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ANTWAN BURNS

Chocolate Baking Honno Press

“Tragic and redemptive . . . Updike had Rabbit, Roth has Zuckerman, Richard Ford has Bascombe and Begley has Schmidt. . . . [Schmidt Steps Back] is the most ambitious novel [yet] in the Schmidt cycle.”—Kirkus Reviews (starred review) Full of dark humor, compassion, and heart, Schmidt Steps Back is the most romantic installment yet of the drama that began with the acclaimed About Schmidt. Now seventy-eight, and just as passionate, sharp, and endearingly prickly as ever, Albert Schmidt faces a life alone, with only the crumbs of grandfatherly status and a less-than-demanding position at an international organization to sustain him. His only hope is Alice Verplanck, the French widow of a former partner, as elusive as she is beautiful. Whether his rusty seduction skills can lure her from Paris to the Hamptons won’t be known, though, until Schmidt endures one more ordeal by fire. Hilarious, engrossing, and deeply poignant, Schmidt Steps Back is Louis Begley’s finest novel yet. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Praise for Schmidt Steps Back “Engaging . . . Begley gets as close to Schmidt as a diarist, inhabiting this man who has been seasoned by a long life.”—The New York Times Book Review “Begley gets inside Schmidt’s fertile WASP brain . . . with subtlety, intelligence, and wit.”—The Philadelphia Inquirer “The novel grows in Begley’s excellent intricacy . . . to the level of art rather than

manners. . . . One cannot read one of the Schmidt novels without laughing.”—San Francisco Chronicle “Thoroughly absorbing . . . [a] cause for celebration.”—Salon “[A] superb tragicomedy . . . seductive, subversive, and commanding.”—Booklist (starred review)

The Cat in the Hat Beginner Book Dictionary Dark Horse Comics

Against his better judgment, Jack succumbs to his mother’s guilt-laden pleas that he see his estranged father. Should he walk away and leave his crazy family to solve their problems without him? Or should he try to mend fences that have been broken for as long as he can remember?

Deep Country Oxford University Press

Bourne is thrust into a race to prevent a new world war--but it may already be too late, from New York Times bestselling author, Eric Van Lustbader. After Bourne is ambushed and nearly killed while in Indonesia, he fakes his death to take on a new identity and mission- to find out who is trying to assassinate him. In the process, Bourne begins to question who he really is and what he would become if he no longer carried the Bourne identity. Across the globe, an American passenger airliner is shot down over Egypt-apparently by an Iranian missile-leaving the world wondering if it was an accident or an act of aggression. A massive global team lead by Soraya Moore is assembled to investigate the attack before the situation escalates. When Bourne's search for his would-be assassin intersects with Soraya's search for the group behind the airplane bombing,

Winter Sonata Apple Press

A modern underground classic that spins yarns as the Sunday morning pig hunt and the Great Checker Showdown of 1978...and introduces Fup, a

twenty-pound, whiskey-drinking mallard duck

[Börsenblatt](#) Konemann

'It's a type of reorganization or infection of humanity's thought system, the way humanity talks to itself, the way a society thinks. It's like everyone simultaneously is taking LSD.' Julian Assange 'No one is more hopelessly enslaved than those who think they're free.' Johann Wolfgang von Goethe Ever since Edward Snowden's NSA disclosures, the might of the secret services and the helplessness of everyday citizens are there all around us for everyone to see. But who is taking up the fight against global surveillance and the erosion of democracy? Theater director Angela Richter has conducted in-depth interviews with a number of well-known whistleblowers and internet activists - the 'Supernerds'. Conversations with Julian Assange, Edward Snowden, Daniel Ellsberg, Jesselyn Radack, William Binney, Jeremy Hammond and Thomas Drake, an Essay by Barrett Brown and drawings by Daniel Richter.

Pets Are For Keeps Grand Central Publishing

"The Essential Asian Cookbook" assembles recipes from every East Asian country, from Pakistan to Japan, into one complete volume. With an accessible pictorial glossary of Asian ingredients, the book demystifies Asian cooking and shows just how simple and fun it can be. Color photos.

