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# Confessions Of A Recovering Environmentalist And

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## **DORSEY KAYLEY**

### **Going Clear** Penguin

It was 11pm when I checked my email for the last time and turned off my phone for what I hoped would be forever. No running water, no car, no electricity or any of the things it powers: the internet, phone, washing machine, radio or light bulb. Just a wooden cabin, on a smallholding, by the edge of a stand of spruce. In this honest and lyrical account of a remarkable life without modern technology, Mark Boyle explores the hard won joys of building a home with his bare hands, learning to make fire, collecting water from the spring, foraging and fishing. What he finds is an elemental life, one governed by the rhythms of the sun and seasons, where life and death dance in a primal landscape of blood, wood, muck, water, and fire – much the same life we have lived for most of our time on earth. Revisiting it brings a deep insight into what it means to be human at a time when the boundaries between man and machine are blurring. This Is Not A Drill Graywolf

Press

\* Chicago Tribune "Fall literary preview: books you need to read now" \* Vulture "The Best and Biggest Books to Read This Fall" \* The Guardian "A best book of 2019" After moving with his wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment. It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, *Savage Gods* asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it? *The Eight Master Lessons of Nature* Faber & Faber This book interrogates the ways in which new technological advances

impact the thought and practices of humanism. Chapters investigate the social, political, and cultural implications of the creation and use of advanced forms of technology, examining both defining benefits and potential dangers. Contributors also discuss technology's relationship to and impact on the shifting definitions we hold for humankind. International and multi-disciplinary in nature and scope, the volume presents an exploration of humanism and technology that is both racially diverse and gender sensitive. With great depth and self-awareness, contributors offer suggestions for how humanists and humanist organizations might think about and relate to technology in a rapidly changing world. More broadly, the book offers a critical humanistic interrogation of the concept of "progress" especially as it relates to technological advancement. *Green Political Thought* W. W. Norton & Company "The Dark Mountain Project began with a manifesto published in 2009 by two English writers--Dougald Hine and Paul Kingsnorth--who felt

that literature was not responding honestly to the crises of our time. In a world in which the climate is being altered by human activities; in which global ecosystems are being destroyed by the advance of industrial civilisation; and in which the dominant economic and cultural assumptions of the West are visibly crumbling, Dark Mountain asked: where are the writers and the artists? Dark Mountain's call for writers, thinkers and artists willing to face the depth of the mess we are in has made it a gathering point for a growing international network. Rooted in place, time and nature, their work finds a home in the pages of the Dark Mountain books, with two new volumes published every year. "Walking on Lava" brings together the best of the first ten volumes, along with the original manifesto. This collection of essays, fiction, poetry, interviews and artwork introduces The Dark Mountain Project's groundbreaking work to a wider audience in search of 'the hope beyond hope, the paths which lead to the unknown world ahead of us.'"--  
*Alexandria* Leaping Dog Press

Named a Best Book of Fall by Vulture, Chicago Review of Books and Amazon From the award-winning author of the bestselling epic Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook. Gun*. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a

beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women. *Dark Ecology* Vintage  
*All Hell Breaking Loose* is an eye-opening examination of climate change from the perspective of the U.S. military. The Pentagon, unsentimental and politically conservative, might not seem likely to be worried about climate change—still linked, for many people, with polar bears and coral reefs. Yet of all the major institutions in American society, none take climate change as seriously as the U.S. military. Both as participants in climate-triggered conflicts abroad, and as first responders to hurricanes and other disasters on American soil, the armed services are already confronting the impacts of global warming. The military now regards climate change as one of the top threats to American national security—and is busy developing strategies to cope with it.

