
Affective Ecocriticism

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Affective World-Making Taylor & Francis

How is ecotinking articulated in varied research fields? What are the conjunctions and concurrences of academic endeavors in the attempt to curb environmental destruction? This collection of essays offers a multifaceted exploration of the basic tenets of environmentalism proposed by academic curricula across the world. Ecodestruction, the wilderness, rampant pollution, tourism developments, sustainability, educational interventions, and the plurivocal turn to ecotheoretical textual analysis are some of the critical perspectives and scientific findings investigated here. The book introduces a multilateral understanding of environmental consciousness, and suggests that the study of nature should not be compartmentalized into separate fields of analyses, but aim for the interconnections between disciplines, given that the physical cosmos is an unambiguous and finite host of humanity's endeavours. The volume appeals to academics, researchers and professionals with a particular interest in the current environmental crisis, offers solid insights into the ways human societies construe nature and hopefully will embark on the protection of the ecosphere.

Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871 Springer

Focusing on ecocritical aspects throughout Chinese literature, particularly modern and contemporary Chinese literature, the contributors to this book examine the environmental and ecological dimensions of notions such as qing (情) and jing (景). Chinese modern and contemporary environmental writing offers a unique aesthetic perspective toward the natural world. Such a perspective is mainly ecological and allows human subjects to take a benign and nonutilitarian attitude toward nature. The contributors to this book demonstrate how Chinese literary ecology tends toward an ecological-systemic holism from which all human behaviors should be closely examined. They do so by examining a range of writers and genres, including Liu Cixin's science fiction, Wu Ming-yi's environmental fiction, and Zhang Chengzhi's historical narratives. This book provides valuable insights for scholars and students looking to understand how Chinese literature conceptualizes the relationship between humanity and nature, as well as our role and position within the natural realm.

Recomposing Ecopoetics Taylor & Francis

Leading therapists and researchers have come to understand that many psychological disorders share common features and respond to common therapeutic treatments. This deepened understanding of the nature of psychological disorders, their causes, and their symptoms has led to the development of new, comprehensive treatment programs that are effective for whole classes of disorders. Unified Protocol for Transdiagnostic Treatment of Emotional Disorders is one such program. Designed for individuals suffering from emotional disorders, including panic disorder, social anxiety disorder, generalized anxiety disorder, posttraumatic stress disorder, obsessive compulsive

disorder, and depression, this program focuses on helping you to better understand your emotions and identify what you're doing in your responses to them that may be making things worse. Throughout the course of treatment you will learn different strategies and techniques for managing your emotional experiences and the symptoms of your disorder. You will learn how to monitor your feelings, thoughts, and behaviors; confront uncomfortable emotions; and learn more effective ways of coping with your experiences. By proactively practicing the skills presented in this book-and completing the exercises, homework assignments and self-assessment quizzes provided in each chapter, you will address your problems in a comprehensive and effective way so you can regulate your emotional experiences and return to living a happy and functional life.

Reclaiming Nostalgia University of Nebraska Press

In 1844, Lydia Sigourney asserted, "Man's warfare on the trees is terrible." Like Sigourney many American women of her day engaged with such issues as sustainability, resource wars, globalization, voluntary simplicity, Christian ecology, and environmental justice. Illuminating the foundations for contemporary women's environmental writing, *Fallen Forests* shows how their nineteenth-century predecessors marshaled powerful affective, ethical, and spiritual resources to chastise, educate, and motivate readers to engage in positive social change. *Fallen Forests* contributes to scholarship in American women's writing, ecofeminism, ecocriticism, and feminist rhetoric, expanding the literary, historical, and theoretical grounds for some of today's most pressing environmental debates. Karen L. Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers' consciousness about social and environmental issues. She also critiques ecocriticism's idealizing tendency, which has elided women's complicity in agendas that depart from today's environmental orthodoxies. Unlike previous ecocritical works, *Fallen Forests* includes marginalized texts by African American, Native American, Mexican American, working-class, and non-Protestant women. Kilcup also enlarges ecocriticism's genre foundations, showing how Cherokee oratory, travel writing, slave narrative, diary, polemic, sketches, novels, poetry, and expos intervene in important environmental debates.

The Echo Maker University of New Hampshire Press

With twelve original essays that characterize truly international ecocriticisms, *New International Voices in Ecocriticism* presents a compendium of ecocritical approaches, including ecocritical theory, ecopoetics, ecocritical analyses of literary, cultural, and musical texts (especially those not commonly studied in mainstream ecocriticism), and new critical vistas on human-nonhuman relations, postcolonial subjects, material selves, gender, and queer ecologies. It develops new perspectives on literature, culture, and the environment. The essays, written by contributors from the United States, Canada, Germany, Turkey, Spain, China, India, and South Africa, cover novels, drama, autobiography, music, and poetry, mixing traditional and popular forms. Popular culture and the production and circulation of cultural imaginaries feature prominently in this volume—how people view their world and the manner in which they share their perspectives, including the way these perspectives challenge each other globally and locally. In this sense the book also probes

borders, border transgression, and border permeability. By offering diverse ecocritical approaches, the essays affirm the significance and necessity of international perspectives in environmental humanities, and thus offer unique responses to environmental problems and that, in some sense, affect many beginning and established scholars.

