

## Fior Di Battaglia

The Medieval Dagger  
 Anthology  
 A Knight's Own Book of Chivalry  
 Imagining the Past in France  
 The J. Paul Getty Museum Journal  
 The Complete Renaissance Swordsman  
 The Ill-Made Knight  
 The Art of Sword Combat  
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 Fior Di Battaglia (Ms. Ludwig XV 13) Facsimile  
 The Flower of Battle  
 From Medieval Manuscript to Modern Practice  
 Medieval Manuscript to Modern Practice: The Wrestling Techniques of Fiore dei Liberi  
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 The Medieval Longsword  
 The Academy of the Sword  
 Il Fior Di Battaglia  
 De Arte Gladiatoria Dimicandi  
 The Sword

*Fior Di Battaglia*

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### FINLEY JAX

**The Medieval Dagger** Freelance Academy Press

Hans Talhoffer's professional fencing manual of 1467 illustrates the intricacies of the medieval art of fighting, covering both the 'judicial duel' (an officially sanctioned fight to resolve a legal dispute) and personal combat. Combatants in the Middle Ages used footwork, avoidance, and the ability to judge and manipulate timing and distance to exploit and enhance the sword's inherent cutting and thrusting capabilities. These skills were supplemented with techniques for grappling, wrestling, kicking and throwing the opponent, as well as disarming him by seizing his weapon. Every attack contained a defence and every defence a counter-attack. Talhoffer reveals the techniques for wrestling, unarmoured fighting with the long sword, pole-axe, dagger, sword and buckler, and mounted combat. This unparalleled guide to medieval combat, illustrated with 268 contemporary images, provides a glimpse of real people fighting with skill, sophistication and ruthlessness. This is one of the most popular and influential manuals of its kind.

**Anthology** Freelance Academy Press

"Benefit from the experience of one of the most accomplished experts in the field. A must-read for beginners and advanced practitioners alike." -

Roland Warzecha, DIMICATOR The warriors, knights and duellists of old depended on their skill at arms for their lives. You can learn their techniques and tactics too. From renowned swordsman and teacher Guy Windsor comes an indispensable resource for anyone interested in martial arts, swordsmanship, and history. Through this book Guy will teach you how to train your mind and body to become an expert in historical martial arts. It includes the seven principles of mastery, considers the ethics of martial arts, and goes into detail about the process of recreating historical martial arts from written sources. On the practical side, Guy explains how to develop your skills, and lays out the path for students to become teachers, covering the basics of safe training, looking after your body, and even starting your own training group and teaching basic classes. An accessible, motivating read that includes many suggestions for further study, including courses, books and other resources, this book sets out to answer every question about historical martial arts you may have. Note that this is not a training manual for a specific style: it provides the foundations for every style. Your journey starts here. You decide where it ends.

**A Knight's Own Book of Chivalry** The School of European Swordsmanship

Ever wonder how good you'd be with a sword? This book is for you. Do love movie sword fights? Learn how real sword fights work. Are you into stage combat? Add depth with historically accurate technique. You're a bad uncle looking for a present for your niece? Get her this book, though her parents might hate you. Or do you just like swords? If you've ever wanted to turn your sword dreams into reality, then this book is for you. Anyone can learn the medieval Art of the longsword. This book will give you a thorough grounding in the techniques and tactics from the 600-year-old

manuscript *Il Fior di Battaglia*, and includes free access to additional resources such as videos and full-sized images, to help you translate the movements from page to real life. Sure, it's a 600-year old manuscript, but you know what? People who studied this manuscript lived. Why not stick with something that works? The Medieval Longsword covers everything you need to know from tools of the trade, to footwork, strikes and defences, to how to exploit your adversary's mistakes, and how to disarm your opponent. This complete and approachable guide to the Art of Arms provides a gateway to a world-wide community of likeminded people also practicing this historical martial art. Whether you're an absolute beginner or a competent fencer, this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art.

