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## The Lusts Of The Borgias

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Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church; a History and Some Criticisms

A Novel

The Crimes of the Borgias, and Others

A Novel

A Book of Book Reviews

Lusts of Borgias

History's Most Notorious Dynasty

The Serpent and the Pearl

The Strange Death of President Harding

The Borgias

Caesar Borgia

Cæsar Borgia; an historical romance, by the author of "Whitefriars" [i.e. Emma Robinson].

Lusts of the Borgias

Borgias

Of France, Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church : a History and Some Criticisms

The Borgia Bride

Blood and Beauty

A Novel

A Novel of the Borgias

Baudelaire and the English Tradition

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The Life of Cesare Borgia of France

A Novel of the Borgias

The Borgias

Lucrezia Borgia

Cesare Borgia

Sins of the House of Borgia

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Lusts of the Borgias

A Novel

The Borgias. The Comtesse de Saint-Géran

The Stanhope Essay for 1891

City of God

The Serpent and the Pearl

A Novel About the Borgias

Cæsar Borgia, by the author of 'Whitefriars'.

The Borgia Chalice

Charles Baudelaire: A Study

The Protestant Episcopal Review

*The Lusts Of The Borgias*

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### JASLYN MORGAN

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Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church: a History and Some Criticisms Chalcedon Foundation

The Borgias have become a byword for pride, lust, cruelty, avarice, splendour and venomous intrigue. An inspiration for many works of fiction, most famously Mario Puzo's The Godfather, they have aroused abomination and fascination in almost equal measure, while their patronage of the arts created some of the great masterpieces of the Renaissance. From the powerful, merciless Rodrigo Borgia, better known as Pope Alexander VI, to the beautiful Lucrezia and the debauched and murderous Cesare, Mary Hollingsworth's account of the dynasty's dramatic rise from its Spanish roots to the heights of Renaissance society forms a compelling tale of brutality, incest, unparalleled corruption and extortionate greed.

**A Novel** Dark Horse Books

Alejandro Jodorowsky and Milo Manara's four-part sweeping saga of sex, blood, and religion is now collected in a trade paperback edition for the first time ever, a perfect companion volume to Dark Horse's award-winning Manara Library series! When Pope Innocent VIII dies, the corrupt, licentious Cardinal Rodrigo Borgia schemes, murders, and seduces his way into becoming the new Pope, immediately securing positions for his family and thereby ensuring a Borgia dynasty. With breathtakingly beautiful painted artwork by Manara, this account of Italy's first Mafia family is among

comics!--and history's--sexiest, most violent, and most engaging epics! Borgia vols. 1-4 (also exists in HC format)

The Crimes of the Borgias, and Others Phoemixx Classics Ebooks

"A fascinating story, rich in detail. In every case, Faunce portrays [Lucrezia] believably, with wit and sensitivity."--Library Journal Hundreds of years after her death, Lucrezia Borgia remains one of the most enigmatic and notorious women of history, accused of incest, of poisoning her rivals, and even of murdering her own father. Born into scandal, she was the daughter of the treacherous Cardinal Roderigo Borgia, who would later be crowned Pope Alexander VI. When her father ascended the papal throne, young Lucrezia's life changed forever. From then on, Lucrezia would be unable to escape the political ambitions of her father and her brother, the bloodthirsty Cesare Borgia. In an era when the Vatican was as decadent and violent as any royal court, Lucrezia was its crown princess. Famed for her beauty, she was a valuable pawn in the marriage game, and Alexander VI would use her to create one alliance after another. When her kindly first husband no longer suited the Pope's needs, Lucrezia's virginity was restored by papal decree (her new maidenhood was declared "miraculous"), and she was married off again, this time to a man she truly loved, Alfonso, Prince of Naples. But her joy was short-lived. Alfonso loathed her brother and refused to participate in the Pope's imperial schemes, which threatened to tear apart the Vatican's political alliances--and Lucrezia's happy marriage. In this unforgettable debut, John Faunce perfectly captures the rotten decadence of the Borgias' papal court and the inner steel of Lucrezia Borgia, one of history's great survivors. "Fascinating...a searing portrait of an intelligent woman, cunning enough to shape her own bizarre destiny."--Booklist

*A Novel!* The Minerva Group, Inc.