[The Last Children](#) Melville House

A "wild, hilarious, fast moving, irreverent and comic" novel of growing up in turn-of-the-century Dublin from the acclaimed Irish author (New York Herald Tribune). When Finbarr's mother dies, he and his older brother Manus are sent to their half-uncle's house in Dublin. There, he is introduced to school—and the leather strap—at a benevolent Christian Brothers establishment. Evenings are spent listening to his uncle's whisky-fueled discussions with a Jesuit priest, arguing the finer points of Roman Catholic theology and local politics. Finbarr follows Manus's enterprising exploits—which include foregoing formal education to concoct money-making cons that prey on the gullible. As his uncle embarks on an ill-fated pilgrimage to Rome (where he is told to go to hell by the Holy Father himself), it remains to be seen if the life lessons Finbarr has absorbed set him on a path to righteousness and gainful employment . . . "A comic Irish novel that derives its effect from an absolutely deadpan approach, for the narrator is a small boy who, for the better part of the time, has only the foggiest notion of what he is describing. Young Finbarr commands a glorious version of the English language combined with a totally impartial view of adult actions. The two things produce remarkable results." —The Atlantic "The conversation is a delight . . . and the atmosphere of a lower-middle-class family, with its cheerless, shabby, restricted way of life, is well done." —Library Journal

[The Colour Scheme Sourcebook](#) Random House Books for Young Readers

This is the first full-scale biography of Karl Brandt, one of the most powerful figures of the Third Reich. It tells the story of his rise to power and influence at the heart of Hitler's coterie of trusted advisors and confidants. It also tells of his exe

[Gehaltsverhandlungen für freche Frauen](#) University of Chicago Press

"Nothing in Sight distills the brutal essence of what it is to die alone. Much more than a story of war, this short novel presents the memories, dreams, and hallucinations of two soldiers as they drift toward death. With nothing in sight on the horizon, Jens Rehn directs our view inward, into the minds of both men as they question the meaning of life, the existence of God, and the possibility of enduring human relationships. As the drama unfolds, each man recalls fragments of his past through the delirium of thirst and pain. The American soldier, his arm severed, dies first of gangrene. The German dies in agony a week later. Their dinghy sinks into the vastness of the ocean."--BOOK JACKET.

[Tippi My Book of Africa](#) Murdoch Books (AU)

Bright Swallow, a young girl labelled as of 'bad origins' in Mao's Cultural Revolution, becomes motherless at fifteen in 1972. Determined to live a full life like her mother had known, she seizes every chance, creates choices where there appear to be none and finally has the world open up to her. The memoir distinguishes itself from other accounts of this period in being a story of hope. It celebrates resilience, the power of literature, music and the imagination; and pays tribute to the people who retained the fundamental decency that can easily disappear in adverse circumstances. Mao's China is now history, but similar dark regimes and mad ideologies still exist. There is much suffering from discrimination, humiliation and injustice at this moment. This is why this memoir has been written.

Creepy Presents Richard Corben Bloomsbury Continuum

As summer fades, young telegraph clerk Arnold Nettle arrives in an unspecified English village. Sickly and shy, he hopes that the season will be far less damaging to his frail disposition than another winter spent in town. Repulsed by the crude behaviour of his working-class landlady and her brood, he becomes enamoured with the middle-class Neran family, who live in a large white house on the hill. But they're not without problems of their own...

[Der Staat ALS Lebensform](#) Courier Dover Publications

This book takes the reader on a delightful journey into Africa and into the world of a little girl called Tippi who tells her unforgettable story on her return from Africa to France at the age of ten. Tippi is no ordinary child. She believes that she has the gift of talking to animals and that they are like brothers to her. Her world is filled with characters like Leon the Chameleon, Abu the elephant whom she calls 'my brother', and leopards, snakes,

baboons, lions and ostriches ... 'I speak to them with my mind, or through my eyes, my heart or my soul, and I see that they understand and answer me.' My Book of Africa contains the words of a little girl who has the gift of reaching out and touching the people and animals of Africa. It s beautifully illustrated with over 100 magical photographs taken by her parents, French filmmakers and photographers, Sylvie Robert and Alain Degré.

