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REILLY RICHARD

Someone Like Me Aurum

When the renowned trumpeter and bandleader Miles Davis chose the members of his quintet in 1955, he passed over well-known, respected saxophonists such as Sonny Rollins to pick out the young, still untested John Coltrane. What might have seemed like a minor decision at the time would instead set the course not just for each of their careers but for jazz itself. *Clawing at the Limits of Cool* is the first book to focus on Davis and Coltrane's musical interaction and its historical context, on the ways they influenced each other and the tremendous impact they've had on culture since then. It chronicles the drama of their

collaboration, from their initial historic partnership to the interlude of their breakup, during which each man made tremendous progress toward his personal artistic goals. And it continues with the last leg of their journey together, a time when the Miles Davis group, featuring John Coltrane, forever changed the landscape of jazz. Authors Farah Jasmine Griffin and Salim Washington examine the profound implications that the Davis/Coltrane collaboration would have for jazz and African American culture, drawing parallels to the changing standards of African American identity with their public personas and private difficulties. With vastly different personal and musical styles, the two men could not have been more different. One exemplified the tough, closemouthed cool of the fifties while the other made the transition during this time

from unfocused junkie to a religious pilgrim who would inspire others to pursue spiritual enlightenment in the coming decade. Their years together mark a watershed moment, and *Clawing at the Limits of Cool* draws on both cultural history and precise musical detail to illuminate the importance that their collaboration would have for jazz and American history as a whole.

Miles Davis Penguin

John "Mule" Miles, former Negro League Baseball Player and one of the grounds crewmen for the Tuskegee Airman has encouraged my family and I to have faith, be proud, endure and continue to move forward. *A Legacy to Leave Our Youth* tells of the determination of an African American Man who overcame the adversity of segregation, The Great Depression and survived. He made up his

mind to be the best. He wanted to play baseball and became a part of history. Mr. Mile is a prominent leader in the city of San Antonio, Texas. He is legendary for hitting eleven home runs in eleven straight games. He played alongside of many of baseball greats: Jackie Robinson, Hank Aaron, Ernie Banks, Josh Gibson, and Satchel Paige. With his strong faith in God and belief in education, Miles encourages youth by his mott: "It's Cool To Stay In School." With a sense of humor, positive thoughts and actions he has never been given up on his dreams.

Just as I Am Page Street Kids

Here is a unique collection of fifty years of essays chosen to form an unconventional autobiography and capstone to his remarkable career as the conservative writer par excellence. Included are essays that capture Buckley's joyful boyhood and family life; his years as a conservative firebrand at Yale; the life of a young army officer; his love of wine and sailing; memories of his favourite friends; the great influences of music and religion; a life in politics; and exploring the beauty, diversity, and exactitude of the English language.

Round About Midnight Macmillan

Examines the life of the Florentine intellectual, his relationships with contemporaries ranging from Leonardo da Vinci and Michelangelo to Cesare Borgia and Pope Alexander VI, his philosophies about power, and the legacy of The Prince.

Journey of a Thousand Miles Simon and Schuster

Miles can't sleep. Taps his toes, snaps his fingers, can't stop thinking of ways to make music his own. As a young musician, Miles Davis heard music everywhere. This biography explores the childhood and early career of a jazz legend as he finds his voice and shapes a new musical sound. Follow his progression from East St. Louis to rural Arkansas, from Julliard and NYC jazz clubs to the prestigious Newport Jazz Festival. Rhythmic free verse imbues his story with musicality and gets readers in the groove. Music teachers and jazz fans will appreciate the beats and details throughout, and Miles' drive to constantly listen, learn, and create will inspire kids to develop their own voice. With evocative illustrations, this glimpse into Miles Davis' life is sure to captivate music lovers young and old.

Miles and Me Da Capo Press

Based on interviews with family and friends, this account of the jazz great's life reveals the influence of Miles Davis' life on his work as well as the musician's persistent desire to re-invent himself.

