
The Book Of The Duke Of True Lovers For Netherland

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JOHNS LAYLAH

The Way to a Duke's Heart WOLF Publishing UG (haftungsbeschränkt)

From New York Times bestselling author Julia Quinn comes the first novel in the beloved Regency-set world of her charming, powerful Bridgerton family, now a series created by Shonda Rhimes for Netflix. In the ballrooms and drawing rooms of Regency London, rules abound. From their earliest days, children of aristocrats learn how to address an earl and curtsy before a prince--while other dictates of the ton are unspoken yet universally understood. A proper duke should be imperious and aloof. A young, marriageable lady should be amiable...but not too amiable. Daphne Bridgerton has always failed at the latter. The fourth of eight siblings in her close-knit family, she has formed friendships with the most eligible young men in London. Everyone likes Daphne for her kindness and wit. But no one truly desires her. She is simply too deuced honest for that, too unwilling to play the romantic games that captivate gentlemen. Amiability is not a characteristic shared by Simon Basset, Duke of Hastings. Recently returned to England from abroad, he intends to shun both marriage and society--just as his callous father shunned Simon throughout his painful childhood. Yet an encounter with his best friend's sister offers another option. If Daphne agrees to a fake courtship, Simon can deter the mamas who parade their daughters before him. Daphne, meanwhile, will see her prospects and her reputation soar. The plan works like a charm--at first. But amid the

glittering, gossipy, cut-throat world of London's elite, there is only one certainty: love ignores every rule... This novel includes the 2nd epilogue, a peek at the story after the story.

Say Yes to the Duke Duke University Press

USA Today bestselling author Jenny Holiday follows *A Princess for Christmas* with another delightful contemporary Christmas romance, set in the heart of New York City, about a playboy baron and a woman who has said goodbye to love. “[A] master of witty banter.”—Entertainment Weekly There’s a royal wedding on, and things are about to get interesting. Meet the man of honor Maximillian von Hansburg, Baron of Laudon and heir to the Duke of Aquilla, is not having a merry Christmas. He’s been dumped by a princess, he’s unemployed, and his domineering father has sent him to New York to meet a prospective bride he has no interest in. In the city, he meets Dani Martinez, a smart (and gorgeous) professor he’s determined to befriend before their best friends marry in the Eldovian wedding of the century. Meet the best woman Newly single, no-nonsense New Yorker Dani is done with love—she even has a list entitled “Things I Will Never Again Do for a Man”—which is why she hits it off with notorious rake Max. He’s the perfect partner for snow angels in Central Park and deep conversations about the futility of love. It’s all fun and games until their friendship deepens into attraction and, oops... Falling in love was never part of the plan.

To Marry the Duke Little, Brown Books for Young Readers

“Dunmore is my new find in historical romance. Her *A League of Extraordinary Women* series is, well, extraordinary.”—Julia Quinn, #1 New York Times

bestselling author “With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... “There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth.”—NPR [Everything and the Moon](#) Christi Caldwell Ink

Shunned by a society that puts attractiveness above all else, Lady Eliza Darby's wallflower status keeps her from getting the one thing she wants most, namely, to be a mother. But when her scorned older sister returns home to see all of her sisters wed in happy matches, it may be Eliza's only chance to secure a husband and have the children she so desires. Jilted in a publicly humiliating display, Dax Kane, the Duke of Ashbourne, has sworn off love forever and has no wish to wed. But when the title demands it, he selects the most perfect candidate for the position: Lady Eliza Darby, a wallflower so unattractive he won't be in danger of falling in love with her. But the jilted Duke will soon discover looks have nothing to do with love. [Duke](#) Penguin

