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# Saree Navel Stories

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Sari of the Gods

THE ART OF SEDUCTION (PB)

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Love, Life & Fiction (A Collection of short stories)

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Women Who Misbehave

*Saree Navel Stories*

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## **JAX HERRING**

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### **Sari of the Gods** Vintage

Is An Insightful Exploration Of The Complex Relationship Between The Personal And The Political. The Novel Written 1973-74. The Novel Written 1973-74, Deals With The Psychological And Emotional Trauma Of A Mother Who Awakens One Morning To The Shattering News That Her Beloved Son Is Lying Dead In The Police Morgue.

### **THE ART OF SEDUCTION (PB)** Bantam

Scott Taylor was sex on legs and it was all Elizabeth Jeffries could do to resist him. When Elizabeth Jeffries was hired for a job with

her party gram company, she had no idea that her new boss Scott Taylor was going to have such an effect on her. He was a handsome flirt and he liked to push the boundaries of their office relationship. Only Elizabeth, with the guidance of her best friend, has decided to push right back. She wants Scott to know that he's not the only one that can play games. Thus begins the ultimate game of cat and mouse. They both begin to tease and lure each other into their webs and then something explosive happens. The games go too far and Elizabeth is pushed to the limit. Scott doesn't know what to think when he finds out Elizabeth's big secret and the reason why she took the job. The truth causes everything to blow up, however neither one of them were to know that that wasn't to be the last job that Elizabeth would take that would bring her back into his world.

*Almost Single* Vintage Canada

'Love, Life & Fiction' is a collection of fantastic and uniquely told short stories that touches the bottom of reader's heart. They narrate stories into reader's ears with a voice filled with the music of emotional intelligence and the tone of rational honesty. The stories that you want to come back to and the characters that you want to talk about. Like a cool breeze that caresses you when you stand in your balcony with a fresh coffee in your hands, these stories cohere with your thoughts. Creating a mystical reality with their flow, these stories are your carriers to another world, a world full of love, joy and freedom. On a frustrated evening of a work day or a fun-filled lazy afternoon on a weekend, this set of pearls is your companion giving all the signs that you need to give yourself a wide smile. A fiction that is filled with pulp of genuineness and a taste of variety, this book lets you love, hate and nurture along with the very possibilities that exist around us. Before getting onto this beautiful journey, let me introduce each one of them in a line or two. Start reading 'Eyes Talk' to experience the journey of Pranu and Shoban with the fate. Does this world deserve the truest form of love? 'An Afternoon Dream', in its unique way express the unexpressed emotions left in all of us and creates a mystical reality with its narration and touches an untouched concept, the form of love. War shatters not just assets but our thoughts too. '1940s' is a period short-story dealing with the contradictions and complications in the mind process of a Romanian oil field worker, Mihai. 'Dreamers' is philosophical in the way it was told and only when one reads between the lines, one would understand the imagery. Passion, worship and duty; In a way they are synonyms.

Ajeya in 'The Untouchable God' tells us how are they intertwined. 'Serve' is crafted out of the emotional and rational conflicts that arise within us during a pandemic like Corona that has been shaking the world at the time of publication of this edition. 'Dehiscence' is a mere reflection of the deepest desires we live with. 'An artful of love'. As charming as a handful of pearls, this tale is a tale of an artist and a prostitute.

**Best Friends** Notion Press

With her trademark humor and warmth, the beloved author of *The Ladies' Man* and *The Inn at Lake Devine* explores going home again; about finding light in the dark corners of one's inhospitable past; about love, golf, and DNA. Everyone in King George, New Hampshire, loved Margaret Batten, part-time amateur actress, full-time wallflower, and single mother to a now-distant daughter, Sunny. But accidents happen. The death of Margaret, side by side with her putative fiancé, brings Sunny back to the scene of the unhappy adolescence she thought she'd left behind. Reentry is to be dreaded; there's no hiding in a town with one diner, one doctor, one stop sign, one motel. Yet allies surface; even high school tormentors have grown up in unforeseen and gratifying ways. Just possibly, Sunny begins to think, she wasn't as beleaguered as she felt she was. And maybe her mother's life was richer than anyone suspected. Add to the mix a chief of police whose interest in Sunny exceeds his civic duty, and you have the makings of an irresistibly beguiling tale from an author who writes with all the wit and wry authority of a latter-day Jane Austen.