Memoirs of Miles Byrne Univ of

California Press

An award-winning author and poet offers a unique appreciation and portrait of one of the century's greatest musicians, capturing the many facets of Miles Davis's brilliant and difficult nature, and chronicling his own growth through his friendship with Davis.

James Baldwin Hal Leonard Corporation Presents an in-depth exploration of the musician's controversial electric period and the impact it had on the jazz community, as drawn from firsthand recollections about his artistic and personal life. Reprint.

Fifty Miles from Tomorrow Univ of California Press

Barry Miles knew Frank Zappa intimately and was present at the recording of some of his most important albums. This sparkling biography brings the Zappa the musician and composer, Zappa the controversialist and Zappa the family man (despite his love of groupies, he was married for more than 30 years) together for the first time. Barry Miles' biography follows Zappa from his sickly Italian-American childhood in the 1940s (when his father, Frank senior, worked for the US military and was used to test the efficacy of new biological warfare agents) to his death from cancer in the 1990s. Miles shows how Zappa's goal had been to become a classical composer, until he realised that he would starve to death pursuing this ambition in post-war America. In an effort to make music people would actually listen to, in the mid-1960s he joined a noisy new band called 'The Mothers of Invention'. Before long, Zappa had taken over as singer, song writer and lead guitarist and together they exploded on to the San Francisco freak scene. Following the release of recordings such as *Freak Out*, *Absolutely Free*, *We're Only In It For the Money* and *Hot Rats*, Zappa's reputation in the United States and in Europe, especially the UK, Germany and Holland, took off. When the Berlin wall fell, Frank was surprised to learn that his extravagant music embodied sixties liberty for a generation of dissidents (including Vaclav Havel, who invited Zappa to be his minister for culture). Frank Zappa is an authoritative and hugely enjoyable portrait of a singular man and a vivid evocation of the West Coast scene.

The Last Miles Equinox Publishing (UK)

Traces the author's forays into experiencing nature and promoting green agendas in accordance with a dog's perspective, describing the rewards she enjoyed while exploring the natural world at the side of her free-spirited puppy.

A Legacy to Leave Our Youth Univ of California Press

The long-awaited memoir by one of the most influential and beloved musicians of our time In Herbie Hancock the legendary jazz musician and composer reflects on a life and a thriving career that has spanned seven decades. A true innovator, Hancock has had an enormous influence on both acoustic and electric jazz, R&B and hip-hop, with his ongoing exploration of different musical genres, winning fourteen Grammy awards along the way. From his beginnings as a child prodigy to his work in Miles Davis's second great quintet; from his innovations as the leader of his own groundbreaking sextet to his collaborations with everyone from Wayne Shorter to Joni Mitchell and Stevie Wonder; Herbie Hancock reveals the method behind Hancock's undeniable musical genius. Hancock shares his musical influences, colorful behind-the-scenes stories, his long and happy marriage, and how Buddhism inspires him creatively and personally. Honest, enlightening, and as electrifyingly vital as the man who wrote it, Herbie Hancock promises to be an invaluable contribution to jazz literature and a must-read for fans and music lovers.

Machiavelli Vintage

Now in paperback and illustrated with vintage photos, "Kind of Blue" is "a small treasure" ("The New Yorker") and the bestselling account of the creation of a jazz classic. 50 photos.

For All Time Simon and Schuster

Journey of a Thousand Miles tells the remarkable story of a boy who sacrificed almost everything – family, financial security, childhood and his reputation in China's insular classical music world – to fulfil his promise as a classical pianist. Lang Lang was born in Shenyang in north-eastern China just after the end of the Cultural Revolution. He began piano lessons at three years old and by age ten had been awarded a place at the Central Conservatory of Music in Beijing. In order to continue his studies he moved thousands of miles from home, living with his exacting father in a cramped, shared apartment, while his mother stayed at home to earn the money to pay his fees. At fifteen he moved to the United States to take up a scholarship at the Curtis Institute in Philadelphia; by nineteen he was selling out Carnegie Hall. His tutor and mentor Daniel Barenboim was perhaps the first to describe him as 'extraordinarily talented'; today his assessment is shared by millions. Now in adulthood, Lang Lang tours relentlessly, delighting sell-out audiences with his trademark flamboyance and showmanship. Journey of a Thousand

Miles is a tale of heartbreak, drama and ultimately triumph. His inspiring story demonstrates the courage and self-sacrifice required to achieve artistic greatness.

