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# Bamboo Style English Edition

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Bamboo Style  
Hunt for the Bamboo Rat  
The Book of Bamboo  
Bamboo Goalposts  
Bamboo & Lace  
Modern Bamboo Structures  
Blue Bamboo  
Bamboo Kingdom #1: Creatures of the Flood  
Written on Bamboo and Silk  
The Tale of the Bamboo Cutter and Other Fantastic Stories  
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Building with Bamboo  
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Sashiko for Making & Mending  
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Bamboo for Me, Bamboo for You!  
Bamboo Among the Oaks  
Booming Bamboo  
Eats, Shoots & Leaves  
The Book of Bamboo  
The Moon Bamboo  
Pattern Magic  
Music on the Bamboo Radio  
Bamboo in Japan  
The Bamboo Sword  
Gone Bamboo  
Bamboo People  
The Magic of Bamboo

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## CESAR BLANKENSHIP

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### **Bamboo Style** Wendy Lamb Books

This is a fully illustrated guide to the art, craft and design of bamboo, as demonstrated by the Japanese. It demonstrates how to use inexpensive materials to create sophisticated effects in the home and garden. A list of bamboo collections, gardens and research sources is included. For centuries, bamboo has fascinated legions of craftspeople, plant lovers and devotees of the handcrafted object. And nowhere is bamboo used more elegantly and distinctly than in Japan. Its presence touches every part of daily life-art, crafts, design, literature, and food. Its beauty

*Hunt for the Bamboo Rat* Charlesbridge  
Nicholas Highgate, separated from his parents during the Japanese invasion of Hong Kong, is smuggled to the mainland by his Chinese nurse and disguised as a Chinese boy. As he grows to manhood he witnesses the atrocities and deprivations of the Japanese occupation and is himself drawn into the Communist resistance activities. The book ends when the Japanese surrender and Nicholas is reunited with what remains of his family.

### The Book of Bamboo Tuttle Publishing

Although traditionally a building material of the warmer climate zones, bamboo is becoming increasingly popular amongst architects in the northern hemisphere; bamboo has several advantages - it is very stable, of low weight, and highly elastic, in addition to being readily available as well as renewable. The applications of bamboo in architecture have become significantly wider and diversified, so that today, even structures with large spans - such as bridges - are built with this material. The

new and revised second edition of this manual provides a practical, systematic overview of the numerous potential applications and processing methods of this renewable material. The comprehensive presentation of groundbreaking bamboo buildings has been updated with more recent projects.

### Bamboo Goalposts Simon and Schuster

Is bamboo a food, a grass, or a wood? One little boy knows that it's all three! Told in both English and Chinese, *The Magic of Bamboo* is the story of a little boy whose house was surrounded by many bamboo forests and streams. He lived with bamboo all year round. In spring, he ate delicate and delicious bamboo shoots; in summer, he crafted pliant bamboo stalks into baskets and brooms that he used as tools for fishing; in fall, he used mature bamboo to build kites that flew high and far; in winter, pork cooked with bamboo shoots was the celebratory dish for his family's New Year's Eve dinner. Even the special gift he received from his grandfather on New Year's Eve was made of bamboo.

Winsomely told and delightfully illustrated, *The Magic of Bamboo* is a tale that will enchant readers of all ages.  
*Bamboo & Lace* CRC Press

Let this book show you the pleasure of repairing, reinforcing and making beloved items using sashiko embroidery! *Sashiko for Making and Mending* shows you how to use sashiko stitching to mend rips, repair things like fraying cuffs and create original accessories that look fabulous. With this book, you'll be able to embrace the visible mending movement - the practice of repairing high quality items you already own instead of replacing them with cheaper "fast fashion" alternatives. It also gives you the opportunity to practice the craft, with instructions for 15 handmade items,

including: Gorgeous indigo pouches A rustic linen book cover Breezy, multipurpose cotton stoles A simple, elegant tote bag And so much more! This book teaches many easy variations of the traditional sashiko stitches--highlighting the impact simple, well-executed stitching can have on everything from embellishing napkins to repairing a jacket. Its gorgeous, thoughtful aesthetic and high-functionality makes sashiko the perfect all-purpose embroidery!

