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## Surf Is Where You Find It By Lopez Gerry Author P

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Surf Is Where You Find It (boxed Edition)

Cocaine + Surfing

Surfing Spaces

Surf Is Where You Find It

Let My People Go Surfing

Surf Tribe

Surf's Up for Kimo

Liquid Horizon

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The Encyclopedia of Surfing

Let My People Go Surfing

Surf is where you find it

Surf, Sweat and Tears

The California Surf Project

Search for the Perfect Wave

Surf Like a Girl

Surfing about Music

In Search of Captain Zero

First We Surf, Then We Eat  
The History of Surfing

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## JAXON YULIANA

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**Surf Is Where You Find It (boxed Edition)** Die Gestalten  
Verlag-DGV

Draws on decades of experience and the popular team-taught courses at the University of California at Santa Barbara to trace the cultural, political, economic and environmental aspects of surfing while evaluating the diverse range of influences that have rendered the sport a billion-dollar worldwide industry.

**Cocaine + Surfing** Clarkson Potter

From the bestselling author of *Assholes: A Theory*, a book that—in the tradition of *Shopclass as Soulcraft*, *Barbarian Days* and *Zen and the Art of Motorcycle Maintenance*—uses the experience and the ethos of surfing to explore key concepts in philosophy. The existentialist philosopher Jean-Paul Sartre once declared "the ideal limit of aquatic sports . . . is waterskiing." The avid surfer and lavishly credentialed academic philosopher Aaron James vigorously disagrees, and in *Surfing with Sartre* he intends to expound the thinking surfer's view of the matter, in the process elucidating such philosophical categories as freedom, being, phenomenology, morality, epistemology, and even the emerging values of what he terms "leisure capitalism." In developing his unique surfer-philosophical worldview, he draws from his own experience of surfing and from surf culture and lingo, and includes many relevant details from the lives of the philosophers, from Aristotle to Wittgenstein, with whose thought he engages. In the process, he'll speak to readers in search of personal and social meaning in our current anxious moment, by way of doing real, authentic philosophy.

[Surfing Spaces](#) Macmillan

Whether they're threading a barrel or shredding a swell, these amazing women are making enormous waves in the world of surfing. If you thought surfing was a male-dominated sport, think again. The thirty women surfers profiled in this thrilling collection can rip a wave with the best of them. Hailing from all over the world, each surfer is featured in spectacular photography and

with their own inspirational words. There's American professional surfer Lindsay Steinriede on how her father's death has inspired her career; French board shaper Valerie Duprat on how she got her start "sculpting foam"; Conchita Rossler, founder of Mooana Retreat in Portugal, on connecting mind, body, and spirit; and Australian photographer Cait Miers on empowering women. You'll also meet surfers who are over sixty, who surf while pregnant, who captain boats, teach yoga, and make movies. Breathtaking photography captures these women from every angle, on and off the waves, in some of the world's most visually stunning locations. The perfect gift for surfing enthusiasts, this unique compilation of stunning pictures and hard-won wisdom proves that the thrill of catching a wave, riding it, and kicking out belongs to everyone.

[Surf Is Where You Find It](#) Patagonia

Lonely Planet explores the world's most righteous spots for riding waves in *Epic Surf Breaks*, the latest addition to its popular *Epic* series. From Java's G-Land to Hawaii's North Shore and on to Bells Beach in Victoria, Australia, surfers of all levels are sure to be thrilled. With stunning photography and gripping first hand accounts, there's no denying this ride will be epic.

**Let My People Go Surfing** Chronicle Books

"Cold-water surfing, the most remote surf spots, spectacular photography, illustrations, and custom boards: *Surf Odyssey* documents the modern cult of surfing as its own subculture and way of life. There's much more to surfing than palm trees and beach boy cliches. People surf not only in Hawaii, but also in Norway, South Korea, and India. *Surf Odyssey* is a book about the world of surfing today and those that live in it. This community is made up of the surfers themselves as well as surf photographers and board builders who are also spreading its distinctive spirit into other creative fields. Comparable to the new outdoor movement, today's surfing is about an attitude toward life, a lust for adventure, and a love of nature that one can only find far away from established spots. *Surf Odyssey* presents this scene's places, people, stories, and brands. Its stunning photography is sure to inspire many further surfing exploits."