Birth of the Cool: How Jazz Great Miles Davis Found His Sound Atlantic Books Ltd
"Miles to Go is an affectionate but brutally honest (and bound to be controversial) account about working and living with Miles Davis during the latter period of the jazz maestro's career." "Told by Chris Murphy, a young, down-on-his-luck, Irish-American guitarist who devoted himself to Miles Davis, first as his roadie and assistant, and then as one of his most trusted road managers, Miles to Go is a frank and intimate exploration of Davis's eccentric working life, drug habits, paranoia, depression, and subsequent recovery. It also deals with Davis's troubled relationship with his children and the controversial role Cicely Tyson played in his life." --Book Jacket.

Miles Davis St. Martin's Press
Revealing the processes behind design, construction, client relationships, and contractor negotiations, this inspiring memoir recounts the illustrious career of one of New Zealand's most prominent architects. Filled with delightful anecdotes and beautiful watercolor depictions of his many projects, this autobiography follows the life of Miles Warren and the career path that took him to many parts of the world.

It's about that Time Lulu.com
This exhaustively researched, revised edition of Ian Carr's classic biography throws new light on Davis' life and career: from the early days in New York with Charlie Parker; to the Birth of Cool; through his drug addiction in the early 1950s and the years of extraordinary achievements (1954-1960), during which he signed with Columbia and collaborated with such unequalled talents as John Coltrane, Bill Evans, Wynton Kelly and Cannonball Adderly. Carr also explores

Davis' dark, reclusive period (1975-1980), offering firsthand accounts of his descent into addiction, as well as his dramatic return to life and music. Carr has talked with the people who knew Miles and his music best including Bill Evans, Joe Zawinul, Keith Jarrett, and Jack DeJohnette, and has conducted interviews with Ron Carter, Max Roach, John Scofield and others.

Miles Simon and Schuster
The ultimate guide to starting, keeping, and tracking your music collection with this guided journal, including expert advice, lists, and a log to keep track of over 300 records. Vinyl records are back—in a big way. Music lovers are turning back to vinyl for its pure sound and the fun of collection. If you're an avid collector or are looking to start your collection, this book will walk you through the basics of what is sure to become your newest passion; and give you the space to keep track of your own growing collection. Whether your musical tastes are jazz, rock, country, classical, or showtunes, you can find vinyl records from your favorite artists—but you have to know where to look. And DJ-turned-vinyl expert Jenna Miles will let you know all that and more! With essential guidance on storing, cleaning, and fixing records, this guided journal is a must-have for music fans everywhere.

Paul McCartney Macmillan
For the last twenty years Miles Kington has written a humorous column in which everything has been made up and nothing can be trusted. Now he has written an autobiography by those same exacting standards. Was his father a German spy? Did his mother insist on permission from the Vatican before dancing on Sundays? Was baby Miles the victim of pram napping? Who cares when a book is as brilliant as this one?
Ron Carter Oxford University Press, USA (Jazz Transcriptions). The ultimate

resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.
Frank Zappa Simon and Schuster
From the moment it was recorded more than 40 years ago, Miles Davis's *Kind of Blue* was hailed as a jazz classic. To this day it remains the bestselling jazz album of all time, embraced by fans of all musical genres. The album represented a true watershed moment in jazz history, and helped to usher in the first great jazz revolution since bebop. The Making of *Kind of Blue* is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans, tenor saxophonist John Coltrane, composer/theorist George Russell and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game. The end result was a recording that would forever change the face of American music. Through extensive interviews and access to rare recordings Nisenson pieced together the whole story of this miraculous session, laying bare the genius of Miles Davis, other musicians, and the heart of jazz itself.