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# Star Wars Art Illustration

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Star Wars  
 The Marvel Art of Savage Sword of Conan  
 How to Draw Star Wars  
 The Last Jedi  
 The Star Wars Sketchbook  
 Star Wars: Smuggler's Guide  
 The Art of Star Wars Jedi: Fallen Order  
 Star Wars Art: A Poster Collection (Poster Book)  
 The Art of Star Wars Rebels Limited Edition  
 The Art of Star Wars  
 The Art of Star Wars: the Rise of Skywalker  
 Star Wars: Inner Jedi  
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 The Star Wars Poster Book  
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 Star Wars Art: Illustration (Limited Edition)  
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 Star Wars: The Concept Art of Ralph McQuarrie Mini Book  
 The Making of Star Wars (Enhanced Edition)  
 Star Wars Art  
 Aliens, Creatures and Beasts  
 The Illustrated Star Wars Universe  
 The Wisdom of Crowds  
 Shadowline [Revised and Expanded]  
 Solo: A Star Wars Story: Tales from Vandor  
 The Making of Star Wars, Revenge of the Sith  
 The Art of Star Wars  
 Art of Solo  
 BB-8 on the Run  
 The Art of Return of the Jedi, Star Wars  
 The Art of Star Wars, Episode II, Attack of the Clones  
 Learn to Draw Star Wars

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## MATA CIERRA

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### Star Wars Chirpy Bird

Examines the development of the fantastic worlds, characters, and creatures of "Solo" through concept art, costume sketches, storyboards, blueprints, and exclusive interviews with the filmmakers.

### The Marvel Art of Savage Sword of Conan Harry N. Abrams

You can learn to draw classic Star Wars characters with the easy-to-follow, step-by-step method in this book. A long time ago, in a galaxy far, far away, Star Wars came to theaters. Ever since, this beloved franchise has been delighting audiences with great characters, epic adventures, and unforgettable moments. Whether it's Luke storming the Death Star in his X-wing starfighter or Jabba the Hutt weighing fates, there are endless cherished memories from the series. Learn to Draw Star Wars brings this franchise's rich history to the realm of fine art. With graphite drawings by Lucasfilm collaborator Russell Walks, this 128-page guide shows artists of all skill levels how to render

classic characters as detailed pencil drawings. Step-by-step projects elegantly re-create household names, including Luke Skywalker, Han Solo, and Darth Vader. With notes drawing on the history of each subject, Learn to Draw Star Wars helps readers deepen their Star Wars experience while strengthening their drawing skill.

### How to Draw Star Wars Harry N. Abrams

Star Wars: Batu In-World Fairytales Book

### The Last Jedi Chirpy Bird

Venture behind the scenes of the making of Star Wars, revenge of the Sith.

### The Star Wars Sketchbook Harry N. Abrams

An expertly crafted, full-color, oversized volume showcasing the creative forces behind the hotly anticipated animated anthology series! Star Wars: Visions, an original series of animated short films, celebrates the Star Wars galaxy through the lens of the world's best Japanese anime creators. Coming in 2021 to Disney+. Dark Horse Books and Lucasfilm invite fans to enjoy the universe of Star Wars from a thrilling new point of view with The Art of Star Wars: Visions.

Star Wars: Smuggler's Guide Egmont Books Limited

Follow an adventure in the Star Wars universe in this first-person narrative from one of the characters in *Solo: A Star Wars Story*. Learn about the smugglers, scoundrels, gangsters, pirates, and plunderers from *Solo: A Star Wars Story*—including Han Solo, Chewbacca, and Lando Calrissian—in this unique in-world journal straight from Fort Ypso on the snowy mountain planet of Vandor.

**The Art of Star Wars Jedi: Fallen Order** Ballantine Group

The classic tale of good versus evil set in a galaxy far, far away, quickly became a cultural phenomenon during its time, inspiring a generation of story lovers and storytellers. Now, the original trilogy of Star Wars shines anew with the vibrant concept art of Ralph McQuarrie, the legendary conceptual designer behind the original trilogy. Collected in a picture book for the first time, McQuarrie's art is paired with captivating text by New York Times bestselling author Tony DiTerlizzi—a winning combination that will delight Star Wars fans old and new and delight generations of readers to come.

