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# Bilingual Songs

## English Dutch

## English Edition

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Growing Up with Languages

Language Contact in Japan

Chambers's Journal

Second Language Learning Before Adulthood

The Routledge Companion to Education

Supporting Multilingual Learners in the Early Years

Growing Up with Two Languages

The Multilingual Mind

Computer-Assisted Research in the Humanities

Language and Culture on the Margins

The Book in Africa

Language Policy and Pedagogy

Educational Times and Journal of the College of Preceptors

Language and Language Behavior Abstracts

The Prodigal Tongue

Cognate Vocabulary in Language Acquisition and Use

The World Ayahuasca Diaspora

Flying Leaves and One-sheets

The Handbook of the Neuroscience of Multilingualism

The CHILDES Project: The database

Educational Times  
Linguistics  
Singing the News of Death  
Song and Significance  
Linguistics and Language Behavior Abstracts  
Second Language Instruction/acquisition  
Abstracts  
Early Instructed Second Language Acquisition  
Billboard  
Cognition and Pragmatics  
Resources in Education  
The Ballad Collectors of North America  
Zero Comments  
A Literary History of Latin & English Poetry  
The Dutch in the Arctic Seas  
The Educational Times, and Journal of the College  
of Preceptors  
English in Europe Today  
The Childes Project  
The Origins and Foundations of Music Education  
The Translingual Imagination  
Language Strategies for Bilingual Families

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Edition*

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**LAUREN TIANA**

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Growing Up with  
Languages U of  
Nebraska Press

This book provides a holistic overview of what leads to success in foreign language learning at an early age and deepens our understanding of early foreign language learning. The studies

use an array of methodological approaches to research learners aged between three and ten, as well as their parents and teachers, in instructional, minimal-input settings. They describe various ways of organising and promoting very early foreign language learning, both through language policy and innovative pedagogy, and focus on ways of providing input for second language acquisition, which include oral classroom discourse strategies, as well as learner development of literacy skills. Special attention is given to the necessity to develop critical reading skills, the ability to handle multimodal texts, and attitudes, motivations and

behaviours and how these may impact on the teaching and learning process. Chapters emphasise that ultimate outcomes depend on extra linguistic environmental factors, such as parental involvement and teacher competences. These include establishing control in the classroom, as well as using appropriate strategies for Negotiation of Meaning, and helping learners build positive self-concept. This book will be of interest to all professionals involved in the teaching of foreign languages to young learners, as well as to researchers, teacher educators and students working in this area. Language Contact in Japan Multilingual

Matters

The Prodigal Tongue takes a look at the wild, wacky and sometimes baffling road our language-English and others-is taking in its evolution. Where in the world will it end up?! Mark Abley, author of Spoken Here, has created an entertaining and informative exploration of the way that languages-English, Japanese, French, Arabic and other major tongues-are likely to transform and be transformed by their speakers during the twenty-first century. Grammar and vocabulary are just the beginning; more importantly, this book is about people. In places like Los Angeles, Tokyo, Singapore and Oxford,

Abley encounters hip-hop performers and dictionary makers, bloggers and translators, novelists and therapists. He talks to a married couple who were passionately corresponding online before they met in "meatspace." And he listens to teenagers, puzzling out the words they coin in chatrooms and virtual worlds. Everywhere he goes, he asks what the future is likely to hold for the ways we communicate. Abley balances a traditional concern for honesty and accuracy in language with an untraditional delight in newly minted expressions. Lively, evocative, passionate and playful, this is a book for everyone who cherishes the words we

use.

Chambers's Journal

John Benjamins

Publishing

The bulk of the world's population is multilingual, and one in seven Americans speak a language other than English at home.

Multilinguals crave answers to question both basic and profound, questions relating to linguistic identity, schools, multiliteracy, how languages are actually learned, and why there are so many variations on individual success.

Tokuhamma-Espinosa combines solid research, humor, and real-life examples into 21 informative and entertaining essays about people who experience the world with multiple languages. This book tackles common

misconceptions about polyglots (too many languages can cause brain overload, some languages are easier to learn than others, an adult cannot learn a foreign language as fast as a child, etc.)

Other topics include: •

Curriculum choice •

Teaching languages using the multiple

intelligences • How

different education

systems can influence multilingual skills •

Language's

relationship to mental

tasks such as music

and math • Languages

from the womb and

bilingualism from birth

• The growth of the

trilingual family • The

societal situation of

third culture kids

(those growing outside of their parents' native country) • A special

case for foreign

language development

• The emerging cross-area study of multilingualism and cosmopolitanism • Questions of linguistic identity • Challenges to normal foreign language learning, such as dyslexia, Downs Syndrome, and deafness

Second Language

Learning Before

Adulthood Multilingual Matters

"The CD-Rom includes the transcript files described in volume II"-  
-Page 4 of cover.

