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Mein Schwules Auge 3

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JORDON RICE

Mein schwules auge 13 Bruno Gmuender
 But it was only a kiss! -a sentence you won't ever say again after having leafed through this book and marveled at these unique kissing pictures. How much a kiss can mean and how much a kiss is a universe of its own-that is pointed up in this volume on 260 pages by more than 40 photographers. From sensual and erotic to wild and debauched: Here you'll find everything that can happen between lips. Kissed is anthology that makes you find truth in the words of Mark Twain who once said: A kiss is something you need both hands for." Well, that still says it best.
Mein Schwules Auge 10
 Konkursbuchverlag

David Vance has enjoyed a successful career photographing advertising and editorial assignments for more than forty years. His work has been published in Cosmopolitan, Entertainment Weekly, Interview, Health, Rolling Stone, Tennis, Uomo, and Harper's Bazaar, Italia. Among his clients are Revlon, Rolex, Sony, Atlantic, and Arista records. Nine books of his work have been published
Daddy und Boy Konkursbuchverlag
 Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise,

Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

Eulenspiegel McGill-Queen's Press - MQUP

Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, Tom of Finland: The Official Life and Work of a Gay Hero is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay

legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, Tom of Finland: The Official Life and Work of a Gay Hero brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

A Quilt for David Grove Press

This volume represents the first large-scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies, thus opening up new perspectives for both fields. Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains, including literature, philosophy and religion. Divided into three parts, this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre-Soviet, Soviet, and post-Soviet Russia. This transdisciplinary volume is a valuable addition to an under-researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies, Slavic Studies, and Russian and Soviet history. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356>.

Black Flower BookRix

Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint.

Mein schwules Auge 13 Janssen Verlag

A closer look at the portrayal of human sexuality

Lost and Found Voices Walter de Gruyter GmbH & Co KG

In this unique collection of black and white photography, acclaimed artist Gruenholtz has accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay adult entertainment with virtuosity and sensitivity. His beautiful "behind-the-scenes" photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey.

Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona.

Memoirs of a Polar Bear HMH

A diverse selection of gay erotic literature, art, and photography comprises this volume of contributions from both American and European writers, artists, and photographers. The featured essays, short stories, poems, and artwork demonstrate the changes in every medium of erotic art from one year to the next. Showing how the genre is constantly and creatively reinventing itself, this is a fascinating look at a versatile form of expression.

Mein schwules Auge Scholastic Inc.

Über das schwule Sex- und Liebesleben im Alltag - Essays, Glossen, Erzählungen, Fotografie und Kunst.

Faggots Routledge

Wenn der Altersunterschied zwischen zwei Partnern sehr groß ist, kann dies ihre Beziehung sehr bestimmen. Positiv wie negativ. Unterschiedliche Einstellungen, Lebensentwürfe und Erfahrungen prallen aufeinander und müssen auf einen Nenner gebracht werden. Das fängt schon beim unterschiedlichen Mode- und Musikgeschmack an. Doch immer mehr und immer wieder probieren es ganz ernsthaft und voller Hingabe Männer miteinander, die zehn, zwanzig oder mehr Jahre voneinander trennen. Fakt ist: Sowohl der jüngere als auch der ältere Partner kann vom großen Altersunterschied profitieren. Das Buch - Lesebuch und Ratgeber in einem - zeigt, wie eine solche Beziehung - auch gegen mögliche äußere Widerstände - funktionieren kann. Paare berichten von ihren Erfahrungen, Experten weisen Wege zum perfekten Glück zwischen den Generationen.

Mein Schwules Auge 20 / My Gay Eye W. W. Norton & Company

One writer is stranded by the Second World War. Another flees multiple revolutions to live the rest of his life in Rio de Janeiro. Two others, public about their sexuality at home, choose self-exile. In *Lost and Found Voices* Luc Beaudoin offers a critical engagement with these four displaced authors: Witold Gombrowicz, Valerii Pereleshin, Abdellah Taïa, and Slava Mogutin. Not quite fitting into their respective diasporas and sharing an urge to express their queer desires, it is in their published works of literature, film, and photography that these writers locate their shifting identities and emergent queer voices. Their artistry is the basis from which Beaudoin traces their expressions of desire in language, culture, and community, offering a contextual queer reading that navigates their linguistic,

cultural, artistic, and sexual self-translations and self-portrayals. Their choices are determinative: Gombrowicz masked his attraction to men in his works, keeping the truth hidden in an intimate diary; Pereleshin explored his lust in Brazilian Portuguese after being shunned by the Russian diaspora; Taïa writes in French to destabilize both the language and his status as an immigrant in France; Mogutin becomes a hardcore gay rebel in word and image to rattle assumptions about gay life. Bringing authors generally not familiar to an English-speaking readership into one volume, and including Beaudoin's own experience of living between languages, *Lost and Found Voices* provides provocative insights into what it means to be gay in both the past and the present.