James Henry “Red” Duke Jr., MD, was an icon of twentieth-century medicine, a pioneer and visionary, and a lifelong son of Texas who, far from forgetting his roots, reveled in them. Bryant Boutwell's entertaining and meticulously researched biography of Red Duke, based on years of interviews with Duke and his family, friends, and colleagues as well as painstaking exploration of both public archives and personal papers and effects, not only pays tribute to a great surgeon and his influence but also crafts a detailed and intimate portrait of the man behind the larger-than-life television image. Not only did Duke found the Life Flight air ambulance service that helped place Memorial Hermann Hospital and the Texas Medical Center at the forefront of the nation's trauma units, he also advanced the use of media communications for reaching the public with both common-sense and cutting-edge health information. His famous tagline—“From the University of Texas Health Science Center in Houston . . . I'm Dr. Red Duke”—delivered in the deadpan drawl of a Texan, could be heard in countless homes during the broadcast of the local evening news during the 1980s and 1990s. Beyond these accomplishments, Duke was an Eagle Scout, an ordained minister, a medical missionary, a conservationist, a hunting guide, and a tank commander. Featuring a wealth of previously unpublished images that help to chronicle Duke's life and storied career, I'm Dr. Red Duke opens with a foreword by fellow Houstonian George H. W. Bush, who calls Duke “one of the brightest Points of Light Barbara and I have had the privilege to know.”

A Lady for a Duke Hill and Wang

A Regency-era romantic adventure where a Duke is ordered to assume guardianship over a bold young woman who refuses to believe her parents' lives were lost during a treasure hunt. The first in a three-book series.

[The Duke](#) HarperLuxe

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways... Lady Grace Mabry's ample inheritance has made it impossible for her to tell whether a suitor is in love with her--or enamored of her riches. Who better to distinguish beau from blackguard than her notorious childhood friend, the Duke of Lovington? With no interest in marriage, Lovington has long lived only for pleasure. He sees little harm in helping Grace find a proper match. He simply has to teach the lovely innocent all the ploys a scoundrel uses to gain a woman's favor--by demonstrating his wicked ways. But as lessons lead to torrid passion and Grace becomes ensnared in another man's marriage plot, Lovington must wage a desperate gamble: Open his heart fully--or risk losing the woman he adores...

The Duke of Zhou's Book of Dreams Zebra

Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah's Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a “literary experience” in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins's analysis and, he argues, to contemporary literary culture, is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

[The Duke Undone](#) Harper Collins

Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his

carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . .

[The Little Duke](#) Macmillan

When James Sidwell, Marquis of Riverdale, offered to help Elizabeth Hotchkiss find herself a husband, he never dreamed that the only candidate he could propose would be himself..

[Amazing Decisions](#) HarperCollins

From the ballrooms of London, to abandoned Scottish castles, to the snowy streets of Gilded Age New York, four bestselling authors whip up unforgettable Christmas romance. “Meet Me in Mayfair” by Tessa Dare Louisa Ward needs a Christmas miracle. Unless she catches a wealthy husband at the ball, the Duke of Thorndale will evict her family from their home. When Louisa finds herself waltzing with the heartless Thorndale, she's unnerved by his handsome looks—and surprising charm. “The Duke of Christmas Present” by Sarah MacLean Rich and ruthless, Eben, Duke of Allryd doesn't care for the holidays. But when Lady Jacqueline Mosby returns to town after a long absence, Eben falls under the spell of Christmas—and the woman he never stopped loving. “Heiress Alone” by Sophie Jordan When Annis Bannister finds herself stranded in the Highlands during a Christmas snowstorm, she must fend off brigands terrorizing the countryside. Her only hope falls on her neighbor, a surly hermit duke who unravels her with a kiss. “Christmas in Central Park” by Joanna Shupe Mrs. Rose Walker pens a popular advice/recipe column. No one knows Rose can't even boil water. When her boss, Duke Havemeyer, insists she host a Christmas party, Rose must find a husband, an empty mansion, and a cook. But Rose fears her plan is failing—especially when Duke's attentions make her want to step under the mistletoe with him.

[Daring and the Duke](#) Cedar Fort

Imogen Pritchard is thrown back together with Cole Talmage, the Duke of Trenwyth, who seduced her years earlier when she was a maid in a brothel, first as his nurse and later as his neighbor after she becomes a wealthy widow.