Zen and the Art of Murder Alexander Verlag Berlin

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

The Animals of Farthing Wood Konemann

Over 300 pages of timeless terror from a master storyteller! Horror comics visionary and coloring pioneer Richard Corben has been a voice of creativity and change for over four decades. For the first time ever, Corben's legendary Creepy and Eerie short stories and cover illustrations are being collected into one deluxe hardcover! With an informative foreword by artist and comic book colorist José Villarrubia—who also provides color restoration—this volume features Richard Corben's original stories, Edgar Allan Poe adaptations, and collaborations with cast of comic-book writers.

[Robert Ludlum's \(TM\) The Bourne Deception](#) City Lights Books

Winner of the German Crime Fiction Award Louise Boni drinks too much. The maverick inspector in Germany's Black Forest police squad is haunted by the mistakes she's made and the people she's lost. While she's dreading the approach of another lonely winter weekend, a call from her supervisor draws her into the most bizarre case of her career. A badly beaten Japanese monk is roaming the snowy Freiburg region with little more than sandals and a begging bowl, and the frightened holy man appears to be fleeing an unseen danger. Now Boni must battle both skeptical police authorities and her personal demons as her investigation reveals a hidden crime ring as well as a spiritual opportunity to transform her life. The first book in the Black Forest Investigation series, *Zen and the Art of Murder* is "a surprising and genuinely shocking case." — The Sunday Times (U.K.)

The Essential Asian Cookbook Penguin

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[Schmidt Steps Back](#) Vintage

"Aslı Erdoğan is an exceptionally perceptive and sensitive writer who always produces perfect literary texts."—Orhan Pamuk "One volume of short stories, *The Stone Building and Other Places* has become a bestseller in Turkey."—The New York Times "Beautifully written and honestly told, as tender as the tulip gardens of Istanbul and as brave as the human heart."—Elif Safak, author of *The Forty Rules of Love* Three interconnected stories feature women whose lives have been interrupted by forces beyond their control. Exile, serious illness, or the imprisonment of one's beloved are each met with versions of strength and daring, while there is no undoing what fate has wrought. These atmospheric, introspective tales culminate in an experimental, multi-voiced novella, whose "stone building" is a metaphor for the various oppressive institutions—prisons, police headquarters, hospitals, and psychiatric asylums—that dominate the lives of all of these characters. Here is a literary distillation of the alienation, helplessness, and controlled fury of exile and incarceration—both physical and mental—presented in a series of moving, allegorical portraits of lives ensnared by the structures of power. Aslı Erdoğan (Istanbul, 1967) was arrested and imprisoned by the Turkish government in a sweeping roundup of dissident voices after the failed coup attempt of July 2016. The subject of both PEN International and PEN America advocacy campaigns, she has published novels, collections of short stories and poetic prose, and selections from her political essays. As a journalist, she has covered controversial topics such as state violence, discrimination, and human rights, for which she has been persecuted in a variety of ways.

Zits Penguin Random House South Africa

The Party Program: Essence, Principles and Goals of the NSDAP is translated from the 1943 edition of Das Parteiprogramm: Wesen, Grundsätze und Ziele der NSDAP. It had originally appeared in 1922 as the NSDAP's first official party publication. Softcover. 64pp.

Heidi Kann Brauchen, Was Es Gelernt Hat Scholastic Paperbacks

Heidi kann brauchen, was es gelernt hat by Johanna Spyri is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

[Supernerds \(English Edition\)](#) Heyday Books

"First published in German as Bruder Kemal, c2012, by Diogenes Verlag AG Z'urich"--Title page verso.