[The Hindi-Bindi Club](#) Stosius Incorporated/Advent Books Division Shortlisted for the 2020 Booker Prize, a searing literary debut

novel set in India about mothers and daughters, obsession and betrayal "I would be lying if I say my mother's misery has never given me pleasure," says Antara, Tara's now-adult daughter. This is a love story and a story about betrayal—not between lovers but between a mother and a daughter. . . . In her youth, Tara was wild. She abandoned her arranged marriage to join an ashram, embarked on a stint as a beggar (mostly to spite her affluent parents), and spent years chasing a disheveled, homeless "artist," all with little Antara in tow. But now Tara is forgetting things, and Antara is an adult—an artist and married—and must search for a way to make peace with a past that haunts her as she confronts the task of caring for a woman who never cared for her. Sharp as a blade and laced with caustic wit, *Burnt Sugar* unpicks the slippery, choking cord of memory and myth that binds mother and daughter: Is Tara's memory loss real? Are Antara's memories fair? In vivid and visceral prose, Avni Doshi tells a story at once shocking and empathetic of a mother-daughter relationship and a daughter's search for self. A journey into shifting memories, altering identities, and the subjective nature of truth, *Burnt Sugar* is the stunning and unforgettable debut of a major new voice in contemporary fiction.

*A New English-Hindustani Dictionary* Ballantine Books

This is the 3rd edition of the book after successful and wild response from the readers for previous two editions. This is the compilation of four stories described in India, love is the core concept of the stories. The love depicted in the book is not only external attraction but internal instinct. Ponytail the story of a rich businessman who falls in love of his employee. The chocolate, the first crush and the secret love are stories of young

adults. The love stories in the book have some unusual twist and unexpected climaxes.

*Love, Life & Fiction (A Collection of short stories)* Notion Press  
Summary: Novel set against the contemporary political situation in India.

*The God of Small Things* Fremantle Press

Ordinary people lead extraordinary lives! The author takes you through quaint streets, redolent with childhood memories. The sights and sounds are so familiar. The city-dwellers and the countrymen, all find their place in this melee. Cities, villages and towns, you know, filled with people whom you may have met before. Let's just cross over to the other bank on this boat. The boatman awaits. Saipuram in Krishna district of Andhra Pradesh is the canvas of Uma and Shankar Sastry's saga. Krishnachary lives in your neighbourhood. What did he see? In the heavens up above, Chitragupta invites you to solve his dilemma, as he delivers the final judgment. Venkamma's courage, Radha's choice, Ramani's faith, Aamod's guilt and Sara's grief, will tug at your heart strings. The antics of Chamko and his siblings are sure to make you laugh! Perfectly written for armchair travel, this is the book to hunker down with!

*The Insider* Other Press, LLC

The dual lives of immigrants and the multifaceted challenges faced when divided between cultures.

*Beyond Love and Other Stories* Orient Blackswan

The Seventeen Stories In This Collection Represent The Best Writings Submitted In A Short-Story Competition Organised By The British Council Division, Madras. The Story Selected Out Of Around 300 Entries Received At The Competition On Wide

Ranging Themes.

**Passing Through** Viking

These Are Well-Crafted Stories Of Love, Loss And Betrayal, Of The Private Secrets And Fantasies Of Ordinary Men And Women. Vigorous, Insouciant And Original, The Stories Are Poignant And Wickedly Funny. They Also Reveal The Author S Deep Compassion For Human Frailities.

**Heartbreak Cafe** Prowess Publishing

Hari Kunzru's *Transmission* is a witty novel about cyberspace, a Bollywood dancer and a world where everyone is connected. It's the twenty-first century, and everything and everyone is connected. Meet Arjun Mehta, an Indian cybergeek catapulted into California's spiralling hi-tech sector; Leela Zahir, beguiling Bollywood actress filming in the midge-infested Scottish wilds; and Guy Swift, hyped-up marketing exec lost in a blue-sky tomorrow of his own devising. Three dislocated individuals seeking nodes of connectivity - a place to fit in. Yet this is the twenty-first century, and their lives are about to become unexpectedly entangled as a virus spreads, and all their futures are rewired. But will it take them further from their dreams, or closer to their hearts? 'An aphoristic joke, a neat turn of phrase; a joke that makes you laugh . . . there's nothing Kunzru couldn't manage in prose. Thoroughly engrossing' *Literary Review* 'Funny, heartfelt and beautifully written, confirms Kunzru as one of the most talented writers of his generation' *Image* 'Very enjoyable, I couldn't put it down. Funny and wry; it is deftly plotted; its characters intimately drawn. Blissful' *Observer* 'Utterly affecting, a novel with devastating satirical bite' *Financial Times* Hari Kunzru is the author of the novels *The Impressionist*,

*Transmission*, *My Revolutions* and *Gods Without Men*, and the story collection *Noise*. He lives in New York.

