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Civic Engagements
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The Subject of Virtue
Routledge Handbook of Contemporary Vietnam
Taking Care of the Future
The Anthropology of Morality
Essential Trade
The Palgrave Handbook of the Anthropology of Technology
Gender Practices in Contemporary Vietnam
Currencies of Imagination
The Greenwood Encyclopedia of Children's Issues Worldwide [6 volumes]
The Anthropology of Moralities

Children
Living with Uncertainty
The Routledge Handbook of Language and Emotion
Ways of Voice
Ethical Standards and Practice in International Relations
Haunting Images
Embodying Morality

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Growing Up In
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KEMP NATHALIA

*Vietnam's Socialist
Servants* Stanford
University Press
Taking Care of the Future
examines the moral
dimensions and

transformative capacities
of education and
humanitarianism through
an intimate portrayal of
learners, volunteers,
donors, and educators at
a special needs school in
South Africa and a
partnering UK-based
charity. Drawing on his
professional experience of
“inclusive education” in

London, Oliver Pattenden
investigates how systems
of schooling regularly
exclude and mishandle
marginalized populations,
particularly exploring how
“street kids” and poverty-
afflicted young South
Africans experience these
dynamics as they attempt
to fashion their futures.
By unpacking the ethical

terrains of fundraising, voluntourism, Christian benevolence, human rights, colonial legacies, and the post-apartheid transition, Pattenden analyzes how political, economic and social aspects of intervention materialize to transform the lives of all those involved.

A Blessing and a Curse
University of Hawaii Press
'Regimes of Happiness' is a comparative and historical analysis of how human societies have articulated and enacted distinctive notions of

human fulfillment, determining divergent moral, ethical and religious traditions and incommensurate and conflicting understanding of the meaning of the 'good life'.

Learning Morality, Inequalities, and Faith
Institute of Southeast Asian Studies

The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and

experiences of emotion are shaped by linguistic encounters, and vice versa. Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology, sociolinguistics, applied linguistics, psychology, communication studies, education, sociology, folklore, religious studies, and literature, this book: explores and illustrates the relationship between language and emotion in the five key areas of language socialisation; culture, translation and

transformation; poetry, pragmatics and power; the affective body-self; and emotion communities; situates our present-day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management; provides a unique insight into the multiple ways in which language incites emotion, and vice versa, especially

in the context of culture. With contributions from an international range of leading and emerging scholars in their fields, *The Routledge Handbook of Language and Emotion* is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work.

Health Capital and Sustainable Socioeconomic Development Taylor & Francis

“My husband doesn’t have a head for business,” complained Ngoc, the owner of a children’s clothing stall in Ben Thanh market. “Naturally, it’s because he’s a man.” When the women who sell in Ho Chi Minh City’s iconic marketplace speak, their language suggests that activity in the market is shaped by timeless, essential truths: Vietnamese women are naturally adept at buying and selling, while men are not; Vietnamese prefer to do business with family

members or through social contacts; stallholders are by nature superstitious; marketplace trading is by definition a small-scale enterprise. Essential Trade looks through the façade of these “timeless truths” and finds active participants in a political economy of appearances: traders’ words and actions conform to stereotypes of themselves as poor, weak women in order to clinch sales, manage creditors, and protect themselves from accusations of being greedy, corrupt, or

“bourgeois” – even as they quietly slip into southern Vietnam’s growing middle class. But Leshkowich argues that we should not dismiss the traders’ self-disparaging words simply because of their essentialist logic. In Ben Thanh market, performing certain styles of femininity, kinship relations, social networks, spirituality, and class allowed traders to portray themselves as particular kinds of people who had the capacity to act in volatile political and economic circumstances.

When so much seems to be changing, a claim that certain things or people are inherently or naturally a particular way can be both personally meaningful and strategically advantageous. Based on ethnographic fieldwork and life history interviewing conducted over nearly two decades, Essential Trade explores how women cloth and clothing traders like Ngoc have plied their wares through four decades of political and economic transformation: civil war,

postwar economic restructuring, socialist cooperativization, and the frenetic competition of market socialism. With close attention to daily activities and life narratives, this groundbreaking work of critical feminist economic anthropology combines theoretical insight, vivid ethnography, and moving personal stories to illuminate how the interaction between gender and class has shaped people's lives and created market socialist political economy. It

provides a compelling account of postwar southern Vietnam as seen through the eyes of the dynamic women who have navigated forty years of profound change while building their businesses in the stalls of Ben Thanh market.