[Surf Tribe](#) Simon and Schuster

Three expert physicians/surfers trained in emergency medicine, sports medicine, and family medicine explain everything you need to know to stay safe in the water. Whether you're a novice or an expert, an SUPer or a bodyboarder, *Surf Survival* is the only book that every surfer must have in his or her backpack, car, and beach house. This practical handbook explains everything from how to reduce a shoulder dislocation to understanding waves and currents, from how to treat jellyfish stings to how to apply a tourniquet. Whether you are surfing a crowded beach in California or a remote island in Indonesia, be prepared to handle surfing-related emergencies from hypothermia and drowning to wound care and infections. Topics include: • Fitness for surfers • Prevention and rehabilitation of common overuse injuries • Wilderness first aid • Surviving the sun • Surf-travel medicine • Surviving big surf • SUP • Surfer's ear • And much, much more! Written by three expert physician surfers, packed with color photos and illustrations, this is the authoritative medical guide for surfers and watermen.

[Surf's Up for Kimo](#) Rare Bird Books

Discover how the freedom of sucking at something can help you build resilience, embrace imperfection, and find joy in the pursuit rather than the goal. What if the secret to resilience and joy is the one thing we've been taught to avoid? When was the last time you tried something new? Something that won't make you more productive, make you more money, or check anything off your to-do list? Something you're really, really bad at, but that brought you joy? Odds are, not recently. As a sh\*tty surfer and all-around-imperfect human Karen Rinaldi explains in this eye-opening book, we live in a time of aspirational psychoses. We humblebrag about how hard we work and we prioritize productivity over play. Even kids don't play for the sake of playing anymore: they're building blocks to build the ideal college application. But we're all being had. We're told to be the best or nothing at all. We're trapped in an epic and farcical quest for perfection. We judge others on stuff we can't even begin to master, and it's all making us more anxious and depressed than ever. Worse, we're not improving on what really matters. This book provides the antidote. (It's Great to) Suck at Something reveals that the key to a richer, more

fulfilling life is finding something to suck at. Drawing on her personal experience sucking at surfing (a sport she's dedicated nearly two decades of her life to doing without ever coming close to getting good at it) along with philosophy, literature, and the latest science, Rinaldi explores sucking as a lost art we must reclaim for our health and our sanity and helps us find the way to our own riotous suck-ability. She draws from sources as diverse as Anthony Bourdain and surfing luminary Jaimal Yogis, Thich Nhat Hanh, and Jean-Paul Sartre, among many others, and explains the marvelous things that happen to our mammalian brains when we try something new, all to discover what she's learned firsthand: it is great to suck at something. Sucking at something rewires our brain in positive ways, helps us cultivate grit, and inspires us to find joy in the process, without obsessing about the destination. Ultimately, it gives you freedom: the freedom to suck without caring is revelatory. Coupling honest, hilarious storytelling with unexpected insights, (It's Great to) Suck at Something is an invitation to embrace our shortcomings as the very best of who we are and to open ourselves up to adventure, where we may not find what we thought we were looking for, but something way more important.

*Liquid Horizon* Penguin

In a dazzling and exhilarating display of narrative on-the-road reporting, award-winning journalist and New York Times bestselling author Bob Greene takes readers on an unforgettable American journey of music, memories, and universal longing. Running away to join the circus is a dream we're told to put away once we're no longer young. But, as Bob Greene writes, "just when in our lives we give up on capturing the freedom and bright mornings of our world when it was new, sometimes something happens to keep the sun high in the sky a while longer. Sometimes we find something we weren't even aware we were looking for." For fifteen years beginning in the 1990s, Greene stepped into a universe that, out in the country every summer night, is hiding in plain sight: the touring world of the great early rock bands who gave America the car-radio and jukebox music it still loves best. Singing backup with the legendary Jan and Dean as they endlessly crisscross the nation, Greene takes us to football stadiums and minor-league ballparks, to no-name ice cream stands and midnight diners, to back roads and carnival midways as he tells a riveting story of great fame and lingering