**Mother of 1084** Educreation Publishing

A new edition of this acclaimed debut novel, published to coincide with the release of the author's new novel. A sensual love story set in 1967 in the bustling city of Chittagong, East Pakistan. It is a time of boom and ferment. A time when a household cook may dream of fame and fortune, a bearer brazenly spit in the drinks of oblivious sahibs, an ayah sublimely seduce a minisahib, and a letterwriter link the dead with the living.

**Adam's Navel** Penguin

"Beautifully crafted . . . the sentences in these stories are living and seamless, as if Lazarin had run her hand over them until they became smooth and gleaming with the evidence of her touch." —Carmen Maria Machado, *The New York Times Book Review* From an award-winning writer, a stunning collection of stories about women's unexpressed desires and needs, and the unexpected ways they resurface In "Floor Plans," a woman at the end of her marriage tests her power when she inadvertently befriends the neighbor trying to buy her apartment. In "Appetite," a sixteen-year old grieving her mother's death experiences first love and questions how much more heartbreak she and her family can endure. In "Dinosaurs," a recent widower and a young babysitter help each other navigate how much they have to give—and how much they can take—from the people around them. Through stories that are at once empathetic and unexpected, these women and girls defiantly push the boundaries between selfishness and self-possession. With a fresh

voice and bold honesty, *Back Talk* examines how narrowly our culture allows women to express their desires. “Deceptively quiet but packs a powerful punch . . . The best collection I’ve read in years, from a phenomenal new talent.” —Celeste Ng

*The Dearly Departed* Createspace Independent Publishing Platform

Gillion is from the American South, but she is definitely not a Southern belle. An art historian by trade, she takes a job in London to escape from the demands of her wealthy, conventional, socially superior family in Charleston, South Carolina. Once in London she meets Tilly, a features editor, and her long-term boyfriend and wildlife photographer Henry, who is finding it hard to commit. Before long, Gillion inadvertently offers Henry an escape: the chance to travel to South Carolina and photograph its wildlife. Upon arriving, Henry is wholly seduced by the charms of Charleston, by Gillon's family, and by the old patrician way of life which presents itself. Neither Gillion nor Henry bargains on what they find there, nor the effect his departure will have on Tilly and the world he left behind.

[Under a Tin-Grey Sari](#) One World/Ballantine

NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world’s most recognizable women on her journey of self-discovery. “I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone.” A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas’s childhood in India; her formative teenage

years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas’s story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

*Girl from the South* Abrams

In this amusing and brilliantly conceived book, Michael Sims introduces you to your body. Moving from head to toe, Sims blends cultural history with evolutionary theory to produce a wonderfully original narrative in which he analyzes the visible parts of the body. In this fascinating brew of science and storytelling, readers encounter not only accessible explanations of the mechanics of their anatomy, but also the layers of mythology, religious lore, history, Darwinian theory, and popular culture that have helped to shape our understanding of any given body part. A titillating and unique book, *Adam’s Navel* is learned and entertaining, a marvelous lens through which to study the form we all inhabit—but may not really understand.

*Murder in Old Bombay* Penguin

Crossing continents and spanning decades, Saree is an epic story of beauty, oppression and freedom, for fans of Victoria Hislop and Kate Mosse. Nila wasn't born beautiful or powerful or rich - but she has a rare talent to transform lives. She is a seamstress, and as she works she weaves into the saree silk a pattern of love, hope and devotion which will prove to be invaluable to more lives than just her own. From the lush beauty of Sri Lanka, ravaged by bloody civil war, to mystical India and finally its eventual resting place in Australia, this is the story of one precious saree and the lives it changes. Nila must find peace; Mahinda yearns for his true calling; Pilar is haunted by a terrible choice; Sarojini doubts her ability to love; Madhav is a holy fraud; and Marion witnesses the very meaning of love. Six lives. Six loves. Six stories bound together by the precious saree that links them all.

#### Burnt Sugar Bantam

Like diving into the mind of a brilliant, infuriating friend, this novel dissects the experience of "the other woman" with tremendous wit and insight. When Ester Nilsson meets the actor Olof Sten, she falls madly in love. Olof makes no secret of being married, but he and Ester nevertheless start to meet regularly and begin a strange dance of courtship. Olof insists he doesn't plan to leave his wife, but he doesn't object to this new situation either...it's far too much fun. Ester, on the other hand, is convinced that things might change. But as their relationship continues over repeated summers apart, and winters full of heated meetings in bars, she is forced to realize the truth: Ester Nilsson has become a mistress. Ester's and Olof's entanglements

and arguments are the stuff of relationship nightmares. Cutting, often cruel, and written with piercing humor, *Acts of Infidelity* is clever, painful, maddening, but most of all perfectly, precisely true.

#### *IPL 2020 and Other Stories* Vintage Canada

Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's *Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut*. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, *Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, Murder in Old Bombay*, brings this tumultuous historical age to life.