Mein Schwules Auge 5 Dietmar Wolfgang Pritzlaff

Jeden Dienstagvormittag pilgert Ralf ins Fitnessstudio. Doch statt Gewichte zu stemmen, schmachtet er Uwe an, den letztjährigen Mister Fitness, der dort Trainingsvideos für seine Webseite dreht. Als Fitness-Barbie Anne auftaucht und mit dem Halbgott flirtet, ist es vorbei mit der sanften Schwärmerei. Ralf gerät in den Berserkermodus und ... Kookys schwule Snacks Kookys schwule Snacks sind der zuckersüße, garantiert kalorienfreie Leckerbissen für Zwischendurch. Hast du keine Lust, dreihundert Seiten zu lesen, um zum erlösenden Happy-End zu gelangen? Willst du dir im Wartezimmer, in den Öffis oder auf dem Klo eine kleine, süße Ablenkung gönnen? Oder möchtest du vor dem Einschlafen noch ein wenig lesen, wirklich nur ein paar Minuten und nicht wieder bis zum Morgengrauen? Kookys schwule Snacks bieten genau die richtige Dosis Bauchkribbeln und Herzwummern für den kleinen Appetit auf knisternde Momente zwischen Mann und Mann.

Translation in Russian Contexts City Lights Books

Following on the phenomenal success of the first volume, this new volume features even more exciting pictures and photographs. Whether tender and sensitive, or open and clear, the illustrations in this book are always explicit and never coy or shameful. Sure to delight lovers of gay art and photography, this new addition to the family is never crude or coarse, but always artistic and tasteful. This edition includes German only.

Jungle Fever Konkursbuchverlag

Vergnügliche, anregende und erregende erotische Geschichten. Wilfried Reißler, Das große Kopulierum ; Frank Goyke, Fabrice ; Stephan Niederwieser, Früher

Sehnsuchtszyklus ; Kai Belina, Zugeritten ; Dirk Ruder, Der Homo und das Klo ; Michael Sollorz, Briefe nach Moabit ; Peter Hofmann, Valmont 83 ; Andreas Marber, Der Fotograf ; Ralf Hartmann, Demonstrating my style ; Mario Dieringer, +Kleiner Onkel ; Laurence Schimel, occasions ; u.v.a.m.

Mein Schwules Auge 17 / My Gay Eye
Konkursbuch Verlag

The theme of this 10th-anniversary edition of *Mein schwules Auge* is happiness dreams, reality, and the queer Utopia. The collection examines the meaning of happiness for the single individual, the couple, and the gay community as a whole. This volume includes contributions from American and European artists and photographers, and the featured artwork, essays, short stories, and poems illustrate the changes in every medium of erotic art from one year to the next, evocatively demonstrating the genre's constant and creative self-reinvention."

Mein Schwules Auge / My Gay Eye New
Directions Publishing

The first rule about fight club is you don't talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. *Fight Club's* estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Nothing to Hide. Young Men from Slovakia Himmelstürmer Verlag
Der Weg des Autors Dietmar Wolfgang Pritzlaff in der schreibenden Kunst von 1985 bis 2016. Der Autor und seine Werke. Seine Vorlieben, seine Ideale und Idole, seine Eingebungen und Inspirationen, seine Kreativität, seine Schöpfungen. Ein künstlerischer Werdegang mit Nennung der veröffentlichten Werke. Theaterstücke, Hörspiele, Drehbücher, Lyrik, Haiku, Kurzgeschichten, Romane, Hörbücher und Liedtexte. Durch Höhen und Tiefen, Erfolge und Missgeschicke, Glück und Enttäuschungen auf dem Weg zum Autor. Das Betätigungsfeld die Sprachkunst.