sorrow, of unexpected friendship and lasting dreams, of the things that keep us going in the face of all the things that threaten to stop us. Striking chords of recognition and yearning, *When We Get to Surf City* glistens with cameos by the men and women with whom Greene traveled the United States on his deliriously unlikely journey, including Chuck Berry, Martha and the Vandellas, the Everly Brothers, Jerry Lee Lewis, the Beach Boys, the Monkees, the Kingsmen, James Brown, Lesley Gore, the Drifters, Little Eva, and the Coasters. All of them—not just the people on the stage, but the people in the audiences, too—are seeking their private versions of the mythical destination Jan and Dean came up with all those years ago: Surf City as the perfect, cloudless place we all believe is out there, if only we can find it. Hilarious and heartbreaking, moving and brilliant, this is the trip of a lifetime, a travelogue of the heart, accompanied by a thundering guitar chorus of Fender Stratocasters. It is a story destined to touch readers not just today, but for generations to come, as long as the music itself echoes.

**Surf Shacks** Macmillan

Jim Kempton has spent his life traveling and surfing the world, along the way learning to cook the world's best beach-loving dishes. Now he's sharing his vividly colorful, richly flavorful, and vibrantly healthful collection of more than 90 recipes, along with stories of the best waves, markets, restaurants, adventures, and misadventures that he's experienced, from Australia to Hawaii, the Basque Country to Indonesia, California to Mexico. *First We Surf, Then We Eat* features a foreword by The Surfer's Journal publisher Steve Pezman, a preface by famed surfer/chef Raphael Lunetta, and photography by Bill Schildge, Jeff Divine, Tom Servais, and Art Brewer.

Caught Inside Houghton Mifflin Harcourt

The saying goes, "The second best thing about surfing is talking about it afterward." Gerry Lopez, one of the most revered surfers of all time brings readers into the intimately personal sport with *Surf Is Where You Find It*, a collection of stories that recount harrowing waves, epic wipeouts, and heroes encountered over a lifetime on the water. From growing up in Hawaii in the '50s and '60s, to finding the tube in the early days at Pipeline, to pioneering legendary spots like Uluwatu and G-Land in Indonesia, Lopez has traveled for surf the world over. But for him, the people stood out the most. Originally published in 2008, *Surf Is Where*

*You Find It* preserves memories of surf eras gone by, and commemorates those who helped shape the surfing world today. Now, ten years and more than 50,000 copies later, Patagonia is once again re-launching the surfing classic in a fully redesigned edition with new photos. Timed to correspond with the release of a new documentary about Gerry produced by equally legendary surfer and skateboarder Stacy Peralta, these 38 stories and hundreds of photos offer more of Gerry than ever before. In these pages, Gerry pays homage to those who shaped surfing today -- surfing any time, anywhere, and in any way. Includes forewords by Rob Machado and The Surfer's Journal founder Steve Pezman. *Tapping the Source* Penguin  
"Roth Family Foundation music in America imprint"--First printed page.

**Surf Is Where You Find It** ABRAMS

Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw has crafted an unprecedented history of the sport and the culture it has spawned. At nearly 500 pages, with 250,000 words and more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of this endeavor is matched only by the obsessive nature of surfers, who will pore through these pages with passion and opinion. A true category killer, here is the definitive history of surfing.

*You Can Surf the Net!* Univ of California Press

A jaw-dropping photographic display of the world of big wave surfing, featuring the biggest and most dangerous waves and the legendary men and women who risk their lives to surf them. Over the last decade, a handful of surfers have been progressing the sport of big wave surfing to new extremes. Kai Lenny, one of the preeminent big wave surfers, offers readers a glimpse into this world. Lenny shares his personal stories and perspectives, and invites over 30 elite surfers—from legends who pioneered the way, to young guns who are the future of the sport—to contribute personal tales of the greatest waves ever ridden. These are the stories we've been waiting for: Shane Dorian pushing the boundaries in the gladiator arena of Pe'ahi (Jaws), Maui; Peter Mel on riding the greatest wave ever caught at Mavericks, California; Keala Kennelly breaking the women's glass ceiling at the death-defying slabs of Teahupoo, Tahiti; Kai Lenny and Lucas Chumbo's

groundbreaking wins at the incredible Nazaré, Portugal; Brett Lickle's epic incident at the mystical Pyramids with Laird Hamilton, and many more. Accompanying stunning photographs from the world's top surf photographers capture the drama of life and death, and the unwavering commitment of these brave extreme athletes.

