Index Des Noms Propres Et Titres D Ouvrages Dans

Volume 8, Tome I: Kierkegaard's International Reception - Northern and Western Europe
ACTES DU SIXIÈME CONGRESS INTERNATIONAL DES ORIENTALISTES, tenu en 1883 à Leide.
Medieval Studies and the Computer
ANNUAL EGYPTOLOGICAL BIBLIOGRAPHY 1976.
Proceedings of the Ninth Congress of the Union Européenne Des Arabisants Et Islamisants
Expérience et écriture mystiques dans les religions du livre
Medieval Scholarship: Literature and philology
The Classical Weekly
Art Et Architecture Au Canada
Genealogies Catalogued by the Library of Congress Since 1986
Ronsard and the Hellenic Renaissance in France
Belgian Photographic Literature of the 19th Century. L'édition photographique belge au 19e siècle.
A Critical Bibliography of French Literature V4 18th C
List of Treaty Collections. Liste de Recueils de Traites. Lista de Colecciones de Tratados
The Aramaic and Egyptian Legal Traditions at Elephantine
Queer (Re)Readings in the French Renaissance
Reading Montaigne
Studia Islamica. 75(1992)
Modern Philology
Outsider Biographies
Canadian Reference Sources
L'herméneutique analogique du Judaïsme antique d'après les témoins textuels d'Isaïe
Proceedings
Proceedings of the XIth International Congress of the Int. Assoc. for the History of Religions, Held with the Support of Unesco and under the Ausp. of the Int. Council for Philos. and Humanistic Studies at
Stockholm, Sweden, August 16–22, 1970
Kierkegaard's International Reception
The Classical World
Index général des noms propres de personnes et de lieux dans les tomes I-IV
Arthurian Bibliography III: 1978-1992
Anciennes litteratures chretiennes II
The Body and the Soul in Medieval Literature
Introduction to the Study of History
Les périples de Kalila et Dimna: Quand les fables voyagent dans la littérature et les arts du monde islamique
Bulletin bibliographique de la Société internationale arthurienne
"Ancient Petitions of the Chancery and the Exchequer"
On-premise Signs as Storefront Marketing Devices and Systems
Webs of Allusion

ALIJAH RANDALL

Volume 8, Tome I: Kierkegaard's International Reception - Northern and Western Europe
BRILL

This book marks a major contribution to the study of Arabic illustrated manuscripts of Kaûla wa-Dimna and its Persian and Ottoman versions. The studies gathered in this volume showcase a wide diversity of approaches crossing textual investigation, codicological and iconographic study, and laboratory analysis. Ce livre constitue une contribution majeure à l'étude des manuscrits arabes illustrés de Kaûla wa-Dimna et de ses versions persane et ottomane. Les articles rassemblés dans ce volume montrent une grande diversité d'approches, croisant investigation textuelle, étude codicologique et iconographique et analyses physico-chimiques.

ACTES DI SIXTEME CONGRESS INTERNATIONAL DES ORIENTALISTES, tenu en 1883 a Leide, Taylor & Francis

Focusing on multiple aspects of Renaissance culture, and in particular its preoccupation with the reading and rewriting of classical sources, this book examines representations of homosexuality in sixteenth-century France. Analysing a wide range of texts and topics, it presents an assessment of queer theory that is grounded in historical examples, including French translations of Boccaccio's Decameron, the poetry of Ronsard, works in praise of and satirising Henri III and his mistresses, Montaigne's Essais, Brantôme's Dames galantes, the figures of the androgyne and the hermaphrodite, and religious discourses and practices of penance and confession. Close comparison with the ancient models on which they drew - the elegy and epic, the works of Plato, Ovid, Lucian, and others - reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio-sexual norms. Throughout this study, emphasis is placed on the coexistence of different models of homosexuality during the Renaissance - homosexual desire was simultaneously universal and individual, neither of these views excluding the other. Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality, this book works towards a historicisation of the concept of queerness.

