
Bf Blue Film Ww

San Francisco Blue Book; the Fashionable Private Address Directory, San Francisco-Oakland-Berkeley-Alameda
Variety Portable Movie Guide
Absolute Mayhem
Rated A
Sex and the Single Girl
When Eagles Dared
Pornstar
Pornification
Psychoanalytic Perspectives on the Films of Ingmar Bergman
Air & Space
Let's Go Stag!
Cobalt Blue
Microfoundations of Institutions
Fame and Fortune
Fighter Bases of WW II US 8th Army Air Force Fighter Command USAAF, 1943-45
Extravagances
Roger Ebert's Movie Yearbook 2007
The Complete Index to Literary Sources in Film
Beyond the Blue Hills
Their Finest Hour and a Half
Bulletin
Encyclopedia of Television Shows, 1925 through 2010, 2d ed.
T2 Trainspotting (Movie Tie-in)
The Hidden Places of World War II
Life on the Thin Blue Line
Shades of Henry
Coming Together
Out of the Blue
Porn King
Joey Stefano
The Missing Shade Of Blue
Canadian Moving Picture Digest
The Blue Movie Murders
The American Civil War on Film and TV
Blue Movie
Once an Eagle
A History of X
Yakovlev Aces of World War 2
Fighters and Bombers of World War II
The Film Journal

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ALENA ROTH

San Francisco Blue Book; the Fashionable Private Address Directory, San Francisco-Oakland-Berkeley-Alameda Univ of California Press

Laura Collins, a widow, is struggling to make a good life for her daughters, Tess and Tina. They are living with Laura's sister Millie and her seven children so when Laura is offered a good job, with accommodation, she is delighted. Life is very different for the Brewsters, living on Manor Farm in Herefordshire. Danny and his girlfriend, Sophie, intend to marry one day so that they can run Manor Farm together but his cousin and best friend, Phil Ryland, feels differently. He longs to get away from farming and intends to escape as soon as he can. Then war comes and changes everything. Tina is evacuated and Tess joins the Land Army. She means to be true to her boyfriend, Mike, but he is far away. Danny and Phil join the RAF, Danny to pilot bombers and Phil as navigator. They end up on the same airfield and fall

in love with the same girl...But Phil has a secret which could end his chance of happiness, and Danny is the only person who knows what that secret is ...

Variety Portable Movie Guide Taylor & Francis
In *The Hidden Places of WWII*, the author takes readers to overlooked places where WWII history was made. These are sites that were thought to be closed or locked away forever or, in some cases, thought never to exist at all, or were ignored by military historians for decades. With historical photos, contemporary photos, and written in a conversational style, the book opens the eyes of a new generation of readers, as well as an older generation, and takes them to the actual locations that changed history. Many military history readers don't know that you can still visit Nazi U-boat pens in Lorient and La Rochelle on the French Atlantic coast (they were used in the filming of *Raiders of the Lost Ark*) and even pieces of the Atlantic Wall Hitler had built along the French coast in '43 and '44 to thwart the invasion he knew was coming. These are only two of the many hidden places the author

introduces the reader to.

Absolute Mayhem

Walter de Gruyter
... he breaks legitimate stories that have a huge impact. Meet Luke Ford, chronicler of the porn world. - Online Journalism Review
This first comprehensive and most in-depth history of cinematic pornography details sex in film from 100 years ago to today, concentrating on the quarter-century since *Deep Throat*, when pornography became a subject of popular culture. Luke Ford is the best-known source on the porn film world today-the only journalist writing about the industry who is not also employed by it. This unique position gives Ford the objectivity to report without bias, and he is often consulted as a trusted news source on the porn industry by many major news publications. Insightful, entertaining, and bold, *A History of X* takes us from the primitive film studios of the 1900s, where porn got its start as a daring experiment in sexual freedom, to the closed-door, multi-million-dollar porn-film corporations of today. Ford includes exclusive interviews with the stars, the producers, and the distributors as