#### Fifty Places to Surf Before You Die Penguin

This book is a must read for all East Coast surfers who may have felt at sometime that they should apologize for where they are from. The stories and pictures in this book are sure to make the East Coast surfer proud, while sharing a universal story line with surfers all around the world. These stories could very well have taken place in Hawaii or California but, they didn't. The major theme is an eighteen-mile barrier island off the New Jersey coastline known as Long Beach Island (LBI). Every individual in this book is somehow connected to the island. Through a series of short stories from the 1930s to the 21st Century, you will be moved by what these individuals have accomplished in the surfing community as well as the real world. Turn the pages to find out who is an innovator of snowboard technology; a photo editor for Surfer magazine; writer/producer of a Nickelodeon cartoon; and an award recipient from the president of the United States. Meet local surfing legends: Wimpy, Tinker, and Huckleberry. Find out what surfing pioneers did in the days before surfing wetsuits and wax. Travel around the world and through time for: Surfing in Vietnam during the Vietnam War; Running a surf hostile in Puerto Rico in the 1990s; Capturing storm surf on film for the last twenty years from all over the globe. Learn what unique surfing product came to a local surfer in a dream and how the internationally known franchise - Ron Jon Surf Shop, got its start on LBI. You're sure to enjoy the Why We Surf section with unedited material from our local surfers, ages fifteen to sixty-three. Hear about some of their most memorable surfing experiences and gain their deepest insights about this incredible sport and lifestyle. The book has over one hundred pictures from family collections, 60s surf magazines, and professional portfolios of some of the top surfing photographers. Surfing collectors will especially enjoy some of the vintage material. Surfing the Web will give you the links you need for everything from weather information to lodging on LBI. For those of you who are still learning about LBI, Local Breaks gives you the low-down about

surfing conditions and even parking. There is something in Surfing LBI for surfers of every age and level of expertise. It's a feel good book that will leave you stoked every time you open it.

#### **Surf Odyssey** Ten Speed Press

The inspirational story of one woman learning to surf and creating a new life in gritty, eccentric Rockaway Beach Unmoored by a failed marriage and disconnected from her high-octane life in the city, Diane Cardwell finds herself staring at a small group of surfers coasting through mellow waves toward shore--and senses something shift. Rockaway is the riveting, joyful story of one woman's reinvention--beginning with Cardwell taking the A Train to Rockaway, a neglected spit of land dangling off New York City into the Atlantic Ocean. She finds a teacher, buys a tiny bungalow, and throws her not-overly-athletic self headlong into learning the inner workings and rhythms of waves and the muscle development and coordination needed to ride them. As Cardwell begins to find her balance in the water and out, superstorm Sandy hits, sending her into the maelstrom in search of safer ground. In the aftermath, the community comes together and rebuilds, rekindling its bacchanalian spirit as a historic surfing community, one with its own quirky codes and surf culture. And Cardwell's surfing takes off as she finds a true home among her fellow passionate longboarders at the Rockaway Beach Surf Club, living out "the most joyful path through life." Rockaway is a stirring story of inner salvation sought through a challenging physical pursuit--and of learning to accept the idea of a complete reset, no matter when in life it comes.

#### *I Surf, Therefore I Am* Chronicle Books

In 1973, young Kevin Naughton and Craig Peterson took to the road with surfboards, camera gear and an untameable desire for adventure. For ten years they scoured the planet in search of perfect waves and the experiences only a traveler on the road encounters. "Kevin Naughton and Craig Peterson are two surfers who defined surf travel in the early 1970's. They set off with a board each and rough maps, heading for the most remote possible places in West Africa and beyond, all for the quest of undiscovered surf spots. They felt the flow of travel, and they breathed in the air of the countries they visited, writing the odd mystical surf story for SURFER magazine, sending down the occasional alluring image of a wave breaking off a shipwreck, in front of a mile high sand dune, or at the bottom of a sheer cliff."

Craig Jarvis, Tracks magazine This series of books chronicles their journey. Featuring original photos and text from California, Mexico, El Salvador, Costa Rica, West Africa, Sahara Desert, Morocco, Ireland, France, Fiji, South Africa and beyond.