Medieval Studies and the Computer Brill Archive

Although Kierkegaard's reception was initially more or less limited to Scandinavia, it has for a long time now been a highly international affair. As his writings were translated into different languages his reputation spread, and he became read more and more by people increasingly distant from his native Denmark. While in Scandinavia, the attack on the Church in the last years of his life became something of a cause célèbre, later, many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders. As his reputation grew, he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world. The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories. Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception.


The present volume deals with the phenomenon of Writing and the Mystical Experience in Judaism, Christianity and Islam. Particular emphasis is laid on this theme within Jewish mysticism in the various stages of its historical development. Methodological and phenomenological studies deal with the question in Antiquity, the Mediaeval period and Modern times.

Proceedings of the Ninth Congress of the Union Européenne Des Arabisants Et Islamisants UBC Press

The purpose of the BIAS is, year by year, to draw attention to all scholarly books and articles directly concerned with the matière de Bretagne. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2013.

Experiece et écriture mystiques dans les religions du livre BRILL

In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR

Medieval Scholarship: Literature and philology BRILL

Oms protestantiska emblemölbcker i 1500-talets Frankrike.

The Classical Weekly Brill Archive

Medieval Studies and the Computer focuses on the use of computers in medieval studies and humanities research. Topics covered range from encoding and concording texts to the use of conceptual glossaries by medievalists, as well as the use of computers for compiling Middle English lexicography and the Wisconsin Dictionary of the Old Spanish Language. A computer analysis of
metrical patterns in the epic Beowulf and of Notker Labeo’s Old High German is also presented. Comprised of 26 chapters, this volume begins by discussing “contexts” in concordances and the set of conventions employed in text encoding. The reader is then introduced to the series of initiatives undertaken in Belgium to study Latin literature and linguistics; the use of conceptual glossaries by medieval scholars; and the use of the computer to make a word list of the Decretum Gratiani and to study Geoffrey Chaucer’s vocabulary. Subsequent chapters discuss a computer program called KLIC (Key Letter In Context) for graphological analysis; a set of routines written in SAIL (Stanford Artificial Intelligence Language) for use by social historians in quantitative analysis or text processing; and the use of Mark IV, a general-purpose file management system, to analyze medieval charters. This book will be of interest to medievalists, social historians, students and scholars of humanities, and computer scientists.

Art Et Architecture Au Canada Elsevier
This is a study of the interrelationships between the formulary traditions of the legal documents of the Jewish colony of Elephantine and the legal formulary traditions of their Egyptian counterparts. The legal documents of Elephantine have been approached in three different ways thus far: first, comparing them to the later Aramaic legal tradition; second, as part of a self-contained system, and more recently from the point of view of the Assyriological legal tradition. However, there is still a fourth possible approach, which has long been neglected by scholars in this field, and that is to study the Elephantine legal documents from an Egyptianological perspective. In seeking the Egyptian parallels and antecedents to the Aramaic formulary, Botta hopes to balance the current scholarly perspective, based mostly upon Aramaic and Assyriological comparative studies.

Genealogies Cataloged by the Library of Congress Since 1986 Рипол Классик
Tome I covers the reception of Kierkegaard in Northern and Western Europe. The articles on Denmark, Norway, Sweden, Finland and Iceland can be said to trace Kierkegaard’s influence in its more or less native Nordic Protestant context. Since the authors in these countries (with the exception of Finland) were not dependent on translations or other intermediaries, this represents the earliest tradition of Kierkegaard reception. The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries. The articles in the section on Western Europe trace his influence in Great Britain, the Netherlands and Flanders, Germany and Austria, and France. All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception.

Ronsard and the Hellenic Renaissance in France Librairie Droz
Concerning itself with biography and bio-fiction written in English and in French and also taking in American and Australian subjects, Outsider Biographies focuses on writers who have a criminal record and on notorious criminals who authors of bio-fiction consider as writers. It pursues an understanding of the formal effects of life-writers’ struggles between championing their subjects and a deep ambivalence towards their subjects’ crimes. The book analyses the challenge that these literary outsiders present to the mainstream French- and English-language traditions where many biographers assign merit to productive lives well lived. The book’s approach illuminates both differences in those traditions from the mid-eighteenth, to the twenty-first century and a convergence between them, evident in the experimental-cum-fictional devices in recent English-language biography. Outsider Biographies advances wide-ranging new interpretations of the biographical writing on each of its seven subjects, but does so in a way that invites the reader picking up the book out of a passion for just one of those subjects, to follow the thread onto another and yet another.