The Borgias Alexandre Dumas - The Borgias There are dreadful -- perhaps scurrilous -- rumors about the Borgias of renaissance Italy, and here Dumas, author of such classics as THE THREE MUSKETEERS, in his Celebrated Crimes series, dishes up the dirt in all its ugly glory. This book was not written for children

*A Book of Book Reviews* Random House

The Life of Cesare Borgia is a biographical account of Italian politician and mercenary leader whose fight for power was a major inspiration for The Prince by Machiavelli. Cesare Borgia was an illegitimate son of Pope Alexander VI and member of the Spanish-Aragonese House of Borgia, which rose to prominence during the Italian Renaissance. After initially entering the church and becoming a cardinal on his father's election to the Papacy, he became, after the death of his brother in 1498, the first person to resign a cardinalate. He served as a condottiero for the King of France Louis XII around 1500 and occupied Milan and Naples during the Italian Wars. At the same time he carved out a state for himself in Central Italy, but after his father's death he was unable to retain power for long. The author's goal was to, through the thorough research, present a faithful biography of Cesare Borgia leaving aside the bad reputation he and his family had. He used numerous primary sources to scrape away centuries of innuendo, hypotheses and reiterated falsehoods that have varnished the Borgias. The author criticizes much of the previous historical work that shines a dark light on the life of the 16th century Borgias. He goes to great lengths to provide proof for his history and dispels the myths and bad name the Borgias have had at the hands of historians over the centuries.

*Lusts of Borgias* Good Press

Italy, during the Renaissance, was a time of culture but also of uninhibited corruption. And no family was more depraved than the infamous House of Borgia. Here is the story of their cruel, passionate, erotic adventures that Evergreen Review calls one of the few historical erotic novels worthy of being called a classic.

**History's Most Notorious Dynasty** Little, Brown

First ed published 1912 Reprint of 10th ed (new and rev) published 1926 Includes bibliographical references and index.

*The Serpent and the Pearl* Berkley

*Lusts of the Borgias* Blue Moon Books

*The Strange Death of President Harding* St. Martin's Griffin

Awesome inside-track from the diaries of Gaston B. Means and his the Department of Justice Investigations. Means asserts that Harding was poisoned. Mrs. Harding employed Gaston Means as a private detective in 1921. Teapot Dome was breaking. The scandal took its toll, and by the spring of 1923, Harding was visibly distraught at what he regarded as the betrayal of his friends who were taking advantage of his kindness and lax administration. He sought escape from Washington in mid-June by taking a trip to Alaska with his wife and a large entourage. On his way home at the end of July, the president complained of abdominal pain, but he seemed to rally as he rested at a San Francisco hotel. On the evening of August 2, however, as his wife read to him from a magazine, Harding suddenly died from either a heart attack or stroke. This book is full of cool, insider and conspiracy "stuff" (for lack of a better word). The appendix lists a number of deaths, suicides, investigation notes, a request by Mrs. Harding that no death mask be made, a few details on the death of General Sawyer ("died in the same mysterious manner" as Harding) who may or may not have been in Harding's death room, etc. The Teapot Dome Scandal (also called The Oil Reserves, or Elk Hills Scandal) in American history, was a scandal of the early 1920s surrounding the secret leasing of federal oil reserves by the Secretary of the Interior, Albert B. Fall. After President Warren G. Harding transferred supervision of the naval oil reserve lands from the Navy to the Department of the Interior in 1921, Fall secretly granted to Harry F. Sinclair of the Mammoth Oil Company exclusive rights to the Teapot Dome (Wyoming) reserves (April 7, 1922). He granted similar rights to Edward L. Doheny of Pan American Petroleum Company for the Elk Hills and Buena Vista Hills reserves in California (1921-22). In return for the leases, Fall received large cash gifts and no-interest "loans." When the affair became known, Congress directed President Harding to cancel the leases; the Supreme Court declared the leases fraudulent and ruled illegal Harding's transfer of authority to Fall. Although the president himself was not implicated in the transactions that had followed the transfer, the revelations of his associates' misconduct took a severe toll on his health; disillusioned and exhausted, he died before the full extent of the wrongdoing had been determined. In 1920 Harding won the presidency by the greatest popular vote margin to that time. He died during his third year in office and was succeeded by Vice President Calvin Coolidge. His brief administration accomplished little of lasting value, however, and soon after his death a series of scandals doomed the Harding presidency to be judged among the worst in American history.

