

Romeo And Juliet Norton Critical Edition

Romeo and Juliet and West Side Story
 Shakespeare and the Book Trade
 The Norton Shakespeare
 Bloom's Modern Critical Interpretations Set
 The Quest for Shakespeare
 Romeo and Juliet
 Late Style and Its Discontents
 The History and Fall of Caius Marius
 Much Ado about Nothing
 King Lear
 Shakespeare's Romeo and Juliet
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 Romeo and Juliet Thrift Study Edition
 Derrida Reads Shakespeare
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 Romeo and Juliet (First International Student Edition) (Norton Critical Editions)
 Romeo and Juliet (Norton Critical Editions)
 The Tempest
 The New Oxford Shakespeare
 Shakespeare's Romeo and Juliet: The Manga Edition
 Bloom's Shakespeare Through the Ages Set, 21-Volumes
 Tyrant: Shakespeare on Politics
 CliffsNotes on Shakespeare's Romeo and Juliet
 Dear Juliet

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REEVES GONZALEZ

Romeo and Juliet and West Side Story National Geographic Books

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

Shakespeare and the Book Trade Oxford University Press

Presents the manga version of "Romeo and Juliet."

The Norton Shakespeare A&C Black

Every year, over 10,000 letters addressed to Juliet Capulet arrive in Verona, Italy, the famous

hometown of Shakespeare's Romeo & Juliet. These handwritten letters come from people all over the world, seeking guidance and support from Juliet herself. Capturing the pain, joy, humor, and confusion of love, the 60 letters in this book offers encouragement, comfort, hope—and a nod to the human condition. Including responses from Juliet herself, this romantic and relatable, and perfect as a Valentine's Day gift, Dear Juliet proves that love is the universal language.

Bloom's Modern Critical Interpretations Set Edinburgh University Press

Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews and interpretation from a wide ranging array of sources, from the play's contemporary commenters to literary critics of the early 1990's. The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences. Comparisons are made to Shakespeare's

source as well as to productions performed long after the Bard's death.

The Quest for Shakespeare Castrovilli Giuseppe

Both plays in one volume.

Romeo and Juliet Houghton Mifflin Harcourt

This updated Companion has been fully revised and includes an extensively overhauled bibliography and four new chapters by leading scholars.

Late Style and Its Discontents Routledge

Shakespeare and the Book Trade follows on from Lukas Erne's groundbreaking Shakespeare as Literary Dramatist to examine the publication, constitution, dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought,

read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to become bibliographic reality during his lifetime.

The History and Fall of Caius Marius Infobase Publishing

Bloom's Modern Critical Interpretations presents a selection of the best current criticism on the most widely read and studied poems, novels, and dramas of the Western world, from timeless classics like Oedipus Rex and The Iliad to such modern and contemporary works as Ernest Hemingway's The Old Man and the Sea and Gabriel Garcia Marquez's Love in the Time of Cholera.

Much Ado about Nothing W. W. Norton

Born into the litters of two rival families, star-cross 'd lovers Romeo and Juliet fall tuft-over-paw for each other before learning that they are sworn enemies. O Romeo, Romeo! Wherefore art thou Romeo ' ' squeaks Juliet from her balcony, before declarations of undying affection are made and a secret wedding is planned. But the path of true love does not run smooth, and Romeo soon finds himself banished from the city of Verona after playing his part in a fatal brawl with Juliet 's family. In a desperate attempt to scurry away together, they devise a plan fraught with danger that eventually leads to heart-break - Discover Shakespeare 's classic tale of romance and tragedy, retold in an entirely new way.

King Lear Cambridge University Press

The tragedy of Romeo and Juliet - the greatest love story ever.

[Shakespeare's Romeo and Juliet](#) Tu Books

Presents William Shakespeare's "The Tempest" and includes excerpts from its sources, eighteen works of criticism by writers ranging from John Dryden to Barbara Fuchs, and seventeen works based on the play by such authors as Percy Shelley and Ted Hughes.

[Romeo and Juliet: A Critical Reader](#) Penguin Group USA

In medieval Verona, two teens from opposite sides of feuding families fall in love and secretly marry, which sets tragic events into motion.

Romeo and Juliet Thrift Study Edition W W Norton & Company Incorporated

This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dympna C.

Callaghan, Jill L. Levenson, Nia?h Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

Derrida Reads Shakespeare Courier Corporation

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Shakespeare's Romeo and Juliet, you explore Shakespeare's greatest tragedy—the heartbreaking love story of Romeo and Juliet amid the conflict between their two feuding families, the Montagues and the Capulets. This study guide carefully walks you through every twist and turn of Shakespeare's classic by providing chapter summaries and critical analyses of each act and scene of the play. You'll also explore the life and background of the "Bard" himself—William Shakespeare. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays The history of the play's development, as well as its first performance A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Wuthering Heights W. W. Norton & Company

This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dympna C. Callaghan, Jill L. Levenson, Nia?h Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

[Shame the Stars](#) Penguin Classics

Each volume in the **Bloom's Shakespeare Through the Ages** set contains the finest criticism on a particular work from the Bard's oeuvre, selected under the guidance of renowned Shakespearean scholar, Harold Bloom. Intended for students just beginning their exploration of Shakespeare, these invaluable study guides present the best of Shakespeare criticism, from the 17th century to today. In the process, each volume also charts the flow over time of critical discussion of a particular work.

This essential set is unique not only in the range of commentary it provides on each of

Shakespeare's greatest works, but also in its emphasis on the greatest critics in our literary tradition—including such critics as John Dryden in the 17th century, Samuel Johnson in the 18th century, William Hazlitt and Samuel Coleridge in the 19th century, A.C. Bradley and William Empson in the 20th century, and many more. Some of the pieces included are full-length essays; others are excerpts designed to present a key point.

Each title features:

- A selection of the best criticism on the work through the centuries
- Introductory essays on the development of criticism on the work in each century
- A brief biography of Shakespeare
- A plot synopsis, list of characters, and analysis of several key passages
- An introduction by Harold Bloom.

Women Making Shakespeare W. W. Norton & Company

By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about Romeo and Juliet, globally and from their legend's origins to the present day. The Norton Critical Edition includes: ♦ Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. ♦ Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. ♦ Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dympna C. Callaghan, Jill L. Levenson, Nia'h Cusack, David Tennant, and Courtney Lehmann. ♦ A Selected Bibliography.

The Tragedy of Titus Andronicus W. W. Norton

This book brings to light Derrida's rich and thought-provoking discussions of Shakespearean drama.

Romeo and Juliet W. W. Norton & Company

Feuding families—the Montagues and Capulets. Star-crossed lovers—Romeo and Juliet. A street brawl and a masquerade ball. Comedy and tragedy. Murder and revenge. True romance. A secret marriage. A double suicide. This manga edition features a four-page introduction that sets the stage and a text that's abridged, but retains Shakespeare's original language, setting, and time. Packed with action and emotion, it is the ideal way to explore Shakespeare's timeless themes and appreciate his immortal love scenes.

The Cambridge Companion to Shakespearean Tragedy W. W. Norton

Includes the unabridged text of Shakespeare's classic play plus a complete study guide that features scene-by-scene summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.