Michal's Moral

Dilemma Anthem Press
Morality: An Anthropological Perspective provides the first account of anthropological approaches to the question of morality. By considering how morality

is viewed and enacted in different cultures, and how it is related to key social institutions such as religion, law, gender, sexuality and medical practice, Morality takes a closer look at some of the most central questions of the morality debates of our time. The book combines theory with practical case studies for student use. Drawing on anthropological, philosophical and general social scientific literature, the book will be useful for both undergraduate students and researchers.

Accessibly written, Morality provides a unique and wide-ranging perspective on morality, and will be essential reading for those interested in this important contemporary debate.

Asian Lives in Anthropological Perspective

ANU Press Dialogues, encounters and interactions through which particular ways of knowing, understanding and thinking about the world are forged lie at the centre of anthropology. Such 'intellectual

exchange' is also central to anthropologists' own professional practice: from their interactions with research participants and modes of pedagogy to their engagements with each other and scholars from adjacent disciplines. This collection of essays explores how such processes might best be studied cross-culturally. Foregrounding the diverse interactions, ethical reasoning, and intellectual lives of people from across the continent of Asia, the volume develops an anthropology of

intellectual exchange itself.

Examining Ethics and Intercultural Interactions in International Relations
CRC Press

Rather than measure the actions of their subjects by reference to either universal rationality or cultural relativism, contributors in this volume describe ordinary people as they value human relationships and reason through the commonplace contradictions of their local way of life in a global age.

A Life of Worry Springer
Why, when and where are some moral systems supported and followed whilst others are condemned? Are moral values culturally relative or universal? Can immoral actions be tolerated in times of crisis? Is the dream of becoming better sufficient for prompting virtuous behavior, or should we dream about what is best? Do moral values last? The divergence in practices and codes of moral belief and action present significant challenges but

also offer opportunities to anthropologists for understanding social life. In this book, Monica Heintz explores these questions, drawing on case studies from Eastern Europe that encompass migration, religion, economic and social policies and paying particular attention to the way morality works in communities undergoing rapid social change. She uses these examples to reflect on the wider question of societal conflict and change, showing how they are

driven by moral values. By highlighting the centrality of such values as engines for action and questioning the limits of universal moral values, she argues that anthropology has the capacity to shed light on the study of human morality more generally. *The Anthropology of Morality: A Dynamic and Interactionist Approach* will be of interest to students and researchers in anthropology, as well as those in politics and sociology with an interest in European politics.

Silence and Sacrifice Univ of California Press
Cultural values and structures differ in societies throughout the world. For example, the traditional conformism of Confucian countries is vastly dissimilar from the individualistic values of Western societies. In today's globalized environment, the greatest challenge is the collaboration of diverse cultures. The comprehension of global epistemology and the understanding of diverse cultural perspectives is

needed in order to sustain global harmony and intercultural congruence. *Cultural Perspectives on Global Research Epistemology: Emerging Research and Opportunities* is a pivotal reference source that discusses the effect of globalization on intercultural communication and critical thinking and analyzes Eastern and Western societies from an epistemological standpoint. While highlighting topics including uncertainty

avoidance, Confucianism, and cultural heritage, this book is ideally designed for researchers, scientists, anthropologists, sociologists, educators, practitioners, and students seeking current research on epistemic discordance in global research.
Morality Stanford University Press
From the skyrocketing AIDS rate in Haiti to the oppressive pollution in industrial China, from the violent street culture of Nigeria to the crippling poverty in Nicaragua,

from child trafficking in Thailand to child marriages in India, this jam-packed six-volume set explores all these issues and more in an unprecedented look at the world's children at the dawn of the 21st century. In recent years, while many countries have enjoyed a higher standard of living and improved working conditions, others have been torn apart by war and incapacitated by famine, and are struggling to improve life for their children and their future. Recent concern over the

world's children has resulted in a global attempt to define what constitutes an acceptable childhood. New attention has been paid, not only to healthcare and secondary education, but also to the right to play and increased access to technology. The UN's codification of children's rights has done much to expand our understanding of what is needed for healthy growth and development of children and youth. Organized by region, The Greenwood Encyclopedia of Children's

Issues Worldwide is the first globally focused set of this magnitude, offering extensive, up-to-date coverage of these critical issues. Original chapters accessibly synthesize current data on key topics, including education, play and recreation, child labor, family, health, laws and legal status, religious life, abuse and neglect, and growing up in the 21st century.

On Our Own Strength
Berghahn Books
Contemporary Asian societies present a variety

of contrasting experiences and afterlives of colonialism, revolutionary socialism, religion and secular nationalism. Asian Lives in Anthropological Perspective draws together essays that demonstrate how modernity has shaped two Asian settings in particular – India and Vietnam. It traces historical and contemporary realities through a variety of compelling topics such as the experience of the Indian caste system and the ethical challenges

faced by Vietnamese working women.