*The Borgias* Sphere

In the vein of Sarah Dunant's New York Times bestseller, *Blood and Beauty*, Sarah Bower reveals the burning heart of the Borgia family. A Notorious Duke An Infamous Duchess An Innocent Girl Violante isn't supposed to be here, in one of the grandest courts of Renaissance Italy. She isn't supposed to be a lady-in-waiting to the beautiful Lucrezia Borgia. But the same secretive politics that pushed Lucrezia's father to the Vatican have landed Violante deep in a lavish landscape of passion and ambition. Violante discovers a Lucrezia unknown to those who see only a scheming harlot, and all the whispers about her brother, Cesare Borgia, never revealed the soul of the man who dances close with Violante. But those who enter the House of Borgia are never quite the same when they leave-if they leave at all. Violante's place in history will test her heart and leave her the guardian of dangerous secrets she must carry to the grave. What Readers Are Saying "Glittering, gorgeous, compelling, and stunning." "A richly satisfying historical novel. It deserves prizes."

*Caesar Borgia* St. Martin's Griffin

'Under Palombo's skillful hand, the entangled world of the Borgias comes vividly to life, exposing the dark facets of class structure and the all-consuming greed that comes with ambition--and love.' - Heather Webb, internationally bestselling author of *Last Christmas in Paris* and *Meet Me in Monaco* During the sweltering Roman summer of 1492, Rodrigo Borgia has risen to power as pope. Rodrigo's eldest son Cesare, forced to follow his father into the church and newly made the Archbishop of Valencia, chafes at his ecclesiastical role and fumes with jealousy and resentment at the way that his foolish brother has been chosen for the military greatness he desired. Maddalena Moretti comes from the countryside, where she has seen how the whims of powerful men wreak havoc on the lives of ordinary people. But now, employed as a servant in the Vatican Palace, she cannot

help but be entranced by Cesare Borgia's handsome face and manner and finds her faith and conviction crumbling in her want of him. As war rages and shifting alliances challenge the pope's authority, Maddalena and Cesare's lives grow inexplicably entwined. Maddalena becomes a keeper of dangerous Borgia secrets, and must decide if she is willing to be a pawn in the power games of the man she loves. And as jealousy and betrayal threaten to tear apart the Borgia family from within, Cesare is forced to reckon with his seemingly limitless ambition. Alyssa Palombo's captivating new novel, *The Borgia Confessions*, is a story of passion, politics, and class, set against the rise and fall of one of Italy's most infamous families--the Borgias.

**Caesar Borgia; an historical romance, by the author of "Whitefriars" [i.e. Emma Robinson].** Blue Moon Books

There are many dreadful -- and perhaps scurrilous -- rumors about the Borgia family of renaissance Italy, and Alexandre Dumas (author of "The Three Musketeers" and many other period classics) reveals one possible truth in all its ugly glory. Dumas minces no words in describing the violent acts of a violent time.

