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# Patrick Bruel

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The Parody Exception in Copyright Law

Billboard

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French in Action

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Poker Brat

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Representing ethnicity in contemporary French visual culture

A Comprehensive Encyclopedia of Film Noir

Billboard

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An Anthology of French and Francophone Singers from A to Z

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Passion Celine Dion

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Nowhere Girl  
The National Front in France

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## **JORDYN OCONNELL**

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### The Parody Exception in Copyright Law

Trafford Publishing

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* Melville House

The first guide to focus on the renascent Algeria. After a decade of isolated but brutal civil unrest, peace is holding and tourism is emerging. From the northern coastal strip with bays reminiscent of southern Italy to the desert towns of the south, Algeria has a great deal to offer visitors. Algeria's World Heritage sites are free of thronging crowds. There is significant evidence of the country's Roman past; the ruins of Timgad are among the best-preserved in the world, while those at Tipasa overlook the Mediterranean Sea and are within easy reach of the capital, Algiers. The desert holds 8,000-year-old cave paintings and

the wonderful Haggar Mountains.

**Billboard** Cambridge Scholars Publishing

What is there of Jewish interest to see in Bombay? In Casablanca? Where are the kosher restaurants in Seattle? How did the Jewish community in Hong Kong originate? *The Jewish Traveler: Hadassah Magazine's Guide to the World's Jewish Communities and Sights* provides this information and much more.

*French in Action* Max Milo

This book provides the first detailed analysis of the work of four important contemporary directors whose work falls between the reductive labels of 'auteur cinema' and 'popular cinema'. Their work is contextualised within this timely investigation into the shifting relationship between the privileged

status of the auteur and questions of genre, gender and cinematic production in France today. This important contribution to understanding the shifting landscapes of contemporary French film identifies an essential intermediacy in the films of these directors, which works to undo a series of dominant oppositions, generic template and contestation, public collectivity and personal intimacy, to offer a new perspective on the location of the political in contemporary French cinema. The four chapters provide detailed critical analysis of films by Dominique Cabrera, Laetitia Masson, Noémie Lvovsky and Marion Vernoux, and present common thread including the possible construction of social intimacy, the political demystification of

romance narratives and the role of nostalgia, to argue that their work uses popular genres in order to challenge dominant cultural representation that resonates beyond the immediate parameters of contemporary French cinema. This book will be of interest to researchers working in French and European cinema, to students of Film Studies and French and Francophone Studies, and to film enthusiasts.

*Billboard* Europe Comics

This provocative and non-polemic study explores the value system of the National Front movement in France, and explains the way in which the movement's ideology has been formulated and articulated in the 1980s and 1990s. Also discussing the crucial role of Le Pen, this book provides a

fascinating enquiry into the most controversial political party in contemporary France.

**Poker Brat** Edinburgh University Press  
In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Yale University Press  
Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu

can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's *Movie Guide* remains “head and

shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Billboard Oxford University Press

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Representing ethnicity in contemporary French visual culture* Routledge

A unique reference book on one of the

most successful careers in show business, the perfect reference for fans of Celine Dion. This book is also useful for any other music lovers or professionals as well.

*A Comprehensive Encyclopedia of Film Noir* Manchester University Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Ablaze Publishing

Featuring ruffled PIs, shyster lawyers, corrupt politicians, double-crossers, femmes fatales, and, of course, losers

who find themselves down on their luck yet again, film noir is a perennially popular cinematic genre. This extensive encyclopedia describes movies from noir's earliest days – and even before, looking at some of noir's ancestors in US and European cinema – as well as noir's more recent offshoots, from neo-noirs to erotic thrillers. Entries are arranged alphabetically, covering movies from all over the world – from every continent save Antarctica – with briefer details provided for several hundred additional movies within those entries. A copious appendix contains filmographies of prominent directors, actors, and writers. With coverage of blockbusters and program fillers from *Going Straight* (US 1916) to *Broken City* (US 2013) via *Nora Inu* (Japan 1949), *O Anthropos tou*

Trainou (Greece 1958), El Less Wal Kilab (Egypt 1962), Reportaje a la Muerte (Peru 1993), Zift (Bulgaria 2008), and thousands more, A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile.

Patrick Bruel Ablaze Publishing

"Noteworthy Francophone women directors : a sequel is a comprehensive guide that acts as both a teaching tool and a directory for research. The book begins by following films released after the publication of Pallister and Hottell's last volume, Francophone women film directors, in 2005, and stops after the Cannes film festival in 2010."--Book cover.

*Sydney Pollack* Rowman & Littlefield

In Mozart's Ghosts, author Mark Everist investigates how the composer's past status can be understood as part of today's veneration.