**Modern Bamboo Structures** Taschen Traditionally a building material of the warmer climate zones, bamboo is becoming increasingly popular amongst architects in the northern hemisphere; bamboo has several advantages - it is very stable, of low weight, and highly elastic, in addition to being readily available as well as renewable. The applications of bamboo in architecture have diversified considerably, so that today, even structures with large spans - such as bridges - are built with this material. Renowned universities such as the ETH Zurich or the SUTD in Singapore have conducted research on engineered bamboo which will further expand its use. The third edition of this manual provides a systematic overview of the applications and processing methods of this renewable material. Recent inspiring bamboo buildings have been added.

Blue Bamboo CSIP

Who minds sleeping under a mosquito net when it's royally draped over the bed in a lush Kenyan, open-walled hut, fashioned from tree trunks and shielded from the sun by a sumptuous thatched roof? This selection of the most-splendid getaway havens nestled throughout the African continent is sure to please even the most finicky would-be voyagers. Photos.

Bamboo Kingdom #1: Creatures of the Flood Harper Collins

Bamboo materials are well available in the world. Bamboo has much shorter maturity than trees, thus can be harvested with shorter cycles of plantation. Despite the fact that human society has a long history of using bamboo, there is still a lack of modern and industrialized application of bamboo materials in construction. Promoting the application

Written on Bamboo and Silk Penguin UK Panda twins, Miranda and Amanda, frolic, fight, and fuss over their favorite treat—bamboo—in this playful, vibrant picture book. Panda twins Miranda and Amanda love bamboo so much it's the only treat they want to eat! But in between bamboo breakfast, bamboo lunch, and bamboo dinner, the sisters play hide and seek; watch the other silly zoo animals; argue and make up; and compete for their mother's love, before they turn in for the night—dreaming, of course, of bamboo!

*The Tale of the Bamboo Cutter and Other Fantastic Stories* Pan Macmillan Of an estimated twelve million ethnic Hmong in the world, more than 160,000 live in the United States today, most of them refugees of the Vietnam War and the civil war in Laos. Their numbers make them one of the largest recent immigrant groups in our nation. Today, significant Hmong populations can be found in California, Minnesota, Wisconsin, North Carolina, Michigan, and Colorado, and St. Paul boasts the largest concentration of Hmong residents of any city in the world. In this groundbreaking anthology, first-and second-generation Hmong Americans--the first to write creatively in English--share their perspectives on being Hmong in America. In stories, poetry, essays, and

drama, these writers address the common challenges of immigrants adapting to a new homeland: preserving ethnic identity and traditions, assimilating to and battling with the dominant culture, negotiating generational conflicts exacerbated by the clash of cultures, and developing new identities in multiracial America. Many pieces examine Hmong history and culture and the authors' experiences as Americans. Others comment on issues significant to the community: the role of women in a traditionally patriarchal culture, the effects of violence and abuse, the stories of Hmong military action in Laos during the Vietnam War. These writers don't pretend to provide a single story of the Hmong; instead, a multitude of voices emerge, some wrapped up in the past, others looking toward the future, where the notion of "Hmong American" continues to evolve. In her introduction, editor Mai Neng Moua describes her bewilderment when she realized that anthologies of Asian American literature rarely contained even one selection by a Hmong American. In 1994, she launched a Hmong literary journal, *Paj Ntaub Voice*, and in the first issue asked her readers "Where are the Hmong American voices?" Now this collection--containing selections from the journal as well as new submissions--offers a chorus of voices from a vibrant and creative community of Hmong American writers from across the United States.

*Philosophy on Bamboo* Bloomsbury Publishing USA

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal

translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore. Grateful acknowledgment is due to Mr. Y. Yasuoka, Miss Fusa Okamoto, my brother Nobumori Ozaki, Dr. Yoshihiro Takaki, and Miss Kameko Yamao, who have helped me with translations. The story which I have named "The Story of the Man who did not Wish to Die" is taken from a little book written a hundred years ago by one Shinsui Tamenaga. It is named Chosei Furo, or "Longevity." "The Bamboo-cutter and the Moon-child" is taken from the classic "Taketari Monogatari," and is NOT classed by the Japanese among their fairy tales, though it really belongs to this class of literature. The pictures were drawn by Mr. Kakuzo Fujiyama, a Tokio artist. In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority, and this has encouraged me to write them for the children of the West...FROM THE BOOKS.