well as detailed data on censorship attempts from the early days to the present. He documents the controversial careers of top porn stars Marilyn Chambers, John Holmes, Linda Lovelace, Harry Reems, Gerard Damiano, Georgina Spelvin, Traci Lords, Max Hardcore, Ginger Lynn, and others, revealing both the great benefits and the tragic consequences that often come from fame and fortune in the porn industry. He also discusses the many controversial aspects to the business, including Mafia influences, the impact of the AIDS epidemic on the industry, and the myths and realities behind child pornography. Extensively researched and documented, *A History of X* is a fascinating exposé of a business few dare to touch. Luke Ford was educated in Australia and has worked as a radio host as well as a journalist. He now operates a website on the porn industry: www.lukeford.com. Rated A Berkley *DIVA* darkly hilarious, wildly erotic satire of Hollywood. *King B.*, the world's most admired filmmaker—winner of a string of Oscars and

awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who's made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do "serious" work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make *The Faces of Love*. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal's attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. *Blue Movie* is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film

industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate. Sex and the Single Girl Random House A killing shocks the erotic film underworld in a mystery featuring Mike McCall, the political troubleshooter introduced in *The Campus Murders*. The film is called *The Wild Nymph*, and it may be the finest pornographic movie ever made. A relic of the 1950s, when erotic cinema was more artistic than smutty, it was filmed on a shoestring budget by the enigmatic genius Sol Dahlman. But 20 years later, the film has been forgotten and Dahlman has become a recluse. Finding him will be a deadly proposition. A Hollywood producer comes to the state capital in search of Dahlman, hoping to capitalize on pornography's growing mainstream acceptance. He meets Mike McCall, the governor's top troubleshooter, whose only interest in pornography is in keeping women's lib protestors from picketing the theaters. When Dahlman is found dead, it falls to

McCall to stop the bloodshed. Sex can be controversial, but murder is always taboo.

When Eagles Dared

Bloomsbury Publishing
 Pornstar is a mesmerizing, definitive examination of life at the epicenter of America's multibillion-dollar sex entertainment industry. When Ian Gittler began photographing porn stars, his intent -- however suspect -- was to glamorize and legitimize their lives and work in the same way top photographers generally portray the porn stars' mainstream Hollywood counterparts. Girder envisioned a celebrity coffee-table book with gorgeous, enticing photography that would provoke a reevaluation of fame in our culture. But as the author journeyed into the surprisingly accessible "underground" world of porn, his glossy, conceptual approach gave way to one of grim resolve. Gittler couldn't ignore the rapidly accumulating evidence of abuse and emotional disconnect. By the time Savannah -- the most famous XXX film star of her generation -- committed suicide, he felt compelled to address the heartbreak and fragile humanity he was learning

firsthand are at the core of this subculture. Gittler forged relationships with his subjects that irrevocably changed him, and discovered that the world of porn is not only a product of mainstream society, but a parallel universe where all the challenges of emotional intimacy facing humans at the end of the twentieth century exist. Pornstar is all extraordinary marriage of memoir, photography, and investigative journalism; its narrative -- in running text and more than one hundred stunning photographs -- spans more than five years. Pornstar is violent, funny, tragic, and uncompromising: a totally unprecedented portrait of the men and women -- the stars -- who populate the terrain of America's porn industry.

Pornstar Prometheus Books

"Once an Eagle is simply the best work of fiction on leadership in print."

—General Martin E.

Dempsey, 18th Chairman of the Joint Chiefs of Staff
 Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney

Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

Pornification Open Road Media

Autobiography of the KING of PORN In the world of adult cinema, one name stands out above all others: John Holmes. For nearly 20 years, from 1967 to 1987, Holmes reigned as the undisputed king of X-rated films, having appeared in a record 2,200 plus productions, from the landmark Johnny Wadd

movies (one of which became the first adult motion picture to gross over \$1 million) to the legendary *Insatiable* with Marilyn Chambers. To a legion of fans world-wide, he was known as "Mr. Big." To industry insiders, he was "Mr. Nice Guy." Yet for all of his fame and notoriety, Holmes remained an intensely private person and a mystery man. - that is, until now. In a startlingly frank autobiography, *PORN KING* was written in large part prior to his death (with new material added by his widow, Laurie). Holmes tells the story of his incredible life. This is not a typical celebrity story, filled with bright lights and glamor, giant sound stages and movie moguls. It is, instead, a rare portrait of a young man drawn into an unknown Hollywood, a secret, forbidden Hollywood, and the parallels between his astounding career and the sexual revolution in American films. Holmes knew his subject better than anyone. Holmes candidly tells of a lucrative but often harrowing "other" life as a male prostitute to the rich and famous, a shattering fall into drugs and his side of the grisly Wonderland