Affective Landscapes in Literature, Art and Everyday Life Routledge

Bringing together literary and cultural studies scholars, historians, artists and creative writers, this collection examines the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.

The Oxford Handbook of Affective Computing University of Virginia Press

Queer Ecofeminism: From Binary Environmental Endeavours to Postgender Pursuits navigates environmental politics by revisiting ecofeminism through an intersectional lens that enmeshes climate justice with matters revolving around sexuality, gender, race, and far-right politics. Asmae Ourkiya focuses on deconstructing essentialised conceptualisations of femininities, masculinities, and gender identities and reintroduces humanity as a species with much potential that is yet to be unlocked if only "biological sex", skin color, and indigeneity would not be classist factors shaping humans into hierarchical classes. This work draws from analyzing a diverse and carefully chosen selection of artwork, film productions, and historical events to showcase the potency of ecofeminism.

Disturbing Nature in Narrative Literature Rowman & Littlefield

In *Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.

Affective Ecocriticism Farrar, Straus and Giroux

In the first book devoted exclusively to the ecopoetics of the twenty-first century, Lynn Keller examines poetry of what she terms the "self-conscious Anthropocene," a period in which there is widespread awareness of the scale and severity of human effects on the planet. *Recomposing Ecopoetics* analyzes work written since the year 2000 by thirteen North American poets--including Evelyn Reilly, Juliana Spahr, Ed Roberson, and Jena Osman--all of whom push the bounds of literary

convention as they seek forms and language adequate to complex environmental problems.

Drawing as often on linguistic experimentalism as on traditional literary resources, these poets respond to environments transformed by people and take "nature" to be a far more inclusive and culturally imbricated category than conventional nature poetry does. This interdisciplinary study not only brings cutting-edge work in ecocriticism to bear on a diverse archive of contemporary environmental poetry; it also offers the environmental humanities new ways to understand the cultural and affective dimensions of the Anthropocene.

Queer Environmentality Penn State Press

This collection opens the geospatiality of "Asia" into an environmental framework called "Oceania" and pushes this complex regional multiplicity towards modes of trans-local solidarity, planetary consciousness, multi-sited decentering, and world belonging. At the transdisciplinary core of this "worlding" process lies the multiple spatial and temporal dynamics of an environmental eco-poetics, articulated via thinking and creating both with and beyond the Pacific and Asia imaginary.

The Oxford Handbook of Ecocriticism Wilfrid Laurier Univ. Press

Disturbing Nature in Narrative Literature identifies and analyses encounters with unexpected, disconcerting, and unsettling aspects of the natural world, as these have been represented across a wide range of literary texts. It includes in-depth discussion of both familiar and less familiar works from the British, American, and European literary traditions, and from the Classical period to today. The motifs discussed include earthquakes, forests, storms, animals, and oceanic depth, and the writers include Virgil, Ovid, Dante, Shakespeare, Aphra Behn, Voltaire, Heinrich von Kleist, Herman Melville, H.G. Wells, J.R.R. Tolkien, Gabriel García Márquez, José Saramago, Margaret Atwood, and Annie Proulx. Rich in both close textual analysis and contextual discussion, *Disturbing Nature in Narrative Literature* offers a vivid introduction to several topical approaches to literary-critical analysis, including ecocriticism, new materialism, affect theory, and human-animal studies, thereby demonstrating how literature shapes and is shaped by our response to the pressing questions of our time.

Affective Ecocriticism Routledge

The Routledge Handbook of Ecomedia Studies gathers leading work by critical scholars in this burgeoning field. Redressing the lack of environmental perspectives in the study of media, ecomedia studies asserts that media are in and about the environment, and environments are socially and materially mediated. The book gives form to this new area of study and brings together diverse scholarly contributions to explore and give definition to the field. The Handbook highlights five critical areas of ecomedia scholarship: ecomedia theory, ecomateriality, political ecology, ecocultures, and eco-affects. Within these areas, authors navigate a range of different topics including infrastructures, supply and manufacturing chains, energy, e-waste, labor, ecofeminism, African and Indigenous ecomedia, environmental justice, environmental media governance, ecopolitical satire, and digital ecologies. The result is a holistic volume that provides an in-depth and comprehensive overview of the current state of the field, as well as future developments. This volume will be an essential resource for students, educators, and scholars of media studies, cultural studies, film, environmental communication, political ecology, science and technology studies, and the environmental humanities.