Drawing on previously obscure reports and government documents, renowned security expert Michael Klare shows that the U.S. military sees the climate threat as imperiling the country on several fronts at once. Droughts and food shortages are stoking conflicts in ethnically divided nations, with “climate refugees” producing worldwide havoc. Pandemics and other humanitarian disasters will increasingly require extensive military involvement. The melting Arctic is creating new seaways to defend. And rising seas threaten American cities and military bases themselves. While others still debate the causes of global warming, the Pentagon is intensely focused on its effects. Its response makes it clear that where it counts, the immense impact of climate change is not in doubt.

Humanism and Technology Cornell University Press

The most comprehensive—and only authorized—Wendell Berry reader, “America’s greatest philosopher on sustainable life and living” (Chicago Tribune). In a

time when our relationship to the natural world is ruled by the violence and greed of unbridled consumerism, Wendell Berry speaks out in these prescient essays, drawn from his fifty-year campaign on behalf of American lands and communities. The writings gathered in *The World-Ending Fire* are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, our history, and our home. With grace and conviction, Wendell Berry shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy—the natural world will not allow it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbors, and ourselves with respect and care. As Berry urges, we must abandon arrogance and stand in awe.

### **The Third Industrial Revolution** Harper Collins

A small religious community is living in what were once the fens of eastern England. They are perhaps the world’s last human survivors. Now, they find themselves stalked by a force that draws ever closer, a force intent on destroying everything they stand for. Set on the far side of the ecological apocalypse, Paul Kingsnorth’s new novel is a mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine versus man - of whether to put your faith in the present or the future. Alexandria completes the Buckmaster Trilogy, which began with Kingsnorth’s prize-winning *The Wake*. Savage Gods Metropolitan Books  
 NATIONAL BESTSELLER • NATIONAL BOOK AWARD AND NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • From the Pulitzer Prize-winning author of *The Looming Tower* comes “an utterly necessary story” (The Wall Street Journal) that pulls back the curtain on the church of Scientology: one of the most secretive organizations at work

today. • The Basis for the HBO Documentary. Scientology presents itself as a scientific approach to spiritual enlightenment, but its practices have long been shrouded in mystery. Now Lawrence Wright—armed with his investigative talents, years of archival research, and more than two hundred personal interviews with current and former Scientologists—uncovers the inner workings of the church. We meet founder L. Ron Hubbard, the highly imaginative but mentally troubled science-fiction writer, and his tough, driven successor, David Miscavige. We go inside their specialized cosmology and language. We learn about the church's legal attacks on the IRS, its vindictive treatment of critics, and its phenomenal wealth. We see the church court celebrities such as Tom Cruise while consigning its clergy to hard labor under billion-year contracts. Through it all, Wright asks what fundamentally comprises a religion, and if Scientology in fact merits this Constitutionally-protected label.

One No, Many Yeses  
National Geographic Books

Paul Kingsnorth was once an activist, an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a new vision that he calls 'dark ecology,' which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and

nonhuman worlds. Provocative and urgent, iconoclastic and fearless, this ultimately hopeful book - which includes the much-discussed 'Uncivilization' manifesto - poses hard questions about how we've lived and how we should live. *Stop Saving the Planet!: An Environmentalist Manifesto* Springer

'Ireland's heritage is being steadily whittled away by human exploitation, pollution and other aspects of modern development. This could represent a serious loss to the nation.' Irish Government Report, June 1969 Nature in Ireland is disappearing at an alarming rate. Overfishing, industrial-scale farming and pollution have decimated wildlife habitats and populations. In a single lifetime, vast shoals of herring, rivers bursting with salmon, and bogs alive with flocks of curlew and geese have all become folk memories. Coastal and rural communities are struggling to survive; the foundations of our tourism and agricultural sectors are being undermined. The lack of political engagement frequently sees the state in the European Court of Justice

for environmental issues. Pádraic Fogarty authoritatively charts how this grim failure to manage our natural resources has impoverished our country. But all is not lost: he also reveals possibilities for the future, describing how we can fill our seas with fish, farm in tune with nature, and create forests that benefit both people and wildlife. He makes a persuasive case for the return of long-lost species like wild boar, cranes and wolves, showing how the interests of the country and its nature can be reconciled. A provocative call to arms, *Whittled Away* presents an alternative path that could lead us all to a brighter future.