Murders and his desperate cross-country right afterwards. From start to finish, in this newly revised edition, complete with never-before-seen candid photos of Holmes in his private life, *PORN KING* is a sizzling, sensuous, fast-paced story laced with controversy. If ever there was an untold story, *PORN KING* is it. Website address: www.johnholmes.com *Psychoanalytic Perspectives on the Films of Ingmar Bergman* Archway Publishing Now a Major Motion Picture Here is the *Trainspotting* crew ten years further down the line: still scheming, still scamming, still fighting for the first-class seats as the train careens at high velocity with derailment looming around the next corner. In this world, even the cons get conned. Sick Boy and Renton jockey for top dog, and out-of-jail and in-for-revenge Begbie is on the loose. But it's drug-addled Spud who may be creating the most trouble.

[Air & Space](#) Open Road Media

"For much of the 20th century, the underground pornography industry - made up of amateurs and hobbyists who created

hardcore, explicit "stag films" - went about its business hounded by reformers and law enforcement, from local police departments all the way up to the FBI. Rumors of this illicit activity circulated and became the stuff of urban myth, but this period of pornography history remains murky. *Let's Go Stag!* reveals the secrets of this underground world. Using the archives of civic groups, law enforcement, bygone government studies and similarly neglected evidence, archivist Dan Erdman reconstructs the means by which stag films were produced, distributed and exhibited, as well as demonstrate the way in which these practices changed with the times, eventually paving the way for the pornographic explosion of the 1970s and beyond. *Let's Go Stag!* is sure to point the way for countless future researchers and remain the standard work of history for this era of adult film for a long time to come"--

Let's Go Stag! Seven Footer Press

Longlisted for the 2009 Orange Prize for Fiction. *Cobalt Blue* Abacus Whether on the big screen or small, films featuring

the American Civil War are among the most classic and controversial in motion picture history. From D. W. Griffith's *Birth of a Nation* (1915) to *Free State of Jones* (2016), the war has provided the setting, ideologies, and character archetypes for cinematic narratives of morality, race, gender, and nation, as well as serving as historical education for a century of Americans. In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars across the disciplines to explore these issues. The essays included here span a wide range of films, from the silent era to the present day, including Buster Keaton's *The General* (1926), *Red Badge of Courage* (1951), *Glory* (1989), *Gettysburg* (1993), and *Cold Mountain* (2003), as well as television mini-series *The Blue and The Gray* (1982) and John Jakes' acclaimed *North and South* trilogy (1985-86). As an accessible volume dedicated to a critical conversation about the Civil War on film, *The*

American Civil War on Film and TV will appeal to not only to scholars of film, military history, American history, and cultural history, but to fans of war films and period films, as well. *Microfoundations of Institutions* Lexington Books
Fame and Fortune An All Cocks Story book
 #2 Victor Dimir moved to America with his traditional Romanian parents when he was just a child. His Romani parents taught him their traditions and how to be a shrewd business man, but it was the attention of a classmate at school that taught teenage Victor about his sexuality. When he came out to his parents he knew it would be difficult for them to understand, but he never expected them to disown him. Andrew Jones grew up with a single mom and his grandmother teaching him about life, he had an absentee father at best. The only thing the man ever did for Andy that stuck was buy him a camera for his thirteenth birthday. When Andrew went off to college on a scholarship to study photo journalism, he wound up falling in love with his Romanian roommate. They became inseparable and

wound up starting their own business together: a gay porn website where people could go and watch romantic gay porn instead of the rough and tough, or wham bam thank you man crap that was flooding the internet at that time. After ten years together they were still perfectly happy, not realizing something was missing, until they met a broken young man that needed a family. Matthew Carlson was homeless, jobless and broken. At sixteen he ran away from home after being brutally assaulted by several young men that he thought were his friends, and then being told he brought it on himself for being gay by his parents. Matthew has done a lot of things these last few years just to get by. When he finds the flyer for All Cocks, he decides to call and see where it leads. What has he got to lose? Matthew has deep rooted scars that aren't visible on the outside to most. But when he walks into All Cocks, both Victor and Andrew can see the darkness in his eyes; they also see him. Can three men that did not know they needed each other get past the stigma of society to find a place of happiness, together?

