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COWAN LIN

Alas para la infancia Editorial Universitaria

A Note from the book: The collection of folk-tales known as Il Pentamerone was first published at Naples and in the Neopolitan dialect, by Giambattista Basile, Conte di Torrone, who is believed to have collected them chiefly in Crete and Venice, and to have died about the year 1637.

El cuento de los cuentos BoD – Books on Demand

It is an old saying, that he who seeks what he should not, finds what he would not. Every one has heard of the ape who, in trying to pull on his boots, was caught by the foot. And it happened in like manner to a wretched slave, who, although she never had shoes to her feet, wanted to wear a crown on her head. But the straight road is the best; and, sooner or later, a day comes which settles all accounts. At last, having by evil means usurped what belonged to another, she fell to the ground; and the higher she had mounted, the greater was her fall-as you shall see.

The Pentameron Dial

Large Format for easy reading. Classic Fairy Tales structured around a fantastic frame story, several of which were later adapted by Charles Perrault and the Brothers Grimm.

Stories from the Pentamerone Wayne State University Press

Pocos lectores saben que algunas de las más hermosas fábulas del mundo, desde Cenicienta a El gato con botas, antes de acabar en las páginas de Perrault y los hermanos Grimm, donde todos las descubrimos de niños, fueron recogidas de las tradiciones orales por el napolitano Giambattista Basile, que las publicó a comienzos del siglo XVII en el dialecto barroco napolitano. Su obra, el Pentamerón, fue definida por Benedetto Croce como «el más antiguo, el más rico y el más artístico de todos los libros de fábulas populares» y por Italo Calvino como «el sueño de un Shakespeare napolitano». Aún hoy, en que la mayor parte de sus páginas se han integrado en nuestra mitología íntima, este libro amable y brutal, tierno y plebeyo, sabio y popular, sigue siendo una obra maestra casi desconocida.

Stories from the Pentamerone DigiCat

Der Neapolitaner Giambattista Basile (1575/1632) war ein italienischer Schriftsteller und Höfling verschiedener Fürsten. Er verfasste Gedichte sowie Theaterstücke und gilt durch sein Hauptwerk Il Pentamerone als Europas erster großer Märchenerzähler. Aus dem Buch: "Es war nämlich einmal ein König von Buschtal, welcher eine Tochter namens Zoza hatte, die man gleich einem zweiten Zoroaster oder Heraklit niemals lachen sah, weswegen der traurige Vater, der keine andere Freude auf Erden besaß als dieses sein einziges Kind, nichts unversucht ließ, um ihren Trübsinn zu verbannen, und um sie aufzuheitern, bald Seiltänzer, bald Reifenspringer, bald Gaukler, bald Hanswürste, bald Taschenspieler, bald starke Herkulesse, bald Hunde, welche Kunststücke machten, bald Esel, die aus Gläsern tranken, bald Tänzer, bald das, bald jenes kommen ließ..."

Perrault's Popular Tales Blackdown Publications

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Pentamerón John Benjamins Publishing Company

A classic collection of fairy tales from the Italian tradition, full of wit, humor, and imagination. Basile's storytelling is as enchanting now as it was when it was first published over four hundred years ago. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Stories from Pentamerone Рипол Классик

This book comprises a translated collection of Neapolitan tales dating back to the fourteenth, fifteenth and sixteenth centuries and translated into English by Sir Richard Burton - a sort of Italian Arabian Nights. The collection was published by Lady Burton after Richard Burton's death.

Al Pentameron Fernando Briones Torres

The Pentamerone is a seventeenth-century fairy tale collection by Italian poet and courtier Giambattista Basile. Giambattista Basile was an Italian poet, courtier, and fairy tale collector. His collections include the oldest recorded forms of many well-known European fairy tales.

The Pentamerone Capstone

Giambattista Basile: Das Pentameron. Das Märchen der Märchen Erstdruck: Postum zwischen 1634 und 1636 unter dem Pseudonym Gian Alesio Abbattutis und dem Titel »Lo cunto de li cunti, overo Lo trattenemiento de peccerille« (La fiaba delle fiabe ovvero come intrattenere i bambini, dt. Das Märchen der Märchen oder Unterhaltung für Kinder). Ab 1674 wurde die Sammlung in »Il Pentamerone« (Das Pentameron), also Fünf-Tage-Werk, umbenannt. Hier in der Übersetzung von Felix Liebrecht, Breslau, Josef Max und Komp., 1846. Neuausgabe. Herausgegeben von Karl-Maria Guth. Berlin 2019, 2. Auflage. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Dante Gabriel Rossetti, Die Geliebten, 1865. Gesetzt aus der Minion Pro, 11 pt.

