
Sir Owen Williams 1890 1969 Works

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Structure and Architecture

A History of Interior Design

The Architectures of Childhood

Oxford Dictionary of National Biography: Wilks-Wolman

Pioneering Health in London, 1935-2000

History of Scottish Architecture

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Modern Architecture: A Critical History (Fifth) (World of Art)

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Making a New World

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Geographies of British Modernity

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The Other Modern Movement

The Architects and Architecture of London

Twentieth Century Industrial Archaeology

Famous Architects of the City of London

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Albert Kahn

Colonial Architecture and Urbanism in Africa

The Illustrated Encyclopedia of Architects and Architecture

The Oxford Dictionary of Architecture

Soccer and Disaster

Heathrow

London
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Liquid Stone
Studies in the History of Services and Construction
Civil Engineering Heritage

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TAYLOR WEST

Structure and Architecture

Yale
University Press
"Be honest first and if you
are honest you will be
beautiful, but do not
attempt to be beautiful
and dishonest." Sir Owen
Williams. Sir Owen

Williams' influence on
architecture of the first
half of the twentieth
century stemmed from a
demonstration of what a
functionalist approach to
architecture could
achieve. Blurring the roles
of engineer and architect,
during the period between
the wars Williams
produced a series of
innovative reinforced
concrete buildings whose

aesthetic treatment
depended upon an
expression of their
structures.

[A History of Interior
Design](#) Veloce Publishing
Ltd

This book deals with the
diagnosis, prognosis and
repair issues associated
with concrete buildings.
Since the patenting and
subsequent large-scale
manufacture of modern

cement, in the nineteenth century, concrete has become one of the most widely used construction materials in the world. Those concerned with building pathology now need to understand problems specifically related to concrete and to identify appropriate methods of repair and remediation. This book brings together experts in the history, defect diagnosis, remediation and maintenance of concrete. It includes case studies from around the world to illustrate the

various repair methods available. It will provide an invaluable guide for architects, building surveyors, structural engineers and specialist contractors as well as students of building pathology and conservation.

The Architectures of Childhood 4 Moorfields Ec2y 9ab 'City Press'

This volume brings together leading scholars in the geography and history of twentieth-century Britain to illustrate the contribution that geographical thinking

can make to understanding modern Britain. The first collection to explore the contribution that geographical thinking can make to our understanding of modern Britain. Contains thirteen essays by leading scholars in the geography and history of twentieth-century Britain. Focuses on how and why geographies of Britain have formed and changed over the past century. Combines economic, political, social and cultural geographies.

Demonstrates the vitality of work in this field and its relevance to everyday life.

Oxford Dictionary of National Biography: Wilks-Wolman Routledge

A thorough text and some 90 bandw photographs and drawings present the projects of seminal industrial architect Kahn (1869-1942), including the Ford Motor Company River Rouge Plant, Dearborn, Michigan; Burroughs Adding Machine Company, Detroit Michigan; Tractor Plant, Stalingrad, Russia;

General Motors Building, Chicago World's Fair; and Kellogg Company, Battle Creek, Michigan.

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Pioneering Health in London, 1935-2000

Amberley Publishing Limited

James Clark takes an innovative look at Britain's longest numbered road.

History of Scottish Architecture Princeton Architectural Press

Between 1935 and 1959, the architecture of childhood was at the

centre of architectural discourse in a way that is unique in architectural history. Some of the seminal projects of the period, such as the Secondary Modern School at Hunstanton by Peter and Alison Smithson, Le Corbusier's Unité d'Habitation at Marseilles, or Aldo van Eyck's playgrounds and orphanage, were designed for children; At CIAM, architects utilized photographs of children to present their visions for reconstruction. The unprecedented visibility of

the child to architectural discourse during the period of reconstruction is the starting point for this interdisciplinary study of modern architecture under welfare state patronage. Focusing mainly on England, this book examines a series of innovative buildings and environments developed for children, such as the adventure playground, the Hertfordshire school, the reformed children hospital, Brutalist housing estates, and New Towns. It studies the methods employed by architects,