Advisory warning: This story contains a scene of sexual assault.

Fame and Fortune

Random House

The notion of microfoundations has received growing interest in neo-institutional theory along with an interest in microfoundational research in disciplines such as strategic management and economics.

Fighter Bases of WW II US 8th Army Air Force Fighter Command USAAF, 1943-45 Bloomsbury Publishing

When Henry loses everything and ends up living at a porn flophouse, Lance admires Henry's way with lost young men. They're becoming attached—until a murder and Henry's abusive past intrudes.

Extravagances Harper Collins

The Yak-1 entered Soviet service in 1941, one of three modern types of aircraft accepted for production just prior to the German invasion of the USSR. Despite initial shortcomings, it soon proved to be the thoroughbred of the Soviet Airforce. Indeed, it remained in production until the end of the war, modernized but fundamentally

recognizable. By VE-day about 33,100 Yakovlev fighters had been built. Virtually all Soviet fighter regiments flew at least one variety of Yak for a time, including those which gained their fame identified with other aircraft, and consequently many pilots known as Airacobra or Lavochkin aces also scored victories with the Yak. Many other famous aces were exclusively 'Yak patriots', including the French Normandie pilots. This book focuses on the Soviet aces who scored all, or most of their victories in the Yak, drawing information from official unit histories and memoirs of the Soviet pilots themselves.

Roger Ebert's Movie Yearbook 2007 Random House Australia

How a girl from Brisbane became one of porn's biggest stars 'Do you really want to know what it's like to be a porn star? Brace yourself, because I'm not going to pull any punches. Here's what a "busy day at the office" might mean for me . . .' So begins the no-holds-barred autobiography of Brisbane-born Monica Mayhem - a porn star and proud of it. In her funny and disarmingly candid voice, she reveals the ins

and outs of making it big in Los Angeles, the pornography capital of the world. Just how did a girl who was taunted at school because her eyes were 'too big', and who carved out a respectable career for herself in the financial markets of Sydney and London, go on to make over 400 hardcore adult movies win numerous industry awards and even land herself a role in the first Sex & The City movie? Absolute Mayhem lifts the lid on the sex, rock and mayhem of Monica's truly extraordinary professional life - and unveils the private person behind it all.

The Complete Index to Literary Sources in Film Rowman & Littlefield

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risque

cartoons and experimental programs from 1925 through 1945. *Beyond the Blue Hills* Andrews McMeel Publishing
 In *Coming Together*, Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation-era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing and worldmaking. Unearthing scores of films and a trove of film-related ephemera, *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility. Powell asks how this generation of movie-making—which defiantly challenged legal and cultural norms around sexuality and

gender—provided, and may still provide, meaningful models for living. *Their Finest Hour and a Half* Dreamspinner Press
 This final volume in the four-volume series *Habits of Being* shows how the dialectic between everyday appearance and outrageous acts is mediated through clothing and accessories. It considers how clothing and accessories can move quickly from the ordinary to the extravagant. Employing many different approaches, these essays explore how wearing an object—a crown, a flower, an earring, a corsage, a veil, even a length of material—can stray beyond the bounds of the body on which it is placed into the discrepant territory of flagrantly excessive public signs of love, status, honor, prestige, power, desire, and display. The varied contributions of scholars (historians, ethnographers, literary and film critics) and artists (photographers, sculptors, writers, weavers, and embroiderers) take up the

threads of these forays into history, psyche, and aesthetics in surprising and useful ways. With examples from around the world, contributors address how the simple action of ornamenting the body, even with something as common as a button, are open to elaborate interpretations—which themselves offer new understandings of human behavior and artistic endeavor. When our “habits of being” receive close scrutiny, they seem anything but habitual. Contributors: Mariapia Bobbiobi; Camilla Cattarulla, U of Rome Three; Paola Colaiacomo, Sapienza, U of Rome; Maria Damon, Pratt Institute of Art; Joanne B. Eicher, U of Minnesota; Maria Giulia Fabi, U of Ferrara; Margherita di Fazio; Adeena Karasick, Fordham U; Tarrah Krajnak, Pitzer College; Charlotte Nekola, William Paterson U; Victoria R. Pass, Maryland Institute College of Art; Amanda Salvioni, U of Macerata; Maria Anita Stefanelli, U of Rome Three.