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# Henri Matisse Moma Artist Series

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## HARPER ESSENCE

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**Matisse/Diebenkorn** Hassell Street Press

"Recounts the publication history of nearly fifty books illustrated by Henri Matisse, including *Lettres portugaises*, Mallarmé's *Poésies*, and Matisse's own *Jazz*. Explores his illustration methods, typographic precepts, literary sensibilities, and opinions about the role of the artist in the publication process"--Provided by publisher.

*Matisse. His Art and His Public* Gingko Press

Includes list of Matisse exhibitions at MoMA, publications on Matisse issued by MoMA, donors of works by Matisse in the MoMA collection; and detailed catalog notes.

**Henri Matisse** Prestel

Survey of important works in the collection of the Museum of Modern Art.

*A Century of Artists Books* Getty Publications

The works that Henri Matisse (1869-1954) executed between late 1913 and 1917 are among his most demanding, experimental,

and enigmatic. Often sharply composed, heavily reworked, and dominated by the colors black and gray, these compositions are rigorously abstracted and purged of nearly all descriptive detail. This handsome book represents the first sustained examination of Matisse's output from this important period, revealing fascinating information about his working method, experimental techniques, and compositional choices uncovered through extensive new historical, technical, and scientific research. It features in-depth studies of individual works such as *Bathers by a River* and *The Moroccans*, which Matisse himself counted as among the most pivotal of his career, and facilitates a greater understanding of the artist's innovative process and radical stylistic evolution.

*Matisse in Morocco* The Museum of Modern Art

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*Cézanne: Drawing* Yale University Press

Henri Matisse is known not only as one of the most important French painters of the 20th century, but also was one of the great creative minds of our time. This book highlights his Fauvism expertise, his love of color, his work with other materials as well as his painting.

**Matisse on Art** Phaidon Press

...to devote my life to the essential thing-- the thing for which I am made and which can bring a little happiness to the great family, the greatest spiritual family.--Matisse to Andre Rouveyre, September 4, 1942 Of all the artists of this century, Henri Matisse is one of the greatest and most beloved. His influence on modern art, both during his lifetime and today, has never stopped growing; in the eyes of the world, he is the French painter par excellence. Henri Matisse is all the more cherished because his work celebrates the positive aspects of life, as evidenced by the titles of many of his major paintings: *Luxe, Calme et Volupte*, *La Joie de Vivre*, *La Danse*, *Musique*, to mention but a few. His explosions and juxtapositions of color and pattern inspire pure delight in the beholder, and his mastery of line, volume, and form are perhaps unequalled in the art of our time. The vitality, energy, and life-enhancing qualities that radiate from his art represent distillation of all that is affirmative in the human condition and are given immortality through that rare and indefinable quality known as genius. The art of Matisse describes a trajectory leading from realism to abstraction, from darkness to light, from the cold of the north to the heat of the south, a route marked off by such revolutionary innovations as the burst of color found in Fauvism or the invention of his cut-outs. Matisse was still creating at a time in his life when many artists are content to rest on their laurels. Since its original publication in 1984, this book by Pierre Schneider stands alone as the bible on the art of Matisse. The author spent fourteen years amassing a prodigious amount of information on the artist, and includes his own personal and original views on the work. Including over nine hundred illustrations, this is the most substantial reference of the works of Matisse ever published. The reader will discover Matisse watercolorist, draftsman, ceramist, and the architect-- and unquestionably one of the greatest artists of the twentieth century.

*North South East West* Viking Books for Young Readers

The 50th anniversary edition of MoMA's trendsetting book on conceptual art In the summer of 1970, the Museum of Modern Art in New York mounted the now legendary exhibition *Information*, one of the first surveys of conceptual art. Conceived by MoMA's celebrated curator Kynaston McShine as an "international report" on contemporary trends, the show and attendant catalog together assembled the work of more than 150 artists from 15 countries to explore the parameters and possibilities of the emerging art practices of the era. Noting the participating artists' attunement to the "mobility and change that pervades their time," McShine underscored their interest in "ways of rapidly exchanging ideas, rather than embalming the idea in an 'object.'" Indeed, much of the work in the exhibition engaged mass-communications systems, such as broadcast television and the postal service, and addressed viewers directly, often encouraging their participation in return. The catalog, rather than merely document the show, functioned autonomously: it included a list of recommended reading, a chance-based index by critic Lucy Lippard, and individual artist contributions in the form of photographic documentation, textual description, drawings and diagrams--some relating to work in the exhibition and others to artworks as yet unrealized. This facsimile edition of the original *Information* catalog, which has long been out of print, invites reengagement with MoMA's landmark exhibition while

illuminating the early history of conceptual art.