Belgian Photographic Literature of the 19th Century. L'édition photographique belge au 19e siècle, Routledge
Vols. 30-54 include 1932-56 of “Victorian bibliography,” prepared by a committee of the Victorian Literature Group of the Modern Language Association of America. A Critical Bibliography of French Literature V4 18th C Walter de Gruyter GmbH & Co KG First comprehensive and richly illustrated overview of historical Belgian photographic literature. The development of photography from its roots in 19th-century science gradually transformed book illustration and the dissemination of images. This fully bilingual reference work presents a first comprehensive survey of Belgian photographic literature of the 19th century, both of illustrated books and of technical publications. It makes a major contribution to academic study in the field, with a corpus composed of 681 entries and, for each title, indicates locations of surviving copies in institutional collections in Belgium and elsewhere. An introductory essay plots the development of photographic publishing in Belgium, making full use of primary and secondary sources. An album of over eighty images draws on the rich iconography of early Belgian photographic literature, most reprinted here for the first time. Premier bilan complet et illustré de l’édition photographique belge au 19e siècle L’évolution de la photographie depuis ses origines dans les sciences du 19e siècle a transformé progressivement l’illustration du livre et la diffusion des images. Le présent ouvrage de référence, entièrement bilingue, a pour but de dresser un premier bilan complet de l’édition photographique belge au 19e siècle, tant iconographique que scientifique. Il constitue une importante contribution aux connaissances historiques dans le domaine et se compose d’un corpus de 681 notices, assorties chacune d’un recensement d’exemplaires localisés dans les collections publiques en Belgique comme ailleurs. Une introduction trace l’évolution de l’édition photographique belge, exploitant pleinement des sources primaires et secondaires. Un album de plus de quatre-vingts illustrations puise dans la riche iconographie des débuts de l’édition photographique belge ; la plupart sont reproduites ici pour la première fois.

List of Treaty Collections. Liste de Recueils de Traites. Lista de Colecciones de Tratados Boydell & Brewer Ltd
First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. The Aramaic and Egyptian Legal Traditions at Elephantine Syracuse University Press The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Queer (Re)Readings in the French Renaissance BRILL
The theme of the body-and-soul relationship in medieval texts and in modern reworkings of medieval matter is explored in the articles here, specifically the representation of the body in romance; the relevance of bawdy tales to the cultural experience of authors and readers in the middle ages; the function of despair, or melancholy, in medieval and Renaissance literature; and the
political significance of late medieval representations of 'bodies' in the chroniclers' accounts of the Rising and in Gower's poems. Two articles are devoted to modern retellings of medieval themes: John Foxe's 'Acts and Monuments', seen in relation to the traditional 'acta martyrum', and the medieval revival in Tory Britain exemplified in Douglas Oliver's 'The Infant and the Pearl'. Contributors: PAMELA JOSEPH BENSON, NIGEL S. THOMPSON, JON WHITMAN, JEROME MANDEL, BARBARA NOLAN, YASUNARI TAKADA, YVETTE MARCHAND, ROBERT F. YEAGER, JOERG O. FICHTE, JOHN KERRIGAN

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

Details of all published Arthurian work post 1978 to 1992. If one wants to scoop up nearly everything on an Arthurian subject, there is no substitute for the Arthurian Bibliography series. ANGLIA In 1981 the first Arthurian Bibliography appeared, an exhaustive alphabetical author-listing of all critical material recorded in the standard Arthurian bibliographies up to 1978. This was followed in 1983 by the second volume, giving full indexes by topic, key-word and individual work/author to form a complete subject-index of every topic in Arthurian literature. Summaries and reviews were also indicated where they existed. Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992. Compiled from the BBSIA, it conveniently contains both author-listing and subject-index in one volume.

Modern Philology Brill Archive

A Critical Bibliography of French Literature V2 16th C Librairie Droz