Generational Development Frontiers Media SA

This work examines how Indian and Vietnamese immigrants in the Dallas-Arlington-Fort Worth area of Texas learn and practice civic engagement.

Regimes of Happiness Wesleyan University Press
One of the first anthropological studies based on extensive fieldwork in Vietnam in decades, *Embodying Morality* examines child-

rearing in a rural Red River delta commune. It is a sophisticated and intriguing exploration of the ways in which a family system based on principles of male descent influences the moral upbringing and learning of girls and boys. In Vietnamese culture boys alone perpetuate the patrilineal family line; they incorporate the past, present, and future morality, honor, and reputation of their father's lineage. Within this patrilineal universe, girls are viewed as blank

sheets of paper and must compensate for this deficiency by embodying *tin* cam (sensitivity, sense). Such attitudes play a significant role in the upbringing of girls and boys and in how they learn to use and understand their bodies. Helle Rydstrøm offers fresh data--from audiotapes, videotapes, textbooks, observations in the home and at school--for identifying the transformation of local and educational constructions of females, males, and morality into

body styles of girls, boys, women, and men. She highlights the extent to which body performances in daily life produce, reproduce, and challenge widespread northern Vietnamese ideals of femininity and masculinity. The author's highly original application of post-structuralist theory to Vietnam blends epistemology, practice, body, and socialization theories with feminist analysis and relates these to children's learning. By proposing the body as an analytic category that can

move feminist theory beyond the impasse of the well-established opposition between sex and gender, *Embodying Morality* demonstrates vividly how specific cultural elaborations of corporeality are learned, lived, and experienced in contemporary rural Vietnam. *Modernity and Re-enchantment* Lexington Books
Confucianism, colonialism, and socialism have all contributed significantly to gender relations in Vietnam. More recently,

political and social change associated with modernization and globalization have also had an impact. How do the Vietnamese display their social positions and their identities as male or female? This volume examines negotiations, and transgressions, of gender within Vietnamese society, looking at gender, family, social and work relations, bodily displays, body language, and the occupation of space. Of special interest is a discussion of sexual harassment in schools

and the workplace, and the strategies women adopt to deal with it, the first discussion of this issue by a Vietnamese scholar.

An Anthropology of Intellectual Exchange
Springer

Vietnam's shift to a market-based society has brought about profound realignments in its people's relations with each other. As the nation continues its retreat from the legacies of war and socialism, significant social rifts have emerged that divide citizens by

class, region and ethnicity. By drawing on social connections as a traditional resource, Vietnamese are able to accumulate wealth, overcome marginalisation and achieve social mobility. However, such relationship-building strategies are also fraught with peril for they have the potential to entrench pre-existing social divisions and lead to new forms of disconnectedness. This book examines the dynamics of connection and disconnection in the

lives of contemporary Vietnamese. It features 11 chapters by anthropologists who draw upon research in both highland and lowland contexts to shed light on social capital disparities, migration inequalities and the benefits and perils of gift exchange. The authors investigate ethnic minority networks, the politics of poverty, patriotic citizenship, and the 'heritagisation' of culture. Tracing shifts in how Vietnamese people relate to their consociates and others, the chapters

elucidate the social legacies of socialism, nation-building and the transition to a globalised market-based economy. With compelling case studies and including many previously unheard perspectives, this book offers original insights into social ties and divisions among the modern Vietnamese. Connected and Disconnected in Viet Nam Univ of California Press On Our Own Strength examines the political activities of the most influential intellectual

movement in interwar French-occupied Vietnam. The far-reaching work of the Self-Reliant Literary Group (Tự Lực Văn Đoàn) included applied design, urban reform, fashion, literature, journalism, and cartoons; its work was deeply political in both form and intent. The Group drew upon a wide range of global intellectual currents and practices to build an enlightened public that would one day serve as the basis of a modern Vietnamese nation. Its nationalist vision sought a

nonviolent middle path between colonialism and anticolonial struggle, advocating a process of gradual decolonization that ultimately ended in Vietnamese autonomy. This form of cosmopolitan nationalism proved tremendously popular among ordinary Vietnamese and necessarily shaped local politics, influencing the political agenda of even rival groups such as the newly revived Indochinese Communist Party (ICP). *On Our Own Strength* shows how the Group's

vision framed the ways ICP positioned itself and sought popular support in the years leading up to the August Revolution and beyond. In later years, the party attempted to erase the Group's early influence on national politics, banning their writings and casting them as little more than bourgeois literary figures. In recovering the Group's unique response to the world around them, this book bridges the areas of political, cultural, and intellectual history, drawing them together

into a rich narrative of Vietnamese nation-building from the bottom-up within a larger global context. *On Our Own Strength* offers a dynamic model for the field of Vietnamese studies as it continues to move beyond Cold War political narratives of its most tumultuous period. This book engages broadly with global history, European history, and imperial studies to explore colonialism's hybrid cultural and political forms. Martina Thucnhi Nguyen examines

how the Self-Reliant Literary Group weighed in on everything from women's fashion and public housing to the major political ideologies of their era, in a unique style that mixed French-inflected ideas with Vietnamese norms and forms. As a deep case study of important figures on the Vietnamese moderate left, *On Our Own Strength* provides an injection of color and nuance into a history that is often too monochromatic. *Cultural Perspectives on*