**Imagining the Past in France** Frontline Books

The reconstruction of highly efficient and deadly medieval fighting systems has seen a popular resurgence as students recreate these arts through structured martial arts training and then test their skills in competitive tournaments. Brian R. Price, Principe for one of the largest martial arts / historical fighting schools and author of the immensely popular *Techniques of Medieval Armour* reproduction, presents the first English-language book focused solely on the astounding swordsmanship of the late 14th century swordmaster, Fiore dei Liberi. In the *Il Fior di Battaglia* the old master recorded an integrated fighting system that includes grappling, work with and against a dagger, baton, the sword in one and two hands, spear and poleaxe, in and out of armour, on foot and on horseback. This system, based on a set of simple principles, is as effective as any martial arts system since devised. *Sword in Two Hands* distills this system through the use of the hand-and-a-half sword using a proven, logical, systematic approach integrating modern training techniques. The book includes drills and more than 700 color photographs.

*The J. Paul Getty Museum Journal* BRILL

'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE

*The Complete Renaissance Swordsman* Getty Publications

Includes three bonus chapters on Mythology and Religion of Ancient Mexico. When the Spanish took over Central America in the 16th and 17th centuries they destroyed the writings and holy books of the native Mayans in an effort to convert them to Christianity. Few texts survived, yet one did. It is called *The Popol Vuh*, the creation story of the Mayan culture. This was the first English rendering of that text. Tells the story of a great flood, gods who created mankind, and a number of other interesting parallels to mythologies from around the world. All of the gods and deities are fully explained and at times compared to those from Greece, Rome and Egypt. A fascinating collection of mythology from Central America and Mexico.

*The Ill-Made Knight* University of Pennsylvania Press

A facsimile of *Il Fior di Battaglia*, Getty ms Ludwig XV 13, written ca 1410

*The Art of Sword Combat* Spada Press

In *From Medieval Manuscript to Modern Practice*, renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time, *Fiore dei Liberi's Il Fior di Battaglia* (The Flower of Battle). In the late 14th century dei Liberi, an Italian knightly combat master, wrote *Il Fior di Battaglia* (The Flower of Battle). This magnificent, illustrated manuscript described how to fight on foot and on horseback, in armour and without, with sword, spear, pollax, dagger, or with no weapon at all. Windsor spent the last twenty years studying *Fiore's* work and creating a modern practice of historical swordsmanship from it. In this book, Windsor takes you through all of *Fiore's* longsword techniques on foot without armour. Each technique (or "play") is shown with the drawing from the treatise, Windsor's transcription and translation of the text, his commentary on how it fits into the system and works in practice, and a link to a video of the technique in action. The book also contains a detailed introduction describing *Fiore's* life and times, and extensive discussion of the contexts in which *Fiore's* art belongs. *From Medieval Manuscript to Modern Practice* is essential reading for all martial artists and historians of the medieval and early Renaissance.

*Fiore Dei Liberi's Armizare* Spada Press

"The complete martial works of Fiore dei Liberi, a master at arms at the turn of the fifteenth century."

*Fiore Dei Liberi's Sword in Two Hands* The School of European Swordsmanship

FROM THE BESTSELLING AUTHOR OF *BLACK NARCISSUS AND THE RIVER* 'One of our best and most captivating novelists' PHILIP HENSHER '[Godden has] a genius for storytelling' EVENING STANDARD 'Her prose is pure, delicate, and gently witty' NEW YORK TIMES When their mother leaves the country to be with her lover, Hugh and Caddie Clavering's seemingly perfect life falls apart. Devastated by the sudden, bitter dissolution of their parents' marriage and desperate for her to come back, the children travel alone to the Villa Fiorita on Lake Garda, determined not to leave without her. On arrival, they can tell Fanny and Rob are deeply in love, and their mother is happier than they've ever seen her, but the scheme lives on. Thankfully, Rob's young daughter is only too glad to help destroy their parents' relationship. Will Hugh and Caddie realise that their actions have consequences before it is too late? Told with wit and great empathy against a stunning evocation of the Italian countryside, Rumer Godden's *The Battle of the Villa Fiorita* marks another coming of age classic for the highly acclaimed author.