Mein Schwules Auge Konkursbuchverlag
In 1904, a group of Koreans seeks a new life in Mexico, in this "powerful, sweeping" novel based on a little-known chapter in history (*List Magazine*). In 1904, facing war

and the loss of their nation, more than a thousand Koreans leave their homes for the promise of land in unknown Mexico. After a long sea voyage, these emigrants—thieves and royals, priests and soldiers, orphans and families—discover that they have been sold into indentured servitude. Aboard the ship, the orphan Ijeong falls in love with a nobleman's daughter. When the hacendados claim their laborers and the two are separated, he vows to find her. But after years of working in the punishing heat of the henequen fields, the Koreans are caught in the midst of a Mexican revolution . . . A tale of star-crossed love, political turmoil, and the dangers of seeking freedom in a new world—from an author who is "at the leading edge of a new breed of South Korean writers"—*Black Flower* is an epic story based on a little-known moment in history (*Philadelphia City Paper*). "'Can a nation disappear forever?' . . . [In] a tale of collective loss, political revolution and the individual quest for self-determination . . . Kim brings us the souls caught up on the ground of this larger drama."

—*Minneapolis Star-Tribune* "Spare and beautiful." —*Publishers Weekly*, starred review "Readers who remember the historical fiction of Thomas B. Costain, Zoe Oldenbourg [sic] and Anya Seton will appreciate [Kim's] extensive research and empathic imagination." —*Kirkus Reviews*
Zitty Simon and Schuster

The hidden history of a vulnerable gay man whose life and death were turned into tabloid fodder. In the early 1990s, eight people living in a small conservative Florida town alleged that Dr. David Acer, their dentist, infected them with HIV. David's gayness, along with his sickly appearance from his own AIDS-related illness, made him the perfect scapegoat and victim of mob mentality. In these early years of the AIDS epidemic, when transmission was little understood, and homophobia rampant, people like David were villainized. Accuser Kimberly Bergalis landed a *People* magazine cover story, while others went on talk shows and made front page news. With a poet's eulogistic and psychological intensity, *Steven Reigns* recovers the life and death of this man who also stands in for so many lives destroyed not only by HIV, but a diseased society that used stigma against the most vulnerable. It's impossible not to make connections between this story and how the twenty-first century pandemic has also

been defined by medical misinformation and cultural bias. Inspired by years of investigative research into the lives of David and those who denounced him, *Reigns* has stitched together a hauntingly poetic narrative that retraces an American history, questioning the fervor of his accusers, and recuperating a gay life previously shrouded in secrecy and shame. "Much too long, suffering has been part of our collective queer legacy. We weather the storm of insult to character and seemingly irreconcilable injustice in tandem with the hope that the arc of time will bend towards justice; our time is now. *A Quilt for David* is a posthumous journal of vindication."—Brontez Purnell, author of *100 Boyfriends* "A stunning homage to people with AIDS."—Sarah Schulman, author of *Let the Record Show: A Political History of ACT UP New York, 1987-1993* "I found this an incredibly moving book. *Reigns* deals in hard truths, revisioning one man's life and death, and our collective queer history."—Justin Torres, author of *We the Animals* "A *Quilt for David* is amazing and so powerful, filled with anger and frustration . . . It's an unforgettable book."—Marie Cloutier, *Greenlight Bookstore*, Brooklyn, NY "Told in short, occasionally haiku-like entries, *Reigns* has done what literature should: put the reader into the mind, the suffering, of another human being."—Andrew Holleran, author of *Chronicle of a Plague, Revisited* "Steven Reigns lifts David Acer thirty years after his death to show the naked cost of violent, unexamined public opinion around the catastrophe of AIDS. This poetry masterfully documents the tangle of hatred and lies haunting a generation of survivors. I am often grateful for what poems give to me, most especially the ones in this book."—CAConrad, author of *AMANDA PARADISE: Resurrect Extinct Vibration* "This writing is energetic, alive, and uncensored. Through poetry and prose we glean a deep understanding of a life misunderstood and mischaracterized. *Reigns* goes to the mat to find out what really happened, and with his expert pacing we're right there with him."—Natalie Goldberg, author of *Writing Down the Bones* "One of the most important roles a poet can assume is that of emotional historian. *Reigns* certainly understands that notion in this necessary and genre-bending book."—Richard Blanco, 2013 Presidential Inaugural Poet, author of *How to Love a Country*