Global Research Epistemology: Emerging Research and Opportunities Berg The Routledge Handbook of Contemporary Vietnam is a comprehensive resource exploring social, political, economic, and cultural aspects of Vietnam, one of contemporary Asia's most dynamic but least understood countries. Following an introduction that highlights major changes that have unfolded in Vietnam over the past three decades, the volume is organized

into four thematic parts: Politics and Society Economy and Society Social Life and Institutions Cultures in Motion Part I addresses key aspects of Vietnam's politics, from the role of the Communist Party of Vietnam in shaping the country's institutional evolution, to continuity and change in patterns of socio-political organization, political expression, state repression, diplomatic relations, and human rights. Part II assesses the transformation of Vietnam's economy,

addressing patterns of economic growth, investment and trade, the role of the state in the economy, and other economic aspects of social life. Parts III and IV examine developments across a variety of social and cultural fields through chapters on themes including welfare, inequality, social policy, urbanization, the environment and society, gender, ethnicity, the family, cuisine, art, mass media, and the politics of remembrance. Featuring 38 essays by leading

Vietnam scholars from around the world, this book provides a cutting-edge analysis of Vietnam's transformation and changing engagement with the world. It is an invaluable interdisciplinary reference work that will be of interest to students and academics of Southeast Asian studies, as well as policymakers, analysts, and anyone wishing to learn more about contemporary Vietnam. [Reforming Vietnamese Higher Education](#)
Bloomsbury Publishing

USA

This ground-breaking book weaves together insights from the children and youth studies literature and critical development studies. Debunking the idea of childhood and youth as self-evident social categories, the author unravels how these generational constructs are (re)constituted and experienced in relational terms in development contexts spanning both the Global South and the Global North. Running through these chapters is

a fundamental concern with age, gender and generation as key principles of social differentiation. This is developed in Part 1 at a theoretical level, and applied to everyday contexts, including school, work, migration and the street in Part 2. Part 3 zooms in on the generational dynamics of development by exploring how prominent development interventions (conditional cash transfers, schooling) problems (gender discrimination) and

questions (the generational question of farming) shape the (gendered) experience of being young and growing up.

[Lived Culture and Psychology: Sharedness and Normativity as Discursive, Embodied and Affective Engagements with the World in Social Interaction](#) Infobase Publishing

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit

www.luminosoa.org to learn more. Who, what, and how we fear reflects who we are. In less than half a century, people in Vietnam have gone from fearing bombing raids, political persecution, and starvation to worrying about decisions over the best career path or cell phone plan. This shift in the landscape of people's anxieties is the result of economic policies that made Vietnam the second-fastest-growing economy in the world and a triumph of late capitalist development. Yet as

much as people marvel at the speed of progress, all this change can be difficult to handle. *A Life of Worry* unpacks an ethnographic puzzle. What accounts for the simultaneous rise of economic prosperity and anxiety among Ho Chi Minh City's middle class? The social context of anxiety in Vietnam is layered within the development of advanced capitalism, the history of the medical and psychological sciences, and new ways of drawing the line between self and

society. At a time when people around the world are turning to the pharmaceutical and wellness industries to soothe their troubled minds, it is worth considering the social and political dynamics that make the promises of these industries so appealing.

Civic Engagements Univ of California Press
This book is one of the first ethnographies written on the life of farmers in rural Southern Vietnam since the economic reform in the 1980s. It

investigates how social, economic and political factors affect the farmers' life in the Mekong Delta in the late socialist era with a particularly focus on the family, which serves as the basic and most significant social unit for the farmers. Dealing with classical anthropological topics of kinship and family, the book examines them as dynamic institutions. With vivid illustrations of the village life, family farming, education of children, jobs outside of farming and everyday politics, it

presents new and different pictures of the current Vietnamese family under rapid social changes. The book will contribute to the current

ethnographical research in Vietnam and Southeast Asia and also be of particular interest to those working on society and culture in the geographical region from

broader disciplines. It will also appeal to readers who are interested in such topics as late socialism, social transformation, and rural development.