[I'm Dr. Red Duke](#) Harper Collins

He's controlled. Meticulous. Immaculate. No one would expect the proper Duke of Westmead to be a member of London's most illicit secret club. Least of all: his future wife. Having overcome financial ruin and redeemed his family name to become the most legendary investor in London, the Duke of Westmead needs to secure his holdings by producing an heir. Which means he must find a wife who won't discover his secret craving to spend his nights on his knees - or make demands on his long scarred-over heart. Poppy Cavendish is not that type of woman. An ambitious self-taught botanist designing the garden ballroom in which Westmead plans to woo a bride, Poppy has struggled against convention all her life to secure her hard-won independence. She wants the capital to expand her exotic nursery business - not a husband. But there is something so compelling about Westmead, with his starchy bearing and impossibly kind eyes -- that when an accidental scandal makes marriage to the duke the only means to save her nursery, Poppy worries she wants more than the title he is offering. The arrangement is meant to be just business. A greenhouse for an heir. But Poppy yearns to unravel her husband's secrets - and to tempt the duke to risk his heart. "An astonishingly good debut...The whole book is a breath of fresh air, both a complex, layered story and a soaring romance with two very real people at its heart." -- The New York Times Book Review Author's Note: Dear readers, please be aware this is an angsty, twisty book written in the style of a gothic romance, and there are some dark moments along the path to a happy ending for our characters. No spoilers here, but if you are a sensitive reader please do consult the reviews before diving in. Yours, Scarlett 2018 Romance Writers of America Golden Heart ® Winner for Best Historical Romance "Desert Isle Keeper...The alliance is unexpected, fascinating and a refreshing departure from typical Regency romances, and I never wanted The Duke I Tempted to end." -- All About Romance "Peckham's meticulous character work pays off in spectacular, grandly romantic fashion and The Duke I Tempted ends with particularly cathartic and hard-won happily ever after." -- BookPage "Gothic romances are tempestuous by definition, but this one is dramatic even by those heightened standards...If you want something to speed your heart and stop your breath as you read beneath the covers, with only the meager flashlight beam warding off the enveloping night — then you have a rare treat in store." -- The Seattle Review of Books "A one-sitting, late-into-the-night read, The Duke I Tempted ran away with my heart." -- Book Ink Reviews

[The Duke and the Wallflower](#) Harper Collins

From a Newbery Honor author, a boy loans his dog to the US Army during World War II in this “incisive tale of loyalty, patriotism, sacrifice and bravery” (Publishers Weekly). Hanson is determined to do his part to help his family and his country, even if it means giving up his beloved German shepherd, Duke. Hoping to help end the war and bring his dad home faster, Hobie decides to donate Duke to Dogs for Defense, an organization that urges Americans to “loan” their pets to the military to act as sentries, mine sniffers, and patrol dogs. Hobie immediately regrets his decision and tries everything he can to get Duke back, even jeopardizing his friendship with the new boy at school. But when his father is taken prisoner by the Germans, Hobie realizes he must let Duke go and reach deep within himself to be brave. Will Hobie ever see Duke, or his father, again? Will life ever be the same? “Exceptionally well-crafted and emotionally authentic.” —Kirkus Reviews

[The Duke I Tempted](#) Loveswept

“Bridgerton lovers have found their next read. J. J. McAvoy is a welcome new voice in historical romance.”—New York Times bestselling author Sarah MacLean “McAvoy has crafted a lushly romantic tale with a real thread of danger in its pages and a swoony second-chance romance.”—Entertainment Weekly Aphrodite Du Bell has always resented her name. While the members of the ton, and even the queen herself, praise her warm brown skin, perfect curls, and exquisite features, Aphrodite can't help but think that living up to the literal goddess of beauty is asking a bit much. Her renowned loveliness certainly didn't stop the love of her life from jilting her and marrying another woman four years ago. When Aphrodite's formidable mother summons her back to London to aid in her sister's debut, she has no choice but to acquiesce. But Aphrodite is determined to ignore one man in particular: Evander Eagleman, the Duke of Everely, the man who devastated her all those years ago. Yet why does her guileless heart still flutter at the sight of him? Evander Eagleman lost his chance for true love, but now that he is an unattached widower, he is determined to win back Aphrodite's

trust—and her hand in marriage. But just as the couple make strides to mend old wounds, Evander’s true reason for rejecting Aphrodite threatens their coveted future . . . and even their lives.

