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# Country Music Annual 2000 Pa

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The Nashville Sound  
Country Music  
Finding Her Voice  
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Country Music  
Heartaches by the Number  
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The Encyclopedia of Country Music  
You Wrote My Life  
Tales from Country Music  
Country Music Annual 2002  
The Nashville Sound: Bright Lights and Country Music  
Creating Country Music  
Country  
Recommended Reference Books for Small and Medium-sized Libraries and Media Centers, 2001  
Twang!

**DOMINIK FLORES**

*The Nashville Sound* Abbeville Press  
Presents brief entries covering the history, significant artists, styles and influence of country music.

Country Music Univ. of Tennessee Press  
What does it mean when we call a music genre like country "authentic" or "pure", or, in contrast, "commercial"? By examining the dramatic changes that occurred in country music in the 1950s and '60s, Joli Jensen explores why the concept of authenticity in country music is so crucial to so many of its fans. Anyone interested in the ways that popular culture has been shaped in response to changing times will find Jensen's incisive interpretations instructive. 20 illustrations.

*Finding Her Voice* Doubleday Books  
Drawing upon a wide range of scholarly enquiry into early music, queer musicology, ethnomusicology, performance practice, music education and technology, *Aesthetics and Experience in Music Performance* provides a lively forum for the articulation of varied perspectives on the role of music, its interpretation and function in contexts supported by those who practice or experience it. The formal and shorter discussion papers included in this scholarly collection were presented at the National Workshop of the Musicological Society of Australia, held at the University of Queensland, Brisbane in October 2003. The themes of aesthetics and experience are central to this publication and each paper engages in a scholarly dialogue on the technical, expressive and embodied aspects of performance. The papers included in this publication bring together the research

of a wide community of scholars (e.g., musicologists, anthropologists, ethnomusicologists and linguists) working in the field of performance studies and collectively reflect the musicological issues being debated in Australia today.

*High Lonesome Owl Books*

The swelling interest in popular music studies has far outpaced the outlets for publication. With the Country Music Annual, scholars, students, and interested readers have a place for sharing their research and ideas. The subjects of this second volume range from one of the very first musicians to make country records, Henry Gilliland, to the current avant-garde work of the alternative country band Uncle Tupolo. Ernest Tubb's musical roots, the origins of one of Roy Acuff's classic gospel songs, and the Carter Family's rhythms are discussed in these pages. Even NASCAR makes an appearance. Advisory Board: Bill C. Malone, Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen.

Audio and Video First Sale Doctrine  
University Press of Kentucky

In the third volume of this acclaimed country music series, readers can explore topics ranging from the career of country music icon Conway Twitty to the recent phenomenal success of the bluegrass flavored soundtrack to the film *O Brother, Where Art Thou?*. The tricky relationship between conservative politics and country music in the sixties, the promotion of early country music artists with picture postcards, the history of "the voice of the Blue Ridge Mountains" (North Carolina radio station WPAQ), and the formation of the Country Music Association as a "chamber of commerce" for country music to battle its negative hillbilly stereotype are just a

few of the eclectic subjects that country music fans and scholars won't want to miss.

Country Music Cambridge Scholars Press Reports for 1980-19 also include the Annual report of the National Council on the Arts.

**Heartaches by the Number** Simon & Schuster

An original American art form, country has evolved into one of the most popular styles of music in its native land and internationally. Dolly Parton, Shania Twain, Willie Nelson, Johnny Cash, Garth Brooks, Faith Hill, Alan Jackson, the Dixie Chicks and others have become household names. From the front of the stage to the back of the tour bus, *Tales from Country Music* takes you behind the scenes in this revealing look into the lives, loves, traumas, trials and triumphs of country music's most fascinating stars.

Country Music and Its Roots Taylor & Francis

Offers a fresh, inclusive, at times provocative way of listening to country music--one that champions innovation and tradition even as it challenges many of the genre's prevailing assumptions.

Country Music Annual Knopf

A social history of country music from the 1920s to the present, discussing such artists as Patsy Cline, Grandpa Jones, Dolly Parton, and Garth Brooks.

Tennessee Strings University Press of Kentucky

The swelling interest in popular music studies has far outpaced the outlets for publication. Country music, with its all-too-familiar stereotypes, has been particularly slow to gain scholarly acceptance. With the *Country Music Annual*, scholars, students, and even fans now have a outlet for the dissemination of research and ideas.