child experts and policy makers to survey, assess and administer the physiological, emotional and developmental needs of the 'user', the child. It identifies the new aesthetic and spatial order permeating the environments of childhood, based on endowing children with the agency and autonomy to create a self-regulating social order out of their own free will, while rendering their interiority and sociability observable and governable. By inserting the architectural

object within a broader social and political context, *The Architectures of Childhood* situates post-war architecture within the welfare state's project of governing the self, which most intensively targeted the citizen in the making, the children. Yet the emphasis on the utilization of architecture as an instrument of power does not reduce it into a mere document of social policy, as the author uncovers the surplus of meaning and richness of experience invested in

these environments at the historical moment

Owen Williams Watson-Guptill Publications

Clerkenwell is one of the most varied, intricate and richly historic districts of London, indeed its present prosperity is rooted in its past.

Northern Clerkenwell has often been acknowledged as having some of the capital's best Georgian housing and urban landscapes.

The Empire of Progress

Psychology Press

From 1946 until the present day, Heathrow

has been a building site, as the airport has grown to cope with the demands of being London's main airport. Ian Anderson takes us on a history of the airport, showing us the development of one of the world's busiest airports

Driving Spaces Luath Press Ltd

This book examines the industrial monuments of twentieth-century Britain. Each chapter takes a specific theme and examines it in the context of the buildings and structure of the twentieth

century. The authors are both leading experts in the field, having written widely on various aspects of the subject. In this new and comprehensive survey they respond to the growing interest in twentieth-century architecture and industrial archaeology. The book is well illustrated with superb and unique illustrations drawn from the archives of the Royal Commission on the Historical Monuments of England. It will mark and celebrate the end of the century with a tribute to

its remarkable built industrial heritage.

Land of Stone Taylor & Francis

'Welcome to a journey of remarkable buildings and remarkable thoughts about these buildings, shaped as they are by deep time, modern ideas and Scottish culture.

Readers are sure to see new vistas in the land of stone open before them'

From the Foreword by PROFESSOR ANDREW PATRIZIO What makes Scottish architecture

Scottish? What ideas drive Scottish architecture?

What has modern architecture in Scotland meant to the Scots? Ever since the 'granny-tops', rattling and clanking in the wind to draw smoke up the tenemental flues from open coal fires, caught my attention as a three-year-old, architecture and its many parts, purposes, processes and procedures has fascinated me. For me, architecture has always had profound significance. 'Land of Stone' seeks to disengage widely-held conceptions of what a Scottish

architecture superficially looks like and to focus on the ideas and events – philosophical, political, practical and personal – that inspired architects and their clients to create the cities, towns, villages and buildings we cherish today.

Armstrong-Siddleley

Motors Thames & Hudson

Colonial architecture and urbanism carved its way through space: ordering and classifying the built environment, while projecting the authority of European powers across

Africa in the name of science and progress. The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa. Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa. Like other colonial institutions such as the courts, police, prisons, and schools, that were crucial in establishing and

maintaining political domination, colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries. Indeed, it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address. The contributions drawn from different interdisciplinary fields map the historical processes of colonial

architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states, officials, architects, planners, medical doctors and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa.

El otro movimiento moderno Edinburgh

University Press

This book looks at approaches to appraising and conserving mainstream architecture of the 20th century -

commercial buildings, industrial buildings and housing.

Modern Architecture: A Critical History (Fifth)

(World of Art) Springer Olympic Stadia provides a comprehensive account of the development of stadia including but not limited to: developments in running tracks, the introduction of lighting, improvements in spectator viewing standards and the introduction of roofs. Written by a world-renowned expert on sports architecture, the

book: Systematically analyses every stadium from Athens 1896 to Tokyo 2020 Provides drawings, plans, elevations, photographs and illustrations in full colour Considers the fundamental changes wrought by the incorporation of the Paralympic Games Looks at the impact on host cities and their urban infrastructure, and considers the long-term legacies and massive investments that Olympic stadia require Explores the effects of the

demands of the world's TV broadcasters. An invaluable and beautiful resource for practical insight and inspiration, this book makes essential reading for anyone interested in Olympic stadia.

