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# The Far Side Gallery

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The Complete Far Side Leather-Bound Edition

Beyond the Far Side

The Far Side Observer

The PreHistory of the Far Side

Far Side Gallery 5 Pb Special

The Far Side

The PreHistory of The Far Side

Far Side Gallery 1-5 Pb S/Wx20 Th

The Negro Motorist Green Book

Far Side Gallery X24 D/B

The Far Side ® Gallery 3

The Far Side Gallery 2

In Search of The Far Side

The Far Side

The Far Side Gallery 5

Gary Larson and The Far Side

The Getty Villa

Once Upon a Broken Heart

Far Side Gallery 4 Pb Special

There's a Hair in My Dirt!

The Far Side Gallery 2

Far Side Gallery 1 Pb Special

Bride of the Far Side

The Far Side Gallery 5

Unnatural Selections

Far Side Gallery 3 Pb Special

Unnatural Selections

Cows of Our Planet

The Far Side

Wiener Dog Art

Bride of the Far Side

Far Side Gallery 1-3 Pb S/Wx9

The Far Side Gallery 3

The Far Side Gallery

The Midnight Library

The Far Side Gallery

Beyond The Far Side

The Far Side Gallery 4

Atomic Habits  
Last Chapter and Worse

*The Far Side Gallery*

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**The Complete Far Side Leather-Bound Edition** Andrews McMeel Publishing

Collection of the syndicated cartoon panel "The Far Side."

Beyond the Far Side Sphere

This new collection of cartoons is a bovine celebration of the author's fascination with cows.

*The Far Side Observer Sphere*

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*The PreHistory of the Far Side* Little, Brown and Compagny Books

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

Far Side Gallery 5 Pb Special Gardners Books

The eighth collection of The Far Side.

**The Far Side Sphere**

Collection of cartoons based on the enormously popular, syndicated series, which ran in daily newspapers until 1995, features thirteen new cartoons along with more than 140 cartoons that have never appeared in a book form.

**The PreHistory of The Far Side Sphere**

The fourth in a series of best-selling collections of the syndicated cartoon that's sold more than a million books!

*Far Side Gallery 1-5 Pb S/Wx20 Th* Colchis Books

#1 NEW YORK TIMES BESTSELLER! ONCE UPON A BROKEN HEART marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most

exquisite tragedy.

The Negro Motorist Green Book Orbit Books

The original Getty Museum, housed in a replica of a Roman Villa on a site overlooking the Pacific Ocean, is one of Los Angeles's most treasured landmarks. Closed for almost ten years while renovations were made to the building and the site itself was transformed into a center for the study of antiquities and conservation, the Getty Villa is now set to open late in 2005. The Getty Villa is a lively history of the Getty Museum, its renowned antiquities collections, and its growth from a small museum in a ranch house in Malibu to its first home in a building designed to replicate what we know of the Villa dei Papiri, an ancient Roman villa partially uncovered in Herculaneum. Most engagingly, this book records the ten-year adventure in reconfiguring a beautiful, but topographically challenging, site into one that could continue to accommodate the splendid Museum building and also provide for an outdoor theater, laboratories for conservation work and research, offices for staff and visiting scholars, and an education program for adults and children. This is a story of architectural imagination, geographical challenges, and legal hurdles, all of which have resulted in a truly unique and beautiful site. The story is an enlightening and rewarding one for anyone interested in architecture and in the difficulties posed by building on a grand scale in the twenty-first century. Beautifully illustrated throughout, the book includes 250 reproductions of works of art, photographs of both the old and the new Getty Museum, site plans, and architectural elevations.

*Far Side Gallery X24 D/B* Flatiron Books

A young worm gets a lesson in life and ecology from his wise father.

*The Far Side* ® *Gallery 3* Andrews McMeel Publishing

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**The Far Side Gallery 2** Turtleback Books

A collective wail was heard earlier this year when readers of 1,900 newspapers discovered that Gary Larson was bowing out of daily cartooning. But fear not! Politically correct swamp monsters, fortune-telling chickens, boxing crabs, cows relaxing in a hay bar, and other creatures wrought from the imagination of this notoriously warped and wonderful wit come into readers' lives once again in his latest collection of uniquely wacky cartoons.

*In Search of The Far Side* Andrews McMeel Publishing

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The Far Side Andrews McMeel Publishing

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The Far Side Gallery 5 Sphere

This collection of "The Far Side" cartoons is taken from "Hound of the Far Side", "The Far Side

Observer" and "Night of the Crash-Test Dummies". Yet again, the author's odd and dark sense of humour is expressed in the doings of man and beast.

*Gary Larson and The Far Side* Orbit Books

More lunatic outpourings from America's bestselling cartoonist- wilder than wild, blacker than black and funny enough to be a major health hazard...

*The Getty Villa* Getty Publications

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*Once Upon a Broken Heart* Far Side Gallery

Kerry D. Soper reminds us of The Far Side's groundbreaking qualities and cultural significance in Gary Larson and "The Far Side." In the 1980s, Gary Larson (b. 1950) shook up a staid comics page by introducing a set of aesthetic devices, comedic tones, and philosophical frames that challenged and delighted many readers, even while upsetting and confusing others. His irreverent, single panels served as an alternative reality to the tame comedy of the family-friendly newspaper comics page, as well as the pervasive, button-down consumerism and conformity of the Reagan era. In this first full study of Larson's art, Soper follows the arc of the cartoonist's life and career, describing the

aesthetic and comedic qualities of his work, probing the business side of his success, and exploring how The Far Side brand as a whole--with its iconic characters and accompanying set of comedic and philosophical frames--connected with its core readers. In effect, Larson reinvented his medium by creatively working within, pushing against, and often breaking past institutional, aesthetic, comedic, and philosophical parameters. Due to the comic's great success, it opened the door for additional alternative voices in comics and other popular mediums. With its intentionally awkward, minimalistic lines and its morbid humor, The Far Side expanded Americans' comedic palette and inspired up-and-coming cartoonists, comedians, and filmmakers. Soper re-creates the cultural climate and media landscape in which The Far Side first appeared and thrived, then assesses how it impacted worldviews and shaped the comedic sensibilities of a generation of cartoonists, comedy writers, and everyday fans.

**Far Side Gallery 4 Pb Special** Sphere

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*There's a Hair in My Dirt!* Penguin

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