*The Routledge Companion to Education* Oxford University Press

In this memorial volume for A. Ronald Walton, cutting-edge scholars interrelate two normally separate domains: the formation of language policy and the improvement of language teaching.

Bernard Spolsky, Elana Shohamy, Joshua Fishman, and Kees de Bot address theoretical aspects of national language policy. John Trim relates the historical development of the Council of Europe's international language policy.

Richard Lambert, Ronald Walton, Richard Brecht, and Xueying Wang deal with structural issues in language instruction in the United States.

Eleanor Jordan, Galal Walker, Myriam Met, and Gilbert Merx discuss the special problems of providing instruction in the non-Western languages. And Michael Long, Ross Steele, Ralph Ginsberg and Laura Miller are concerned with specific pedagogical issues: task-based language teaching, the role of

culture in language instruction, and what is learned during study abroad. These articles stand both as definitive statements on their individual topics and, taken together, as a fresh amalgamation of policy and pedagogy.

**Supporting Multilingual Learners in the Early Years** Vintage Canada

This book brings together linguistic, psycholinguistic and educational perspectives on the phenomenon of cognate vocabulary across languages. It discusses extensive qualitative and quantitative data on Polish-English cognates and their use by learners/users of English to show the importance of cognates in language acquisition and learning.

*Growing Up with Two Languages* John Wiley & Sons

The Japanese are often characterized as exclusive and ethnocentric, yet a close examination of their linguistic and cultural history reveals a very different picture: although theirs is essentially a monolingual speech community they emerge as a people who have been significantly influenced by other languages and cultures for at least 2000 years. In this primarily sociolinguistic study Professor Loveday takes an eclectic approach, drawing on insights from other subfields of linguistics such as comparative and historical linguistics and stylistics, and from a

number of other disciplines - cultural anthropology, social psychology and semiotics. Focusing in particular on the influence of Chinese and English on Japanese, and on how elements from these languages are modified when they are incorporated into Japanese, Professor Loveday offers a general model for understanding language contact behaviour across time and space. The study will be of value to those in search of cross-cultural universals in language contact behaviour, as well as to those with a particular interest in the Japanese case.

The Multilingual Mind  
John Benjamins  
Publishing  
Computer-Assisted

Research in the Humanities describes various computer-assisted research in the humanities and related social sciences. It is a compendium of data collected between November 1966 and May 1972 and published in *Computer and the Humanities*. The book begins with an analysis of language teaching texts including the DOVACK system, a program used for remedial reading instruction. It then discusses the objectives, types of computer used, and status of the Bibliographic On-line Display (BOLD), semiotic systems, augmented human intellect program, automatic indexing, and similar research. The remaining chapters present

computer-assisted research on language and literature, philosophy, social sciences, and visual arts. Students who seek a single reference work for computer-assisted research in the humanities will find this book useful.

*Computer-Assisted Research in the Humanities* Routledge

Lots of new parents these days have the opportunity to bring up their child with two or more languages because of increasing job mobility and the global community. The benefits of bilingualism and biculturalism such as higher cognitive skills, an awareness of language and sensitivity to other cultures, are being increasingly recognised. However many parents don't

know how to start, what methods to use or where to seek help when facing problems. Now Suzanne Barron-Hauwaert, a mother of three trilingual children, teacher and linguist who has lived and worked all over the world, has written a book which provides an inspiring approach to passing on two or more languages to your children. In *Language Strategies for Bilingual Families* she considers several methods of bilingualism and focuses on the one-person one-language approach, in which each parent speaks his or her native language and is responsible for passing on his or her culture. Suzanne questioned over a hundred bilingual families about their experiences and she

interviewed thirty families in depth. The results of her study are linked to current academic research, but the book is both readable and relevant to non-academics and provides fascinating insights into being a multilingual family. It will prove an exciting and stimulating read for potential and current mixed-language families.

*Language and Culture on the Margins* Praeger

This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century

internet communications.

*The Book in Africa*  
Routledge

Researchers have looked into the role of individual differences in second language learning and found that differences between learners in areas such as language aptitude, language learning motivation and exposure to the language influence second language learning. Most of this research concerned adults. Far fewer studies have addressed the role of individual differences in second language learning of young learners. As second language learning programmes tend to start earlier than before and children are nowadays frequently exposed to a foreign

language in social settings such as online games and social media, studying the role of individual differences in young learners can contribute both to SLA-theories and to evidence-based L2 education. This book discusses recent findings concerning the role of individual differences in language learning in young learners. The chapters in the book concern different topics linked to internal individual differences such as language aptitude, motivation, attitude and external individual differences such as exposure and type of instruction, the relative contribution of internal and external factors to language learning, and the interplay between the two types of individual differences.