*The Battle of the Villa Fiorita* Greenhill Books

Jointly Published with the British Royal Armouries Medieval fighting has long been thought to be rough and untutored. Visions of men madly slashing to and fro and hoping for the best still dominate not only popular culture but modern histories of fencing as well. In recent years, the survival of more than 175 fighting treatises from the Middle Ages and Renaissance has provided a whole generation of enthusiasts, scholars, reenactors and stage choreographers with a wealth of new information. This text represents the earliest known text on swordsmanship anywhere in the world. Royal Armouries MS I.33 presents a system of combat that is sophisticated and demonstrates the diffusion of fighting arts beyond the military classes.

Within the manuscripts richly illustrated full-color illustrations lie still-potent demonstrates of sword techniques, surprisingly shown by a Priest and Scholar. Most surprisingly, however, is the presence of a woman practicing in the text, the only one illustrated in any European fighting treatise. This full color facsimile & translation has been long-awaited and promises to become an important resource for years to come

*Fior Di Battaglia (Ms. Ludwig XV 13) Facsimile* Boydell & Brewer

*Fiore dei Liberi* was a weapons-master from Italy who was active in the 14th and early 15th century. After fifty years of training Italy's elite, he put his art to paper and created the Flower of Battle. The Flower of Battle covers unarmed combat, the use of the dagger, sword, spear, axe as well as fighting in armor, without and on horseback as well as other odds and ends. MS Latin 11269 is a copy of the Flower of Battle in full color with Latin prose. The Latin has been translated by Benjamin Winnick and an interpretation provided by Richard Marsden in which brief explanations are provided as well as comparisons to the other copies of the Flower of Battle. The art has been restored by Henry Snider.

*The Flower of Battle* University of Pennsylvania Press

The term "medieval martial arts" conjures images of armoured knights wielding sword, lance, and axe. While the image is correct, at the foundation of knightly combat was a sophisticated form of close quarter combat, centered on fighting with-and against-the dagger, a deadly weapon of both self-defense and last resort. In *Mastering the Art of Arms, Volume One: The Medieval Dagger*, Guy Windsor presents a complete guide to the principles and practice of Italian dagger combat, as set down in *Il Fior di Battaglia* a manuscript written in 1410. Readers are guided step-by-step through the process of mastering this six hundred year old art, from choosing a dagger to striking with it; from guard positions to steps and turns; from disarms to locks and takedowns; from safe falling practice to formal drills, and finally pressure testing their skills with sparring. Both a primer on the art and a methodology for on-going training, this book will give the complete novice a solid starting point, while providing useful drills and ideas for advanced martial artists. Those who study other traditional knife arts, and modern military combatives, will find many familiar techniques present in this ancient system.

*From Medieval Manuscript to Modern Practice* Getty Publications

Mario Puzo wrote a book and Coppola made a film about the Mafia, but only Letizia Battaglia told the real story, the plain, harsh story. She told Vice that her mission was "to document everything that acted as testimony against the Mafia." Drago is proud to announce its new project: an anthology, curated by Paolo Falcone, of Letizia Battaglia's extraordinary photographic work, from 1971 to 2016. Letizia Battaglia (Palermo, 1935) is a Sicilian photographer and photojournalist. Although her photos document a wide spectrum of Sicilian life, she is best known for her work on the Mafia. Over the years, Battaglia took some 600,000 images whilst documenting the ferocious internal war of the Mafia, and its assault on civil society. Battaglia sometimes found herself at the scene of four or five different murders in a single day. In a recent interview with CNN, Battaglia claimed that her "archives are full of blood" interspersed with images that capture the "immense beauty" of Sicily. The Daily Beast wrote that her pictures capture "Mafia judges and police officers, many dead in their cars with blood so fresh it glimmers like water." Yet some present daily Sicilian life with "young girls playing on the cobbled streets and wealthy women in fur collars sipping champagne." A large selection of her iconic black and white images will be presented in the catalogue, guiding the reader along a journey into one of post-war Italy's darkest periods. Drawing from Battaglia's personal archive the book also includes more recent projects. It offers a unique approach to her genre-defining photography (often linked to that of American 'crime' photographer Weegee) and a chance to reflect on the role of photography as an individual and collective means for taking action, bearing witness, providing evidence and documenting history.