*Confessions of a Recovering Environmentalist and Other Essays* Farrar, Straus and Giroux

In these essays, activist and author, John Halstead, takes us from a 2016 environmental protest at a Midwestern tar sands refinery to a mid-20th century Mexican cornfield stricken with blight to a bloody sacrifice to the Mother Goddess in ancient Rome, and from ancient pagan myths to the latest superhero movies to speculative

fiction about a biocentric community of the future. In so doing, he explores the intersection of climate change and capitalism, hope and despair, death and denial, hubris and hero myths, love and limitations, popular culture and storytelling, and what it would really mean for our relationship with the natural world if we were to admit that we are doomed.

### **These Our Monsters**

Simon and Schuster

"Pithy, funny, exasperated, and informed...You cannot read a more important hundred pages than *Stop Saving the Planet!*" —Richard White, author of *The Republic for Which It Stands* We've been "saving the planet" for decades!...And environmental crises just get worse. All this hybrid driving and LEED building and carbon trading seems to accomplish little to nothing—and low-income communities continue to suffer the worst consequences. Why aren't we cleaning up the toxic messes and rolling back climate change? And why do so many Americans hate environmentalists? Jenny Price says *Enough already!* with this short, fun, fierce manifesto for an environmentalism that

is hugely more effective, a whole lot fairer, and infinitely less righteous. She challenges you, corporate sustainability officers, and the EPA to think and act completely anew—and to start right now—to ensure a truly habitable future.

*Walking on Lava* Chelsea Green Publishing

New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay

by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall

The atmospheric locations:  
 Edward Carey - Bury St Edmunds Abbey  
 Sarah Hall - Castlerigg and other stone circles  
 Paul Kingsnorth - Stonehenge  
 Alison MacLeod - Down House  
 Graeme Macrae Burnet - Whitby Abbey  
 Sarah Moss - Berwick Castle  
 Fiona Mozley - Carlisle Castle  
 Adam Thorpe - Tintagel Castle

*Far Out Man* Portobello Books

Offers a collection of non-fiction essays exploring the state of the world as ecosystems, economies and assumptions collapse around us. Kingsnorth's essays chart the change in his thinking as he grew disenchanted with the environmental movement he once embraced and

articulate a new vision, one that stands firmly in opposition to the belief that technology can save us. He argues for a renewed balance between the human and nonhuman worlds. --Adapted from publisher description.

**Folk** September Publishing

A provocative and urgent essay collection that asks how we can live with hope in "an age of ecocide"

Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on "sustainability" rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and

the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a new vision that he calls "dark ecology," which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed "Uncivilization" manifesto, asks hard questions about how we've lived and how we should live.

**Believers** Lulu.com

A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, *New York Times* bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed

personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times "Hauser's wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... 'The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,' they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk." —BookPage Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases themselves from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss

Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in. [How We Can Win Vintage](#) Originally published: London: Faber & Faber, 2016. [The World-Ending Fire](#) Penguin UK The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains

high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has



issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around

the world. *A Hundred Little Pieces on the End of the World* Simon and Schuster Extinction Rebellion are inspiring a whole generation to take action on climate breakdown. Now you can become part of the movement - and together, we can make history. It's time. This is our last chance to do anything about the global climate and ecological emergency. Our last chance to save the world as we know it. Now or never, we need to be radical. We need to rise

up. And we need to rebel. Extinction Rebellion is a global activist movement of ordinary people, demanding action from Governments. This is a book of truth and action. It has facts to arm you, stories to empower you, pages to fill in and pages to rip out, alongside instructions on how to rebel - from organising a roadblock to facing arrest. By the time you finish this book you will have become an Extinction Rebellion activist. Act now before it's too late.