*Star Wars Art: A Poster Collection (Poster Book)* Simon and Schuster

This deluxe, 244-page edition includes 5 hand-signed, archival-quality giclée prints by Howard Chaykin, Tom Jung, Roger Kastel, Drew Struzan, and Boris Vallejo, as well as 40 exclusive artworks. Featuring foil-stamped, real-cloth binding and housed in a lush clamshell case, this edition is limited to 325 copies. Few pieces of artwork distill the passion for Star Wars as do posters. From Tom Jung's iconic one-sheet for Episode IV to Roger Kastel's *Gone with the Wind*-inspired painting for Episode V and beyond, Star Wars has enjoyed nearly four decades of poster art from some of the most renowned artists working in movies. The fifth book in the George Lucas-curated Star Wars Art series, *Posters* collects the best artwork from all six Star Wars films, the Star Wars: The Clone Wars animated television series, and limited-edition prints. This collection unites all of the action, artistry, and drama of a galaxy far, far away into one lavishly produced tome.

*The Art of Star Wars Rebels Limited Edition* ABRAMS

Star Wars has returned to Marvel, and a galaxy of comic-book stars have joined the celebration! Welcome back Luke, Leia, Han, Chewie, Artoo, Threepio, Darth Vader and the rest as you've never seen them before in this astonishing collection of covers from the likes of: John Cassaday, Joe Quesada, Alex Ross, Skottie Young, J. Scott Campbell, Salvador Larroca, Terry Dodson and plenty more! Featuring every illustrated variant of the million-selling Star Wars (2015) #1, plus all the covers of Star Wars (2015) #2-6, Princess Leia (2015) #1-5 and Darth Vader (2015) #1-6. Then prepare to be wowed by the new cover art from Marvel's classic Star Wars collections, including Adi Granov's sensational takes on the original trilogy. It's packed with special features, but this is one book you should judge by its covers!

*The Art of Star Wars* ABRAMS

The official behind-the-scenes concept, production, and post-production art for Star Wars: The Rise of Skywalker. The latest trilogy in the Star Wars film series brings the Skywalker Saga to a close and *The Art of The Rise of Skywalker* will take readers into the creative process behind visualizing the epic worlds, characters, costumes and weapons.

*The Art of Star Wars: the Rise of Skywalker* Walter Foster Publishing

Illustrations peel back high-tech layers to reveal the cockpits, engines, hyperdrives, and construction secrets of twelve vehicles from the Star Wars feature film, "Star Wars, Episode VIII, The Last Jedi."

**Star Wars: Inner Jedi** Simon and Schuster

"Featuring 20 removable, frameable prints"—Cover.

*The Art of Star Wars: Visions* VIZ Media LLC

A stunning collection from renowned artist Iain McCaig, now

expanded with sixteen pages of bonus content from this expert craftsman and storyteller. "What is Shadowline? It is the place where things meet: light and shadows, hope and despair, good and evil. It is, to me, the most interesting place to hunt for stories." So begins this stunningly realized and beautifully rendered retrospective showcasing work from master storyteller and artist Iain McCaig. McCaig is best known for his work as a principal designer on the three Star Wars prequels, including the iconic characters Queen Amidala and Darth Maul, as well as his work on many major motion pictures, television, and video games. His touch can be seen in such acclaimed films as *Terminator 2*, *Hook*, Francis Ford Coppola's *Dracula*, *Interview with a Vampire*, and *Harry Potter and the Goblet of Fire*. *Shadowline* presents a stunning portfolio of more than two decades of McCaig's masterful concept designs and storyboards, cover art and illustrations, as well as his private sketchbooks and personal paintings, all woven together within the confines of an engrossing, otherworldly journey to his creative realm:

*Shadowline*. . **ICONIC CHARACTERS:** Discover visionary designs for Queen Amidala, Darth Maul, and other beloved characters across film and pop culture **PRIVATE SKETCHBOOKS:** More than a retrospective of McCaig's film work, *Shadowline* contains dozens of images from the artist's personal archive **CREATIVE PROCESS:** At the heart of *Shadowline* is a supernatural story that gives readers insight into the artist's creative process **LEARN TO DRAW:** Features instruction in how to draw and make art **REVISED AND EXPANDED:** Includes bonus content featuring pieces from McCaig's work on *Guardians of the Galaxy*, *The Avengers*, and more.

**The Art of Star Wars** Little, Brown Books for Young Readers

When BB-8 is separated from his master, Poe Dameron, on the lonely desert planet of Jakku, he has no choice but to keep rolling. It's all up to him to get a top-secret map back to the Resistance so they can find Luke Skywalker and save the galaxy from the evil First Order. It's scary to have a big job when you're just a little droid on your own. But BB-8 isn't alone for long. As he speeds across the sand, BB-8 meets all kinds of strangers who need his help. Should he do good things, as Poe always told him, or will that get in the way of his mission? See how everyone's favorite little astromech droid makes friends and foils enemies in this funny and exciting new Star Wars adventure!