*Language Policy and Pedagogy* Springer  
The ten volumes of *Handbook of Pragmatics Highlights* focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While other volumes select philosophical, grammatical, social, variational, interactional, or discursive angles, this third volume focuses on the interface between language and cognition. Language use is impossible without the mobilization of a large variety of cognitive processes, each serving a different purpose. During the last half century cognitive approaches

to language have been particularly successful, and the broad spectrum of contributions to this volume testify to this success. As cognitive approaches to language are by definition a subset of the larger enterprise of cognitive science, a contribution on this general topic sets the stage. This is joined by a chapter on cognitive grammar, a theoretical study of the architecture of human language that is deeply inspired by general cognitive principles. A chapter on experimentation offers a crash-course on basic issues of experimental design and on the rationale behind statistical testing in general and the most important statistical tests in particular,

offering a methodological toolkit for understanding many of the other contributions. Different chapters cover a broad range of topics: language acquisition, psycholinguistics, specialized topics within the latter field (e.g. the bilingual mental lexicon, categorization), and aspects of language awareness. Some chapters home in on what have become indispensable perspectives on the cognitive underpinnings of language: the way language is represented and processed in the human brain and simulation studies. The ever-growing success of the latter type of studies is exemplified, for instance, by the

highly flourishing connectionist tradition and the more general paradigm of artificial intelligence, each of which is dealt with in a separate contribution. *Educational Times and Journal of the College of Preceptors* Multilingual Matters Shortlisted for the Nasen Book that supports SEN and Disability Issues Award 2008 Are children who are exposed to more than one language from birth at an advantage or a disadvantage when starting school? Supporting Multilingual Learners in the Early Years examines the theoretical, ideological and practical issues involved in the education of children speaking two or more languages coming to settings which are

predominantly monolingual. The book examines current research and thinking about the advantages and disadvantages of being multilingual and tackles complex topics such as: what being multilingual implies in terms of prior learning and why this matters in education the importance of respect for diversity and encouraging children to be proud of their language and culture practical ways to help young children acquire English ways of working with parents who themselves have little or no English the differences and difficulties involved in a child learning an additional language so early on in their lives strategies for exploring the learning of multilingual learners

and a review of the resources and activities that could help. Sandra Smidt views multilingualism as a cognitive advantage and shows how Early Years practitioners can use interactive styles of learning to focus on the benefit that the many cultures and languages in the classroom can bring to children's learning and development. Written in a highly accessible tone, this book offers practitioners a mix of practical case studies and examples in which theory is embedded and its importance explained. Students of early childhood education will also appreciate the author's carefully structured approach to the topic, as she includes summary boxes,

glossaries and points for reflection in each chapter.

**Language and Language Behavior Abstracts** Scarecrow Press

Much has been written about the songs gathered in North America in the first half of the 20th century. However, there is scant information on those individuals responsible for gathering these songs. The *Ballad Collectors of North America: How Gathering Folksongs Transformed Academic Thought and American Identity* fills this gap, documenting the efforts of those who transcribed and recorded North American folk songs. Both biographical and topical, this book chronicles not only the most influential of

these "song catchers" but also examines the main schools of thought on the collection process, the leading proponents of those schools, and the projects that they shaped. Contributors also consider the role of technology--especially the phonograph--in the collection efforts. Chapters organized by region cover such areas as Appalachia, the West, and Canada, while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies. *Ballad Collectors* investigates the larger role of the ballad in the development of American identity, from the national

appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s. Finally, this collection assesses the changing role of songs and song texts in the academic fields of folklore, anthropology, musicology, and ethnomusicology. Scholars and students of American cultural and social history, as well as fans of North American folk and popular music, will find *The Ballad Collectors of North America* a fascinating story of how the American folk tradition gained greater visibility, fueling the revolutions that would follow in the writing and

performance of American music. *The Prodigal Tongue* Psychology Press "The 134 illustrations in Flying Leaves and One-Sheets demonstrate the typographical skills of German-language printers in North America from the mid 1750s to 1876. Selected for graphic appeal, range of subject matter, and historic interest, these broadsides show the attitudes and literary appetites of Pennsylvania Germans as expressed in printed matter. Known for their love of color and decoration, Pennsylvania Germans often hand-illuminated broadsides so that many are classified as *fraktur*. Flying Leaves and One-Sheets will appeal to readers in

Pennsylvania German visual arts, culture, and history."--BOOK JACKET.