*Patrick Bruel* D&B Publishing

"A great actress, who puts life into the dialogue. Her acting is very natural, her face so expressive. She doesn't act, she is." Woody Allen The teenager who saw herself as dull and timid and who wanted to be invisible for fear that she would seem like a show-off has become, in a career spanning twenty years, a quintessential artist of the Seventh Art. Sometimes nicknamed "Marion the kid," the "French Siren" in the United States, her notoriety has led her to be known by the simple, traditional name of "Cotillard," just as other famous and appreciated actresses are called



"Adjani," "Binoche" or "Deneuve."  
Passionate about cinema, Dominique Choulant lets us better understand a rich and endearing personality, a dedicated woman and an exceptional artist who, by the virtue of going to the limits of each character, succeeded in being herself. A former student of the Cours Florent, Dominique Choulant is passionate about the great female figures of cinema. He has already published books on other actresses, such as Martine Carol - L'Étoile aux cheveux d'Or (1997), CinéMarilyn (2006), Brigitte Bardot, le mythe éternel (2009), Marilyn Monroe, d'hier à aujourd'hui (2012) (Mon petit éditeur) and Isabelle Adjani, la magnifique (2014). He is also the author of novels: Un pas dans le vide published by Gaies et lesbiennes and Même si

published by Bénévent, as well as a play, Muriel ou le temps d'aimer, Mon petit éditeur, 2014.

**Patrick Bruel** John Benjamins  
Publishing

Using an auterist lens to challenge the notions of taste, genre and aesthetics that are commonly used to form the cinematic canon, this book explores the twelve films Veber directed between 1976 and 2008. These include Le Jouet (1976), Les fugitifs (1986) and L'emmerdeur (2008).

**Noteworthy Francophone Women Directors** Archipel

Jeremiah Johnson, The Way We Were, Absence of Malice, Out of Africa, Tootsie, The Firm, Searching for Bobby Fischer-- Sydney Pollack has produced, directed or appeared in some of the biggest and

most influential films of the last quarter century. His emergence in Hollywood coincided with those of such other innovative directors as John Frankenheimer, George Roy Hill and Sidney Lumet, and with them he helped develop a contemplative style of filmmaking that was almost European in its approach but retained its commercial viability. Film-by-film, this work examines the directorial career of Sydney Pollack. One finds that his style is marked by deliberate pacing, ambiguous endings and metaphorical love stories. Topically, Pollack's films reflect social, culture and political dilemmas that hold some fascination for him, with multidimensional characters in place that generally break the stereotypical molds of the situations.

Pollack's directing efforts on television are also detailed, as are his production and acting credits.

**Nazis in the Metro** Bradt Travel Guides  
The issue of ethnicity in France, and how ethnicities are represented there visually, remain one of the most important and polemical aspects of French post-colonial politics and society. Troubling visions is the first book to analyse how a range of different ethnicities have been represented across contemporary French visual culture. Via a wide series of case studies - ranging from the worldwide hit film *Amélie* to France's popular TV series *Plus belle la vie* - it explores how ethnicities have been represented in contemporary France across a wide variety of different media. Its innovative, interdisciplinary

approach and novel subject matter will complement university courses that focus on contemporary French society and visual culture. It will interest those researching and studying French and European film and photography, ethnicity in post-colonial France and visual culture generally.

**An Anthology of French and Francophone Singers from A to Z**  
McFarland

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*The Jewish Traveler* Rodopi

The Routledge Handbook of French Politics and Culture provides a detailed survey of the highly differentiated field of research on French politics, society and culture across the social sciences and humanities. The handbook includes contributions from the most eminent authors in their respective fields who bring their authority to bear on the task of outlining the current state-of-the art research in French Studies across disciplinary boundaries. As such, it represents an innovative as well as an authoritative survey of the field, representing an opportunity for a critical examination of the contrasts and the continuities in methodological and disciplinary orientations in a single volume. The Routledge Handbook of

French Politics and Culture will be essential reading and an authoritative reference for scholars, students, researchers and practitioners involved in, and actively concerned about, research on French politics, society and culture.

**The Routledge Handbook of French Politics and Culture** Manchester University Press

Parodies have been created throughout times and cultures. A glimpse at the general judicial latitude generally afforded to parodies, satires, caricatures, and pastiches demonstrates the social and cultural value of this particular form of artistic expression. With the advent of technologies and the evolution of copyright legislation, creative endeavours in the form of parody

gathered a new youth but became unlawful. While copyright law grants exclusive rights to right-holders, this right is not absolute. Legislation includes specific exceptions, which preclude right-holders from exercising their prerogatives in particular cases which foster creativity and cultural diversity within that society. The parody exception pertains to this ultimate objective by permitting users to reproduce copyright-protected materials for the purpose of parody. To understand the meaning and scope of the parody exception, this book examines and compares five jurisdictions which differ in their protection of parodies: France, Australia, Canada, the US and the United Kingdom. This book is concerned with finding an appropriate balance between

the protection awarded to right-holders and the public interest. This is achieved by analysing the parody exception to the economic rights of right-holders, the preservation of moral rights and the interaction of the parody exception with contract law. As parodies constitute an artistic expression protected under the right to freedom of expression, this book also considers the influence of freedom

of expression on the interpretation of this specific copyright exception. Furthermore, this book aims at providing guidance on how to resolve conflicts where fundamental rights are in conflict. This is the first book in English to offer an in-depth investigation into the parody exception in copyright law, and comments on industry practices linked to this form of creative endeavours.