Here Comes the Sun

Thomas Telford

This book deals with the civil engineering heritage of the capital and Thames Valley. The development of London has attracted the design and construction skills of a range of eminent civil engineers and

contractors. The work of Sir Marc and I K Brunel, the Rennie family, Robert Stephenson, William Cubitt, Sir Joseph Bazalgette, and many others is included. The books in this series have all been designed specifically as guide books for exploring these landmarks, and provide the reader with a ticket into Britain's engineering history.

Northern Clerkenwell and Pentonville Thomas

Telford

"In Liquid Stone

architects, engineers, and

scholars explore the changing nature of concrete from both technical and aesthetic perspectives. More than thirty buildings by leading international architects such as Jean Nouvel, Herzog & de Meuron, Tadao Ando, Zaha Hadid, Steven Holl, Norman Foster, and Santiago Calatrava demonstrate through detailed descriptions, photographs, and technical drawings the remarkable new architectural and engineering

accomplishments taking form at present and the promising future of this dynamic medium."--BOOK JACKET.

Civil Engineering Heritage
Reaktion Books

Here Comes the Sun looks at how social reformers, planners and architects in the early twentieth century tried to remake the city in the image of a sunlit, ordered utopia. While much has been written about architectural modernism, Worpole concentrates less on buildings and more on the planning of the spaces

in-between – the parks, public squares, open-air museums, promenades, public pools and other public leisure facilities. Life in the open was of particular concern to early urban planners and reformers, with their dreams of release from the confines of overcrowded, unsanitary slums. Picturing youthful working-class bodies made healthy by exercise and tanned by the sun, they imagined an escape route from cities. Worpole demonstrates how open-air public spaces became

sought-after commissions for many early modernist architects in the early 1900s, resulting in the transformation of the European cityscape. "...a fascinating account of the political idealism that informed urban planning for the first two-thirds of the twentieth-century...full of insights into how public space influences a sense of belonging and ownership."—The Guardian "This is one of those books you stroke lovingly. Open it, and there is page after page

of beautiful photographs...this book combines history, society, politics, environment and place in a well-written and emotive text. The strength of the book is the way it crosses these traditional boundaries and disciplines."—Town and Country Planning "Drawing on architectural theories, philosophy, literature and even film-making, Worpole's book is wide-ranging and erudite and should be of interest to the layperson as well as to the urban planner. It is also elegantly written

and complemented by a mixture of black and white and colour photographs to provide a visual emphasis to the points he raises."—N16 Magazine

Concrete Leuven University Press

Esta obra ofrece un nuevo enfoque de un periodo crucial de la arquitectura del siglo XX. Para ello, el autor se centra en una serie de arquitectos que no han tenido una presencia tan relevante en las historias canónicas del Movimiento Moderno. Cada capítulo ofrece una

breve introducción a la vida y obra de cada uno de los diecinueve arquitectos seleccionados y se centra en el análisis pormenorizado de una obra de referencia. La selección de arquitectos se ha llevado a cabo en base a la formulación tipológica de sus programas de modernización sin precedentes y a su interpretación reflexiva del funcionalismo. Prólogo de la obra a cargo de Luis Fernández-Galiano.

Olympic Stadia John Wiley & Sons

This much-needed study of the British Empire Exhibition reveals durable, persistent connections between empire and domestic society in Britain during the interwar years. It demonstrates that the Exhibition was a marker of how by 1924, imperial relations were increasingly likely to be shaped by forces located on the colonial periphery.

Sir Owen Williams, 1890-1969 John Wiley & Sons

55,000 biographies of people who shaped the

history of the British Isles
and beyond, from the
earliest times to the year

2002.
A1 Landmarks OUP Oxford
A comprehensive
biographical directory of

some 11,000 British
architects who worked
between 1834 and 1914 .