antonio Benítez Rojo takes the outline provided by historical events and weaves a richly detailed backdrop for Faber, who becomes a vivid and complex figure grappling with the strictures of her time. *Woman in Battle Dress* is a sweeping, ambitious epic, in which Henriette Faber tells the story of her life, a compelling, entertaining, and ultimately triumphant tale. Praise for *Woman in Battle Dress* "Woman in Battle Dress by Antonio Benítez-Rojo, which has been beautifully translated from the Spanish by Jessica Ernst Powell, is the extraordinary account of an extraordinary person. Benítez-Rojo blows great gusts of fascinating fictional wind onto the all but forgotten embers of the actual Henriette Faber, and this blazing tale of her adventures as a military surgeon and a husband and about a hundred other fascinating things is both something we want and need to hear."—Laird Hunt, author of *Neverhome* "A picaresque novel starring an adventurous heroine, who caroms from country to country around the expanding Napoleonic empire, hooking up with a dazzling array of men (and women) as she goes. A wild ride!"—Carmen Boullosa, author of *Texas: The Great Theft* "As detailed as any work of history and as action filled as any swashbuckler, *Woman in Battle Dress* is not only Antonio Benítez Rojo's last and most ambitious book, but also his masterpiece. In this graceful English translation of Henriette Faber's autobiography—more than fiction, less than fact—American readers will have access to one of the most engaging novels to come out of Latin America in recent years."—Gustavo Pérez-Firmat, Columbia University Antonio Benítez-Rojo (1931–2005) was a Cuban novelist, essayist and short-story writer. He was widely regarded as the most significant Cuban author of his generation. His work has been translated into nine languages and collected in more than 50 anthologies. One of his most influential publications, *La Isla que se Repite*, was published in 1989 by Ediciones del Norte, and published in English as *The Repeating Island* by Duke University Press in 1997. Jessica Powell has translated numerous Latin American authors, including works by César Vallejo, Jorge Luis Borges, Ernesto Cardenal, Maria Moreno, Ana Lidia Vega Serova and Edmundo Paz Soldán. Her translation (with Suzanne Jill Levine) of Adolfo Bioy Casares and Silvina Ocampo's novel *Where There's Love, There's Hate*, was published by Melville House in 2013. She is the recipient of a 2011 National Endowment for the Arts Translation Fellowship in support of her translation of Antonio Benítez Rojo's novel *Woman in Battle Dress*.

The Arts in Latin America, 1492-1820 Phaidon Press Limited

A woman fights to keep her daughters safe in the wake of war and political trauma in Central/ Latin America.

Art of Colonial Latin America Dynamite Entertainment

Seduction of the Innocent continues! In a misguided effort to help her daughter, Lilith attempts to make a believer out of the skeptical Doc Chary.

Meanwhile dissention breaks out among Vampirella's deadliest enemies, and Vampi gains a determined young acolyte.

Visualizing Empire U of Nebraska Press

An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children's games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute's Association *Connaissance de l'histoire de l'Afrique contemporaine* (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

Too Much Coffee Man's Guide for the Perplexed DC Comics

This special issue is devoted to new stories by celebrated Duck writer Geoffrey Blum, and features the art talents of Daan Jippes, Daniel Branca, Massimo Fecchi, and Carlos Mota When rats invade Scrooge's money bin, the crisis creates a Powerplay on Killmotor Hill, especially when lucky Cousin Gladstone gets involved! Next, in *Scent of a Sorceress*, Magica De Spell attacks Scrooge with moly, a mystical hypnotic herb. *Wag the Dog* pits Huey, Dewey, and Louie's favorite dog park against the threat of Scrooge's savings-and-loan mall. And finally *Race for the Golden Apples*, based on a long-lost Carl Barks story idea, ensnares Donald, Daisy, and Magica into a most unusual contest of strength!

The Batman Adventures Duke University Press

In the course of the Spanish occupation of Mexico (New Spain) and Peru for three centuries, this confrontation of divergent ways of seeing and experiencing the world gave rise to new Latin American cultural traditions.

Caravaggio: The palette and the sword Dynamite Entertainment

Barry Moser is generally and justly regarded as the most important book artist of the past quarter-century, a tradition begun in this country by N.C. Wyeth, extended by Rockwell Kent, and furthered by artists as diverse as Jim Dine and Leonard Baskin. Moser's watercolors, woodcuts, and wood engravings have informed and adorned more than a hundred books, many of them central to the English-speaking canon, by writers such as Melville, Shelley, Welty, and Twain. In all his efforts, it is his preoccupation with the character of the creator that is manifest and dominant. Here, in a selection of one hundred portraits, fifty of them created especially for this book, we see the full range of his genius in portrayals of writers (Dante, Dickens, O'Connor, Willard, Oates), musicians and composers (Chopin, Handel, Wagner), artists (Whistler, Rembrandt, Shahn), and even politicians (Lincoln, King, Webster).

The Plebeian Republic Pbc International

International comics sensation and opera star Too Much Coffee Man returns to the printed page! Collecting acclaimed cartoonist Shannon Wheeler's musings on modern life, "Cutie Island" brings together Too Much Coffee Man and a host of other characters into one neuroses-packed volume! A new cartoon collection from the mind of Eisner Award-winning, Harvey-nominated, and current "New Yorker" cartoonist, Shannon Wheeler! Too Much Coffee Man, the long-underwear-clad hero, returns to the printed page in his first new adventures since having his life remade in opera form. Wheeler remains one of the best satirists of a generation, lending a hilariously cynical eye to Too Much Coffee Man's struggle to make sense of the ever-changing modern world--with a space-octopus thrown in for good measure, of course.

DC Poster Portfolio: Frank Cho Triarchy Press

When pregnant Rosie Carpe, her fatherless five-year-old son in tow, arrives in Guadeloupe looking for her elusive brother, Lazare, the world already seems a plenty confusing place. Could the man who comes to meet her, an elegant black man calling himself Lagrand, actually be her disheveled white brother? Are her parents, who abandoned her in Paris, rediscovering themselves in an outrageous second youth of outlandish affairs, or have they simply lost their minds? And does Rosie have a hope of slipping the sticky grasp of her former employer and seducer, who moonlights as a video pornographer? If it seems unlikely that the feckless Lazare, missing for five years as he followed his own twisted path, might help, or that carnivalesque Guadeloupe, where murder and mayhem are the natural outcomes of ?business ventures,? might be the place for Rosie to find peace, then Marie NDiaye may have a few surprises in store for her reader. Amid the blurring boundaries and shifting values, the indistinct realities and confusing certainties of Rosie Carpe, a love story unfolds, and all that is ambiguous and tenuous?in short, all of Rosie?s world?is underpinned with a measure of tenderness.

The Virgin of Flames Getty Publications

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

Body and Performance Oxford University Press

A charming presentation of the author's collection of some 300 menus from hotels and restaurants, political events, trains, ocean liners, planes, and special occasions and holidays the oldest from the 1870s, the newest from the 1950s. Each menu, shown in color, is captioned with brief description of