**Henri Matisse** Rizzoli International Publications

This is a new release of the original 1940 edition.

*Among Others* Harry N Abrams Incorporated

The drawings that Matisse produced in the mid-1930s were those he valued as amongst his very greatest achievements. And finely reproduced as they are here, they astonish, delight and seduce everyone who sees them by their verve, their audacity and their voluptuousness. Made in pen and ink, admitting of no correction, devoid of shading or hatching they are, as Matisse said of them, 'the most direct expression of my emotion'. These portraits and drawings of models reclining in and against profusely patterned textiles and ornamented backgrounds, are miracles of pure line, of fluid arabesques seemingly spontaneous and free, yet rationally controlled to embody the height of exoticism and sensuality. The naked and clothed models, mirrors, reflections of sprawling limbs and of the artist himself or his own hand drawing, spread in waves across the whiteness of the paper to beguile us and take our breath away at Matisse's sheer virtuosity in making a simple line evoke the complexities of space and form. There was no delay in recognizing these miracles of draughtsmanship as a sort of pinnacle of perfection and in 1936 Christian Zervos reproduced a selection of them in his journal *Cahiers d'Art*. This present volume is a near facsimile of that special edition.

**Matisse** Museum of Modern Art

The first encompassing publication on the work of the American neo-conceptual artist Adam Pendleton Adam Pendleton is a Virginia-born, New Yorkbased artist known for his multifaceted, language-based practice, which includes film, collage, painting, performance, and publishing. His re-contextualization of history often results in fresh interpretations of the present, where new and old narratives and meanings co-exist, as one of his main projects, *Black Dada* (2008-ongoing) testifies. Working predominantly in black-and-white, and often in collaboration with other artists, Pendleton's work constantly explores issues related to mechanisms of representation and notions of race.

*Patrick Henry Bruce, American Modernist* Museum of Modern Art

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*Félix Fénéon: the Anarchist and the Avant-Garde* Yale University Press

Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from books and stained glass window designs to tapestries and ceramics. Taking the form of a 'studio diary', the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour.

**MoMA Masterpieces** Taschen

The first US artist to win the Golden Lion at the Venice Biennale in

1963, Robert Rauschenberg (1925–2008) blazed a new trail for art in the second half of the twentieth century. Bringing together a selection of key works from different periods, the book will provide a long overdue opportunity to discover a remarkably consistent artistic trajectory which steadfastly refused to be straight-jacketed by rules and conventions. Each chapter of Rauschenberg's six-decade career will be represented by major works. Introduced by Leah Dickerman, this book collects fourteen essays focusing on key moments in Rauschenberg's oeuvre. With personal and touching contributions by those who knew him, this richly illustrated publication is an essential reference to one of the most compelling and unique voices in twentieth-century art, as well as a significant contribution to the field of international modernism. Exhibition: Tate Modern, London, UK (01.12.2016 - 02.04.2017) / MoMA, New York, USA (16.05. - 04.09.2017) / San Francisco Museum of Modern Art, San Francisco, USA (04.11.2017 - 25.03.2018)

#### **Matisse Picasso** ABRAMS

Since its founding in 1929, The Museum of Modern Art in New York has brought the history of modern and contemporary art to vivid life through its extraordinary holdings. *MoMA Masterpieces* provides a fresh look at the Museum's exceptional collection as it stands today. Ann Temkin's introduction addresses the historical construction of the Museum's collection and explores the shifting issues that have guided its acquisitions, while the thoughtful selection of reproduced works highlights the range of artworks and ideas that constitute the evolving foundation of the Museum's collection. With 126 years spanning the distance between the works on the first and last pages of this book, *MoMA Masterpieces* offers an unparalleled opportunity to immerse oneself in the multitude of artistic approaches encompassed under the banner of modern art.