Giambattista Basile's The Tale of Tales, Or, Entertainment for Little Ones Legare Street Press

When Becca is kidnapped by an evil witch, Echo and the Bat Pack must rescue her from a terrible fate.

Le Pentameron CreateSpace

Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to “The Three Little Pigs,” “Hansel and Gretel,” and “The Sleeping Beauty,” Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one’s life.

Stories from Pentamerone Universitat de València

In this version of Rapunzel, the heroine breaks the enchantment put on her by the ogress who keeps her prisoner with the aid of three acorns.

Stories from the Pentameron BoD - Books on Demand

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being an important part of keeping this knowledge alive and relevant.

Pentamerone Legare Street Press

This collection aims to provide answers regarding what the most recent trends are in research in literary reading. Based on that premise, it contains a rigorously selected and varied roster of investigations that focus on presenting and attempting to interpret and understand the most recent literary trends or tendencies, as well as the reasons for the propensities they create among the masses of young and adult readers. This selection of texts in English, Catalan and Spanish will give the reading specialist an idea of where today’s trends are headed, and how they point towards the formation of a new paradigm in matters of literature.

The Midnight Witches Editorial Verbum

First published in two volumes in 1634 and 1636, "The Pentamerone", or "The Tale of Tales", by the Italian poet Giambattista Basile is acknowledged as one of the first collections of fairy tales. Basile's collection was written in the Neapolitan language, which is a Romance language spoken in parts of Southern Italy, and was published after his death under a pseudonym. Basile put these primarily oral stories into writing and many are the oldest known versions of these stories in existence. He preserved such tales such as Cinderella, Rapunzel, Puss in Boots, Hansel and Gretel, Sleeping Beauty, and many more for posterity. This work did not receive the attention it deserved until it was cited by the Brothers Grimm in the third edition of their "Grimm's Fairy Tales" as the first national collection of fairy tales and this caused a significant increase in interest for "The Pentamerone". As a result, Basile's work was translated into German in 1846 and English for the first time in 1847 bringing the tales to a wider audience. This timeless collection of some of the world's most famous stories continues to delight and entertain audiences young and old. This edition is printed on premium acid-free paper and follows the complete translation by Richard F. Burton.

The Pentamerone CreateSpace

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Cuentos con ogros Createspace Independent Publishing Platform

Stories from the Pentamerone is a collection of the earliest European fairy tales written in the Neapolitan language in the seventeenth century by Giambattista Basile, an Italian poet, courtier, and fairy tale collector. He prepared the collections of the oldest recorded forms of many well-known European fairy tales.

Das Pentameron Grao

The first unabridged English translation taken directly from Basile's monumental Lo cunto de li cunti (1634-1636), this edition is fully annotated and illustrated, with an extensive bibliography.

Puss in Boots Legare Street Press

La universal Cenicienta ha llegado a todos los países del mundo, incluso al continente africano, como se verá a lo largo de este estudio que compara cientos de versiones tradicionales de los cuentos más conocidos. No es un libro para leer de corrido, sino para saborearlo poco a poco, disfrutando de todos esos fragmentos seleccionados que nos traen el sabor local de las diferentes tradiciones, sin perder los motivos y estructuras fundamentales de los relatos estudiados. Esta exhaustiva investigación ofrece además tablas comparativas que incluyen más de veinte versiones de cada uno de dichos cuentos: Cenicienta, Caperucita, Blancanieves, La bella durmiente, La bella y la bestia, Ricitos de oro, Hansel y Gretel y Rapunzel. A estos hay que añadir otros muchos relatos menos conocidos, como Blancaflor, la hija del diablo, o adaptaciones y reciclajes contemporáneos, que Pilar García Carcedo emplea para reflexionar sobre la igualdad de género y el papel activo y valiente de las protagonistas de los textos. El libro comienza con un prólogo de Antonio Rodríguez Almodóvar, quien destaca la gran labor de la autora, que ha sido capaz de comparar cientos de versiones de los cuentos “sin morir en el intento”.