*Lusts of the Borgias* Princeton University Press

This study of Baudelaire and English modernism observes his protean influence on poets from Swinburne, who wrote the first English review of *Les Fleurs du Mai*, to T. S. Eliot. Documenting Baudelaire's impact on Swinburne, Pater, Wilde, Arthur Symons, Aldous Huxley, Edith and Osbert Sitwell, D. H. Lawrence, the Imagists, John Middleton Murry, Eliot, and others, Patricia Clements describes the Baudelaire who is the creation of the English poets and identifies some major lines in the development of modernism in English literature. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Borgias* Carroll & Graf Pub

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—*The New York Times Book Review* “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—*The Miami Herald* “Compelling female players have been a characteristic of Dunant’s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—*The Seattle Times* “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—*People* (four stars)

*Of France, Duke of Valentinois and Romagna, Prince of Andria and Venafri, Count of Dyois, Lord of Piombino, Camerino, and Urbino, Gonfalonier and Captain-general of Holy Church : a History and Some Criticisms* Crown

This colorful history of a powerful family brings the world they lived in—the glittering Rome of the Italian Renaissance—to life. The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame—Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who inspired Niccolò Machiavelli's *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty's dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale. From the author of *The Rise and Fall of the House of Medici* and other acclaimed works, *The Borgias and Their Enemies* is “a fascinating read” (*Library Journal*).

*The Borgia Bride* Sourcebooks, Inc.

"Charles Baudelaire: A Study" by Arthur Symons. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Blood and Beauty** St. Martin's Griffin

A self-serving political player in sixteenth-century Rome is caught up in the ruthless and powerful Borgia family's deadly intrigues of murder and betrayal It is known as the City of God—but Rome at the dawn of the sixteenth century is an unholy place where opulence, poverty, and decadence cohabitately sinfully under the ruthless rule of Rodrigo Borgia, the debauched Pope Alexander VI. Englishman Nicholas Dawson is secretary to the ineffectual ambassador of Florence and, as such, finds himself linked to Borgias' murderous machinations, specifically the brutal power plays of the

warlord Cesare, the pope's bastard son. A skilled liar, conspirator, spy, and manipulator—a man drawn to power and the pleasures of excess—Dawson coolly plays his part in Rome's draconian political dramas with an eye to personal gain and no true allegiance to any side or player. But his attraction to a beautiful and very dangerous young man soon threatens to bring Dawson's secret enterprises crashing down around him, dooming him to a brutal and ignoble fate. The great Cecelia Holland is acclaimed as one of America's premier creators of historical fiction. With *City of God* she brings a remarkable epoch and a legendary family of scoundrels and murderers to breathtaking life—the corrupt patriarch pope; the suspiciously widowed and incestuous daughter, Lucrezia; Cesare, the bloodthirsty conqueror; and the tragically imprisoned and damned Caterina Sforza. Holland has written a stunning tale of betrayal, deception, and blood.

**A Novel** Hyweb Technology Co. Ltd.

Before the Tudors, there were the Borgias. More passionate. More dangerous. More deadly. From the author of *Poison*, called "stunning"\* and "a fascinating page-turner," comes a new historical thriller, featuring the same intriguing and beautiful heroine: Borgia court poisoner, Francesca Giordano. In the summer of 1493, Rodrigo Borgia, Alexander VI, has been pope for almost a year. Having played a crucial role in helping him ascend the chair of Saint Peter, Francesca, haunted by the shadows of her own past, is now charged with keeping him there. As court poisoner to the most

notorious and dangerous family in Italy, this mistress of death faces a web of peril, intrigue, and deceit that threatens to extinguish the light of the Renaissance. As dangers close in from every direction, Francesca conceives a desperate plan that puts her own life at risk and hurls her into a nightmare confrontation with a madman intent on destroying all she is pledged to protect. From the hidden crypts of fifteenth-century Rome to its teeming streets alive with sensuality, obsession, and treachery, Francesca must battle the demons of her own dark nature to unravel a plot to destroy the Borgias, seize control of Christendom, and plunge the world into eternal darkness. \*Booklist +Lauren Willig

**A Novel of the Borgias** Open Road Media

An innocent young girl chronicles the rise to power of the legendary Borgia family in 1492 Rome in this new novel from the best-selling author of *Empress of the Seven Hills* and *Daughters of Rome*. Original.

*Baudelaire and the English Tradition* Penguin

Italy, during the Renaissance, was a time of culture but also of uninhibited corruption. And no family was more depraved than the infamous House of Borgia. Here is the story of their cruel, passionate, erotic adventures that Evergreen Review calls "one of the few historical erotic novels worthy of being called a classic."