Fallen Forests Routledge

Winner of the National Book Award From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." —Colson Whitehead, *The New York Times Book Review* On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

Ecocriticism and Chinese Literature Taylor & Francis

Scholars of ecocriticism have long tried to articulate emotional relationships to environments. Only recently, however, have they begun to draw on the complex interdisciplinary body of research known as affect theory. *Affective Ecocriticism* takes as its premise that ecocritical scholarship has much to gain from the rich work on affect and emotion happening within social and cultural theory, geography, psychology, philosophy, queer theory, feminist theory, narratology, and neuroscience, among others. This vibrant and important volume imagines a more affective—and consequently more effective—ecocriticism, as well as a more environmentally attuned affect studies. These interdisciplinary essays model a range of approaches to emotion and affect in considering a variety of primary texts, including short story collections, films, poetry, curricular programs, and contentious geopolitical locales such as Canada's Tar Sands. Several chapters deal skeptically with familiar environmentalist affects like love, hope, resilience, and optimism; others consider what are often understood as negative emotions, such as anxiety, disappointment, and homesickness—all with an eye toward reinvigorating or reconsidering their utility for the environmental humanities and environmentalism. *Affective Ecocriticism* offers an accessible approach to this theoretical intersection that will speak to readers across multiple disciplinary and geographic locations.

Literature and Emotion Oxford Library of Psychology

This book takes the work of three contemporary poets John Burnside, John Kinsella and Alice Oswald to reveal how an environmental poetics of place is of significant relevance for the Anthropocene: a geological marker asking us to think radically of the human as one part of the more-than-human world.

Affective Materialities Rowman & Littlefield

Situated at the intersection of ecocriticism, affect studies, and Romantic studies, this collection breaks new ground on the role of emotions in Western environmentalism. Recent scholarship highlights how traffic between Romantic-era literature and science helped to catalyze Green Romanticism. Closer to our own moment, the affective turn reflects similar cross-disciplinary collaboration, as many scholars now see the physiological phenomenon of affect as a force central

to how we develop conscious attitudes and commitments. Together, these trends offer suggestive insights for the study of Green Romanticism. While critics have traditionally positioned Romantic Nature as idealized and illusory, Romantic representations of nature are, in fact, ambivalent, scientifically informed, and ethically engaged. They often reflect writers' efforts to capture the fleeting experience of affect, raising urgent questions about how nature evokes feelings, and what demands these sensations place upon the feeling subject. By focusing on the affective dimensions of Green Romanticism, *Wordsworth and the Green Romantics* advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature, as well as popular caricatures of the Romantics as naïve nature lovers. This collection will interest scholars and students of Romanticism, eighteenth- and nineteenth-century British literature, ecocriticism, affect studies, and those who work at the intersection of literature and science.

The Anthropocene Lyric University of Virginia Press

Bringing together two parallel and occasionally intersecting disciplines - the environmental and medical humanities - this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. The book: · Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way · Features contributions from a wide range of interdisciplinary perspectives including literary studies, environmental ethics and philosophy, cultural history and sociology · Adopts a truly global approach, examining contexts including, but not limited to, North America, the UK, Africa, Latin America, South Asia, Turkey and East Asia · Touches on issues and approaches such as narrative medicine, ecoprecarity, toxicity, mental health, and contaminated environments. Showcasing and surveying a rich spectrum of issues and methodologies, this book looks not only at where research currently is at the intersection of these two important fields, but also at where it is going.

Anthropocene Feminism Cambridge Scholars Publishing

Often thought of as the quintessential home or the Eden from which humanity has fallen, the natural world has long been a popular object of nostalgic narratives. In *Reclaiming Nostalgia*, Jennifer Ladino assesses the ideological effects of this phenomenon by tracing its dominant forms in American literature and culture since the closing of the frontier in 1890. While referencing nostalgia for pastoral communities and for untamed and often violent frontiers, she also highlights the ways in which nostalgia for nature has served as a mechanism for social change, a model for ethical relationships, and a motivating force for social and environmental justice.

The Bloomsbury Handbook to the Medical-Environmental Humanities U of Minnesota Press

"Affective Ecocriticism approaches emergent affects in relation to environments with a sense of urgency and an accessible style that will speak to readers across a range of disciplinary and geographic locations"--

Wordsworth and the Green Romantics Oxford University Press

This volume fosters a re-imagining of the planet where it is seen not only as a resource, but also as an entity that must not be excluded from the political imperative of care and kinship. The authors go beyond the normative understanding of space by recognizing the potency of touch, where they look at somatic experiences that invite the intensity of affect. This book questions the dominance of the capitalocene through the existence of social aesthetic and records the affective encounters that

facilitate the creation of planetary identity, affinity, and entanglements. With discussions on architecture, poetry, rap music, romantic literature, performance art, digital fashion, Instagram, Netflix shows, YouTube videos, moving image practices, eco-sexual movements, and graphic narratives, the chapters in this volume initiate a conversation on what it means to inhabit the world

today. An important contribution, this book will be of interest to students and researchers of environmental humanities, planetary humanities, affect studies, digital humanities, and media studies, besides also being of interest to those studying interdisciplinary critical/cultural theory, Television and film studies, philosophy, and architectural theory.