*Modern Art Despite Modernism* The Museum of Modern Art Richard Benson, former dean of the Yale School of Art and a MacArthur Foundation Fellow, has been a photographer for more than four decades, but until now his art often took a back seat to his prodigious achievements as a printer and a teacher. This volume presents one hundred photographs by Benson, highlighting the unique properties of his prints and exemplifying his fresh techniques for reproducing them for publication. From direct digital capture through inkjet output, his renowned technical wizardry has yielded unusually vibrant and beguiling colour prints that are at once ultra vivid and utterly natural, like our everyday visual experience. Their uncanny lushness and clarity give voice to Benson's generous, inquisitive eye. An essay by Peter Galassi, Chief Curator of Photography at MoMA, surveys the work, and a text by Benson explains how it was made.

**The Last Works of Henri Matisse** Penn State University Press Among Others: *Blackness at MoMA* begins with an essay that provides a rigorous and in-depth analysis of MoMA's history regarding racial issues. It also calls for further developments, leaving space for other scholars to draw on particular moments of that history. It takes an integrated approach to the study of racial blackness and its representation: the book stresses inclusion and, as such, the plate section, rather than isolating black artists, features works by non-black artists dealing with race and race-

related subjects. As a collection book, the volume provides scholars and curators with information about the Museum's holdings, at times disclosing works that have been little documented or exhibited. The numerous and high-quality illustrations will appeal to anyone interested in art made by black artists, or in modern art in general.

#### *Information* MoMA Artist Series

In 1941 the Swiss art critic Pierre Courthion interviewed Henri Matisse while the artist was in bed recovering from a serious operation. It was an extensive interview, seen at the time as a vital assessment of Matisse's career and set to be published by Albert Skira's then newly established Swiss press. After months of complicated discussions between Courthion and Matisse, and just weeks before the book was to come out--the artist even had approved the cover design--Matisse suddenly refused its publication. A typescript of the interview now resides in Courthion's papers at the Getty Research Institute. This rich conversation, conducted during the Nazi occupation of France, is published for the first time in this volume, where it appears both in English translation and in the original French version. Matisse unravels memories of his youth and his life as a bohemian student in Gustave Moreau's atelier. He recounts his experience with collectors, including Albert C. Barnes. He discusses fame, writers, musicians, politicians, and, most fascinatingly, his travels. Chatting with Henri Matisse, introduced by Serge Guilbaut, contains a preface by Claude Duthuit, Matisse's grandson, and essays by Yve-Alain Bois and Laurence Bertrand Dorleac. The book includes unpublished correspondence and other original documents related to Courthion's interview and abounds with details about avant-garde life, tactics, and artistic creativity in the first half of the twentieth century.

#### Henri Matisse

Lavishly produced in oversize format, here is the complete illustrated catalogue of a landmark new exhibition devoted to the artist--the largest ever assembled--to be held at The Museum of Modern Art, New York, from September through January. Includes biographical notes, a chronology, and introductions to each major period of Matisse's career. 320 colorplates reproduce every painting and cutout in the exhibition; 92 black-and-white plates illustrate the sculptures, drawings, and prints; and 180 illustrations show related works not in the exhibition.

#### *Adam Pendleton*

Henri Matisse was a founding figure of modern painting and one of the most celebrated artists of the twentieth century. This book, part of the MoMA Artist Series, features eleven paintings, sculptures, and works on paper by Matisse selected from The Museum of Modern Art's substantial collection of his work. His breakthrough Fauvist painting *La Japonaise* is here, along with such well-known works as *Dance (I)*, *The Red Studio*, and *The Piano Lesson*. Important examples of Matisse's sculpture are included among the paintings, leading to the paper cutouts of his final years. Vivid images and a lively essay accompany each work, illuminating its significance and placing it in its historical moment and in the development of modern art and in Matisse's own life.