*Cognate Vocabulary in Language Acquisition and Use* John Wiley & Sons

It is difficult to write well even in one language. Yet a rich body of translingual literature -- by authors who write in more than one language or in a language other than their primary one -- exists. The *Translingual Imagination* is a pioneering study of the phenomenon, which is as ancient as the use of Arabic, Latin, Mandarin, Persian, and Sanskrit as *linguae francae*. Colonialism, war, mobility, and the aesthetics of alienation have combined to create a modern translingual canon. Opening with an

overview of this vast subject, Steven G. Kellman then looks at the differences between ambilinguals - those who write authoritatively in more than one language -- and monolingual translinguals -- those who write in only one language but not their native one. Kellman offers compelling analyses of the translingual situations of African and Jewish authors and of achievements by authors as varied as Mary Antin, Samuel Beckett, Louis Begley, J. M. Coetzee, Joseph Conrad, Eva Hoffman, Vladimir Nabokov, and John Sayles. While separate studies of individual translingual authors have long been available, this is the first in-depth study of the general

phenomenon of translingual literature.

**The World  
Ayahuasca Diaspora**

Psychology Press  
Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices. The recent rise of the drink's visibility in the media and popular culture, and its rapidly advancing inroads into international awareness, mean that the field of ayahuasca is quickly expanding. This expansion brings with it legal problems, economic inequalities, new forms of ritual and belief, cultural misunderstandings, and other controversies and reinventions. In *The World Ayahuasca Diaspora*, leading

scholars, including established academics and new voices in anthropology, religious studies, and law fuse case-study ethnographies with evaluations of relevant legal and anthropological knowledge. They explore how the substance has impacted indigenous communities, new urban religiosities, ritual healing, international drug policy, religious persecution, and recreational drug milieus. This unique book presents classic and contemporary issues in social science and the humanities, providing rich material on the burgeoning expansion of ayahuasca use around the globe. Flying Leaves and One-

sheets Walter de Gruyter GmbH & Co KG Across Europe, from the dawn of print until the early twentieth century, the news of crime and criminals' public executions was printed in song form on cheap broadsides and pamphlets to be sold in streets and marketplaces by ballad-singers. Singing the News of Death: Execution Ballads in Europe 1500-1900 looks at how and why song was employed across Europe for centuries as a vehicle for broadcasting news about crime and executions, exploring how this performative medium could frame and mediate the message of punishment and repentance. Examining ballads in English, French, Dutch,

German, and Italian across four centuries, author Una McLivenna offers the first multilingual and longue durée study of the complex and fascinating phenomenon of popular songs about brutal public death. Ballads were frequently written in the first-person voice, and often purported to be the last words, confession or 'dying speech' of the condemned criminal, yet were ironically on sale the day of the execution itself. Musical notation was generally not required as ballads were set to well-known tunes. Execution ballads were therefore a medium accessible to all, regardless of literacy, social class, age, gender or location. A genre that retained

extraordinary continuities in form and content across time, space, and language, the execution ballad grew in popularity in the nineteenth century, and only began to fade as executions themselves were removed from the public eye. With an accompanying database of recordings, *Singing the News of Death* brings these centuries-old songs of death back to life. [The Handbook of the Neuroscience of Multilingualism](#) BRILL In *Zero Comments*, internationally renowned media theorist and 'net critic' Geert Lovink revitalizes worn out concepts about the Internet and interrogates the latest hype surrounding blogs and social network

sites. In this third volume of his studies into critical Internet culture, following the influential *Dark Fiber* and *My First Recession*, Lovink develops a 'general theory of blogging.' He unpacks the ways that blogs exhibit a 'nihilist impulse' to empty out established meaning structures. Blogs, Lovink argues, are bringing about the decay of traditional broadcast media, and they are driven by an in-crowd dynamic in which social ranking is a primary concern. The lowest rung of the new Internet hierarchy are those blogs and sites that receive no user feedback or 'zero comments'. *Zero Comments* also explores other important changes to Internet culture, as

well, including the silent globalization of the Net in which the West is no longer the main influence behind new media culture, as countries like India, China and Brazil expand their influence and look forward to speculate on the Net impact of organized networks, free cooperation and distributed aesthetics.

### **The CHILDES**

#### **Project: The**

**database** Cambridge University Press

This volume discusses several facets of English in today's multilingual Europe. It emphasizes the interdependence between cultures, languages and situations that influence its use. This interdependence is particularly relevant to European settings

where English is being learned as a second language. Such learning situations constitute the core focus of the book. The volume is unique in bringing together empirical studies examining factors that promote the learning of English in Europe. Rather than assuming that English is a threat to linguistic diversity and cultural independence, these studies discuss

psycholinguistic factors such as the input, and sociolinguistic factors such as the type of English that is targeted in learning. The contributing authors are well-established specialists who have worked on multilingualism, English as a Lingua Franca and second language acquisition. The book will be of interest to applied linguists, sociolinguists and teachers of English as a foreign language.