[For Love of the Duke](#) Hachette UK

A powerful, convincing look at the literary aspects of the Book of Mormon# Sure to delight any LDS scholar with an interest in the writing styles of prophets such as Nephi and Mormon# the best analysis ever written on the Book of Mormon’s use of parallelism and chiasmusThe Book of Mormon is the doctrinal centerpiece of the Church of Jesus Christ of Latter-day Saints. However, along with its incomparable spiritual message, the Book of Mormon contains a wealth of literary forms and figures of speech containing dozens of literary patterns. The book’s authors, particularly Nephi and Mormon, used language that is poetic, symbolic, and beautiful. In this monumental work, Dr. James Duke shows how the Book of Mormon has many links to Hebrew literature and culture, such as the use of parallelism and chiasmus, and how it meets the standard of great literature.

[Duke, Actually](#) Harper Collins

After the tragic death of his wife, Jasper, the 8th Duke of Bainbridge buried himself away in the dark cold walls of his home, Castle Blackwood. When he’s coaxed out of his self-imposed exile to attend the amusements of the Frost Fair, his life is irrevocably changed by his fateful meeting with Lady Katherine Adamson. With her tight brown ringlets and silly white-ruffled gowns, Lady Katherine Adamson has found her dance card empty for two Seasons. After her father’s passing, Katherine learned the unreliability of men, and is determined to depend on no one, except herself. Until she meets Jasper... In a desperate bid to avoid a match arranged by her family, Katherine makes the Duke of Bainbridge a shocking proposition—one that he accepts. Only, as Katherine begins to love Jasper, she finds the arrangement agreed upon is not enough. And Jasper is left to decide if protecting his heart is more important than fighting for Katherine’s love.

[Daring the Duke](#) HarperCollins

She survived the curse. Now she must survive the throne. All Ekata wants is to stay alive—and the chance to prove herself as a scholar. Once Ekata’s

brother is finally named heir to the dukedom of Kylma Above, there will be nothing to keep her at home with her murderous family. Not her books or her experiments, not her family’s icy castle atop a frozen lake, not even the tantalizingly close Kylma Below, a mesmerizing underwater kingdom that provides her family with magic. But just as escape is within reach, her parents and twelve siblings fall under a strange sleeping sickness, and no one can find a cure. In the space of a single night, Ekata inherits the title of duke, her brother’s captivating warrior bride, and ever-encroaching challengers from without—and within—her ministry. Nothing has prepared Ekata for diplomacy, for war, for love . . . or for a crown she has never wanted. If Kylma Above is to survive, Ekata must seize her family’s magic and power. And if Ekata is to survive, she must quickly decide how she will wield them both. The Winter Duke is an enchanted tale of intrigue by Claire Eliza Bartlett, author of the acclaimed young adult fantasy novel *We Rule the Night*.

[Bring on the Books for Everybody](#) Dell

One of Amazon’s Best Romances of 2017! “A romance that Kathleen Woodiwiss herself would be proud to have written.”—Booklist (starred) Katharine Ashe continues her lush and sensual Devil’s Duke series with a sweeping story of unbreakable love. Six years ago, when Lady Amarantha Vale was an innocent in a foreign land and Gabriel Hume was a young naval officer, they met . . . and played with fire. Now Gabriel is the dark lord known to society as the Devil’s Duke, a notorious recluse hidden away in a castle in the Highlands. Only Amarantha knows the truth about him, and she won’t be intimidated. He is the one man who can give her the answers she needs. But Gabriel cannot let her learn his darkest secret. So begins a game of wit and desire that proves seduction is more satisfying—and much more wicked—the second time around... “This is historical romance at its best.”—All About Romance

[The Haunting of a Duke](#) Harper Collins

This extraordinary coffee table book details every film John Wayne ever made, along with behind the scenes stories, gorgeous photos, family memories and more.