*Taketori Monogatari* Birkhäuser

Set in 1853 in Japan, this novel follows Yoshi, a Japanese boy who dreams of someday becoming a samurai. Unfortunately, as part of the serving class, Yoshi can never become a warrior. He is taken up by Manjiro, the

protagonist of Preus's *Heart of a Samurai*, and becomes his servant and secret watchdog. Meanwhile, Commodore Matthew Perry and his USS *Susquehanna* squadron of steamships arrive in Edo Bay demanding "diplomatically" that Japan open its ports to foreign trade. Aboard the commodore's flagship is a cabin boy, Jack, who becomes separated from his American companions while on shore. When he and Yoshi cross paths, they set out on a grand adventure to get Jack back to his ship before he is discovered by the shogun's samurai.

*New Bamboo* HarperCollins

FOREWORD BY GUY KAWASAKI

Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net —

presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

*Bamboo Architecture & Design* Hachette UK

Since 1997, architect and installation artist Markus Heinsdorff has focused much of his work on the potential and

possibilities afforded by bamboo. This volume shows how that interest played out in his design for the Sino-German pavilion at Expo 2010 in Shanghai.

**Building with Bamboo** University of Georgia Press

While visiting her brother in Hawaii, strictly raised Lily Walsh develops a close friendship with Gabe Kapaia and a deeper understanding of God, but both relationships are tested when she returns home to her disciplinarian father.

*Bamboo Fly Rod Suite* Kodansha International

Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.

**So Far from the Bamboo Grove**

Penguin

Can their love survive two very different cultures? Lily Walsh has never imagined anything like America. From supermarkets and swimsuits to the way women look men directly in the eye, she's baffled by this strange new land. Raised in a remote Asian village by her disciplinarian father, 24-year-old Lily is thrilled to visit her brother Jeff in Hawaii—until Jeff is called away on urgent business. Left in the care of Jeff's best friend, Gabe Kapaia, and his family, Lily discovers the paradise of Oahu's north side at the Kapaia Resort. But she walks a fine line between two worlds. Can she embrace her new experiences without breaking her promise not to shame her missionary father? When Lily finds herself falling for Gabe, her heart is torn. Will her upbringing force her to make the difficult choice between true love and family honor?

*Building Bamboo Fences* Design Media Publishing (Uk) Limited

Rowan Simons has lived (and played

football) in China for over twenty years and *Bamboo Goalposts* is his amusing and insightful account of what it's like to live, work and play there. He presents and works with Beijing TV and runs his own media company, but his real passion is getting China to embrace the social and health benefits of amateur football. Which isn't easy in a country where for decades it was illegal for more than ten people to congregate for the purposes of a recreational sporting activity. Rowan built a football pitch and clubhouse and now heads Club Football - <http://www.clubfootball.com.cn> - whose growing membership has given him genuine hope that by the time the Beijing Olympics begin in 2008 he might be getting somewhere. No other book communicates more clearly, more humourously and more affectionately what contemporary China is like when viewed through Western eyes. Rowan speaks fluent Chinese and his love of the country and its people shines off every page. He has lived there for so long that he understands what it takes to get ahead, but at the same time he is still very much a down-to-earth English

football fan who just wants to share his passion for the beautiful game. *Bamboo Goalposts* is a personal odyssey inspired by the selfless pioneers of amateur football who took the game around the world in centuries past, but somehow missed China.

#### **The Bamboo Stalk** BEYOND BOOKS HUB

Eleven prominent styles of bamboo fence are presented, giving a basic understanding of the art form, with detailed building instructions and design ideas for each.

*Presentation Zen* Braun Publishing AG  
*The Tale of the Bamboo Cutter*, also known as *The Tale of the Princess Kaguya*, was written around the tenth century AD, and tells of an extraterrestrial girl found in a bamboo field. This story is the earliest known tale of aliens visiting Earth. This collection contains a number of early science fiction tales, including: -- *The Dream of Scipio* by Cicero -- *True History* by Lucian of Samosata -- *Urashima Taro* -- *The Ebony Horse* -- *The City of Brass* -- *The Tale of the Bamboo Cutter* -- *Micromegas* by Voltaire.