#### **When We Get to Surf City** Atria Books

Written by one of the most revered surfers of his generation, Gerry Lopez's Surf Is Where You Find It is a collection of stories about a lifetime of surfing. But more than that, it is a collection of stories about the lessons learned from surfing. It presents 38 stories about those who have been influential in the sport — surfing anytime, anywhere, and in any way. Lopez, an innovator in stand-up-paddle (one of the fastest growing water sports in the world), now shares his stories about pioneering that sport. Conveyed in Gerry's unique voice, augmented with photos from his personal collection, this book is a classic for surf enthusiasts everywhere.

#### **It's Great to Suck at Something** Penguin

"I don't normally read books about surfers, but this is like Truman Capote, with shorts." —Lee Child "Andy Martin, to his immense credit, knows that surfers are misfits and accidental comics, as well as great athletes." —Matt Warshaw "A sublime mixing of stoke and sorrow, hedonism and the macabre—skillfully and deftly penned by someone who had, and still has, intimate access to many of the key players." —Tom Anderson, author of *Riding the Magic Carpet: A Surfer's Odyssey to Find the Perfect Wave* This is the true story of Ted, Viscount Deerhurst, the son of the Earl of Coventry and an American ballerina who dedicated his life to becoming a professional surfer. Surfing was a means of escape, from England, from the fraught charges of nobility, from family, and, often, from his own demons. Ted was good on the board, but never made it to the very highest ranks of a sport that, like most, treats second-best as nowhere at all. He kept on surfing, ending up where all surfers go to live or die, the paradise of Hawaii. There, in search of the "perfect woman," he fell in love with a dancer called Lola, who worked in a Honolulu nightclub. The problem with paradise, as he was soon to discover, is that gangsters always get there first. Lola already had a serious boyfriend, a man who went by the name of Pit Bull. Ted was given fair warning to stay away. But he had a besetting sin, for which he paid the heaviest price: He never knew when to give up. Surf, Sweat and Tears takes us into the world of global surfing,

revealing a dark side beneath the dazzling sun and cream-crested waves. Here is surf noir at its most compelling, a dystopian tale of one man's obsessions, wiped out in a grisly true crime.

**AFROSURF** National Geographic Books

"Cabin porn goes coastal in Nina Freudenberger's Surf Shack" [Vanity Fair], and here are bungalows, trailers, cabins, and beach homes where surfers retreat after a day on the waves. Peek inside the homes of longtime enthusiasts and dedicated newcomers that reflect not just a sport or passion, but also a way of life. Blake and Heather Mycoskie of TOMS, hotelier Sean MacPherson, Gypset author Julia Chaplin, and others have set up their spaces to embrace a casual ease and be the break between the waves. With vibrant photographs of design details and bright beaches—from Malibu to the Rockaways, from Japan to

Australia—this book captures the soulful milieu of a lifestyle we all aspire to. "A colorful tour of some of the most unique surfer abodes around the world, from Melbourne to New York City."

—Architectural Digest

*She Surf* Taylor & Francis

- An incomparable new photo book about the international surf culture by Stephan Vanfleteren- Showcases captivating portraits of some of the world's surf icons With Surf Tribe, photographer Stephan Vanfleteren shows that there is far more to surf culture than just sport and competition. Surfing is also about a deep admiration and respect for the ocean, as well as the feeling of insignificance when confronted with the forces of nature. Surfers use the waves for fun, but also to forget and to battle, both with others and with themselves. Vanfleteren looks beyond the traditional borders of the United States and Australia and

searches the globe for people who live in places where sea and land meet. He documents a fluid community, with nature as its sole leader. He has sought out young talent, living icons, and old legends, both competitive and free surfers. The photographs here are serene black and white portraits in Vanfleteren's well-known, haunting style; as always, he reaches below the surface and goes to the core of his subjects. Included, amongst many others, are Kelly Slater, Gerry Lopez, John Florence, Mickey Munoz, Filipe Toledo and Stephanie Gilmore. Surfer, journalist, and actor Gerry Lopez has contributed the Foreword. Surf Tribe has been exhibited in Knokke-Heist (Belgium), Kunsthal Rotterdam (Netherlands), Gallery Kahmann Amsterdam (Netherlands). The next exhibition will be in June 2019 in France. If you are interested in the stories behind the book, go to: [www.surftribe.be](http://www.surftribe.be)