*Medieval Manuscript to Modern Practice: The Wrestling Techniques of Fiore dei Liberi* Swordschool Ltd

Long before "fencing" was associated with white jackets, light-weight foils and the Olympic games, the rapier was a tool of life and death. Heavier than its modern counterparts, capable both of thrusting and cutting, it was often used along with a dagger, shield, or cloak. The rapier was the weapon of choice in the Renaissance at the peak of the duelling era. The Italian school of swordsmanship was highly influential amongst the major courts of Europe and produced scholarly writings that are still reprinted and studied today. The system of Italian fencing is efficient, athletic, and strategic. In these pages Devon Boorman lays out the foundation for the art of the rapier through a clear modern approach. Starting first with healthy and powerful body mechanics, you will then progress through the techniques of movement, attack, and defence. From there, you will learn the aspects of timing and blade control that made the Italian school so revered. These skills are then tied together into a clear strategic framework, along with guidance on effectively training and conditioning tactical responses into your body to achieve long-term mastery. Not only is Italian Rapier a beautiful martial art in its own right, but the techniques and theory presented here are valuable and informative for practitioners of nearly any hand-to-hand weapons tradition.

*Historical European Martial Arts in Its Context* Spada Press

"The Academy of the Sword centers on an assemblage of rare illustrated books devoted to the subject of fencing and dueling, drawn (with one exception) from the library of the Arms and Armor Department of The Metropolitan Museum of Art ... Accompanying the books and giving vivid impact to their illustrations are a selection of swords, rapiers, parrying daggers, bucklers, and other accoutrements, which follow the chronology of, and changes in, fighting styles depicted in the books"--Introduction, page 3

**Medieval Combat in Colour** Royal Armouries

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

*The Popol Vuh* Lulu.com

This book is a simple, straight forward translation of Filippo di Vadi's "De Arte Gladiatoria Dimicandi" (1482), which covers a theoretical framework for the Italian longsword as well as plays of the sword, sword in armor, spear, poleaxe, and dagger.

*Italian Illuminated Manuscripts in the J. Paul Getty Museum* Freelance Academy Press

*Fiore dei Liberi* was a weapons-master from Italy who was active in the 14th and early 15th century. After fifty years of training Italy's elite, he put his art to paper and created the Flower of Battle. The Flower of Battle covers the use of the dagger, sword, spear, axe as well as fighting in armor, on horseback, and other odds and ends. MS M 383, owned by the Morgan Library and Museum, differs from the other Italian versions by beginning with

fighting on horseback and moving to foot combat with progressively smaller weapons. This edition includes high-resolution scans alongside a new transcription and translation by Michael Chidester, who also wrote a codicological analysis and an overview of dueling at the turn of the 15th century to help contextualize the treatise. An appendix includes a paper by Jay Leccese that analyzes the artwork and explores artistic connections to others of Fiore's manuscripts.

[The Knightly Art of Battle](#) Getty Publications

In *From Medieval Manuscript to Modern Practice*, renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time, Fiore dei Liberi's *Il Fior di Battaglia* (The Flower of Battle). In the late 14th century dei Liberi, an Italian knightly combat master, wrote *Il Fior di*

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