Each volume of this new yearbook is devoted to all aspects of country music and is the only forum for series studies of the subject. Specific topics include old-time music, western swing, bluegrass, honky-tonk music, Cajun, instrumental music, Nashville sound era, new traditionalism, country rock, alternative country, Americana, modern folk, and contemporary Nashville, as well as biographical studies and interdisciplinary approaches to music, geography, gender, class, race, media, and culture. This inaugural edition defines country music in a broad sense and reflects the marvelous complexities of what has often been called a simple cultural form. The articles look at old-time music, Western swing, honky-tonk, Bluegrass, Cajun, country rock, and the many other incarnations country music has taken. Contributors explore country music in Hollywood and Nashville, humor, country's complex relationship with religion, music careers, sound mixing, and teaching country music in the classroom. Analysis of music, lyrics, and aesthetics stand alongside discussions of Minnie Pearl, Tennessee Ernie Ford, Dolly Parton, Loretta Lynn, Emmylou Harris, Shania Twain, and many more artists. Advisory Board: Bill C. Malone, Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen.

All Music Guide to Country University Press of Kentucky

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

**The Best of Country Music** University Press of Kentucky

A close-up look at country music argues that it has become a national art form, reflecting the same themes that have

characterized American art and literature over three centuries

**Country** Vanderbilt University Press

An intimate portrait of the country and western music scene.

**The Women of Country Music** University Press of Kentucky

The swelling interest in popular music studies has far outpaced the outlets for publication. With the *Country Music Annual*, scholars, students, and interested readers have a place for sharing their research and ideas. The subjects of this second volume range from one of the very first musicians to make country records, Henry Gilliland, to the current avant-garde work of the alternative country band Uncle Tupolo. Ernest Tubb's musical roots, the origins of one of Roy Acuff's classic gospel songs, and the Carter Family's rhythms are discussed in these pages. Even NASCAR makes an appearance. Advisory Board: Bill C. Malone, Nolan Porterfield, Jimmie Rogers, Curtis Ellison, William K. McNeil, Wayne W. Daniel, Joli Jensen.

**Audio and Video Rental** University Press of Kentucky

This collection of essays examines modern country music in America, from its roots to today's music. Contributors look at aspects of the music as diverse as the creation of country culture in the honky tonk; the development of the Nashville music industry; and why country music singers are similar to the English romantic poets. Historians, sociologists, musicologists, folklorists, anthropologists, ethnographers, communication specialists, and journalists are all represented."

**Bibliographic Guide to Music** Popular Press

The spirit of the mountains: women in American folk music - Southern sentiments: country females in 19th

century show business - Single girl, married girl: the Carter family and the birth of country music recording - The national barn dance: country women, radio and the Great Depression - Hungry disgusted blues: women in protest - Hollywood hayride: country music in World War II - Honky-tonk girl: Kitty Wells and her postwar sisters - All-day sing: women and Southern gospel music - Rockabilly women: let's have a party - The Nashville sound: Patsy Cline and the grand ole opry - The folk revival: come all ye fair and tender maidens - You're lookin' at country: Loretta Lynn and working-class pride - The heroines of heartbreak: Tammy Wynette and traditional values - Just because I'm a woman: Dolly Parton and her savvy sisters - Hollywood Tennessee: Barbara Mandrell and the show queens of country music - Back to country: Emmylou Harris and the country-rock fusion - Little Darlin's not my name: women in bluegrass - Eighties ladies and beyond: images for modern times - Meeting the millennium: female country triumphs.

**Country Music Annual 2000** Perigee Books

A critical and popular history of country music and musicians.

**CMA Directory** Createspace Independent Publishing Platform

Women have been pivotal in the country music scene since its inception, as Charles K. Wolfe and James E. Akenson make clear in *The Women of Country Music*. Their groundbreaking volume presents the best current scholarship and writing on female country musicians. Beginning with the 1920s career of teenage guitar picker Roba Stanley, the contributors go on to discuss Polly Jenkins and Her Musical Plowboys, 50s honky-tonker Rose Lee Maphis,

superstar Faith Hill, the relationship between Emmylou Harris and poet Bronwen Wallace, the Louisiana Hayride's Margaret Lewis Warwick, and more.

Annual Report Univ. Press of Mississippi First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

All that Glitters University of Chicago Press

This best-ever collection of almost 2,000 quotations captures the wit and wisdom, fawning and feuding that makes country music stars the most entertaining around. From musings on politics and patriotism to God and spirituality, "Twang!" gives readers a taste of the triumphs, fears, and fickle behavior behind one of America's most beloved traditions. 20 b&w photos.