*The Art of Star Wars: the Mandalorian (Season Two)* Lucas Books

One of the very first Star Wars posters had no images at all—just enormous block letters that announced, "Coming to Your Galaxy This Summer: Star Wars." The rest is history. Now, 28 years later, the 350 most amazing Star Wars movie posters are collected for the first time. This compilation spans the surreal to ultra realistic, the campy to darkly serious: Darth Vader's head exploding in a shower of camera parts; Anakin Skywalker casting an ominous Sith shadow; C-3PO and R2-D2 selling Star Wars shoes; Luke and Vader in mortal battle aboard the Death Star. Classic posters are joined with text by the world's foremost Star Wars collector, Stephen Sansweet, and poster collector Peter Vilmur, behind-the-scenes stories from artists and designers, a scarcity guide to over 2,000 posters, and a bootleg identification guide. Exploding with color, *The Star Wars Poster Book* illuminates an unexplored corner of Star Wars history. 2005 by Lucasfilm Ltd. & TM. All Rights Reserved.

**The Star Wars Poster Book** Del Rey

A lavish pop-up book brings readers to the hip-hop Mos Eisley Cantina on the planet Tatooine, where bounty hunters, scam artists, fugitives, and spies gather together, and a final spread features lights, gunfire, and cantina music.

**Star Wars Art Therapy Colouring Book** Insight Editions

A look at the evolution of conceptual design.

Star Wars Art: Illustration (Limited Edition) Star Wars

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Star Wars Titan Books (UK)

Presents sketches for the Star Destroyer, the Life Pod, the Skyhopper, and other Star Wars spacecraft, which served as the basis for models of vehicles used in the film

Star Wars Art: Posters (Limited Edition) Disney Lucasfilm Press

This enhanced eBook transforms *The Making of Star Wars* into an immersive multimedia experience worthy of the original film. It features exclusive content pulled from the Lucasfilm archives by author J. W. Rinzler: • 26 minutes of rare behind-the-scenes video\* • 29 minutes of rare audio interviews with the cast and crew • New bonus photos and artwork not found in the print edition After the 1973 success of *American Graffiti*, filmmaker George Lucas made the fateful decision to pursue a longtime dream project: a space fantasy movie unlike any ever produced. Lucas envisioned a swashbuckling SF saga inspired by the Flash Gordon serials, classic American westerns, the epic cinema of Japanese auteur Akira Kurosawa, and mythological heroes. Its original title: *The Star Wars*. The rest is history, and how it was made is a story as entertaining and exciting as the movie that has enthralled millions for more than thirty years—a story that has never been told as it was meant to be. Until now. Using his

unprecedented access to the Lucasfilm Archives and its trove of “lost” interviews, photos, production notes, factoids, and anecdotes, Star Wars scholar J. W. Rinzler hurtles readers back in time for a one-of-a-kind behind-the-scenes look at the nearly decade-long quest of George Lucas and his key collaborators to make the “little” movie that became a phenomenon. It’s all here: • the evolution of the now-classic story and characters—including “Annikin Starkiller” and “a huge green-skinned monster with no nose and large gills” named Han Solo • excerpts from George Lucas’s numerous, ever-morphing script drafts • the birth of Industrial Light & Magic, the special-effects company that revolutionized Hollywood filmmaking • the studio-hopping and budget battles that nearly scuttled the entire project • the director’s early casting saga, which might have led to a film spoken mostly in Japanese—including the intensive auditions that won the cast members their roles and made them legends • the grueling, nearly catastrophic location shoot in Tunisia and the subsequent breakneck dash at Elstree Studios in London • the who’s who of young film rebels who pitched in to help—including Francis Ford Coppola, Steven Spielberg, and Brian DePalma But perhaps most exciting, and rarest of all, are the interviews conducted before and during production and immediately after the release of *Star Wars*—in which George Lucas, Mark Hamill, Harrison Ford, Carrie Fisher, Sir Alec Guinness, Anthony Daniels, composer John Williams, effects masters Dennis Muren, Richard Edlund, and John Dykstra, Phil Tippett, Rick Baker, legendary production designer John Barry, and a host of others share their fascinating tales from the trenches and candid opinions of the film that would ultimately change their lives. No matter how you view the spectrum of this phenomenon, *The Making of Star Wars* stands as a crucial document—rich in fascination and revelation—of a genuine cinematic and cultural touchstone. \*Video may not play on all readers. Please check your user manual for details.