
Meine Mission

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Eritrea

Colonial powers and Ethiopian frontiers

1880-1884

The Great War in the Middle East

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An Improbable War?

Bosnian Security After Dayton

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Briefe an Roman Ingarden

Monatsschrift Für Das Deutsche Geistesleben

Palestinian Music and Song

Adenauer's Foreign Office

The Statesman's Year-book

Encountering Theology of Mission

A History of Ethiopia: Volume II (Routledge

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Expeditionary Forces in the First World War

Rumors of the Great War

UNESCO General History of Africa, Vol. VI,

Abridged Edition

Expressionism As an International Literary

Phenomenon

The Statesman's Year Book

The Statesman's Year-Book

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Stories in German for Beginners will make learning French easy and enjoyable. **The Great War in the Middle East** LIT Verlag Münster The First World War has been described as the "primordial catastrophe of the twentieth century." Arguably, Italian Fascism, German National Socialism and Soviet Leninism and Stalinism would not have emerged without the

cultural and political shock of World War I. The question why this catastrophe happened therefore preoccupies historians to this day. The focus of this volume is not on the consequences, but rather on the connection between the Great War and the long 19th century, the short- and long-term causes of World War I. This approach results in the questioning of many received ideas about the war's

causes, especially the notion of "inevitability."

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annually

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information on

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of the world.

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a Baker

Academic

The painted

church in

Darasge

Maryam, in

the Semen

Mountain in

northern

Ethiopia, is

witness to a

remarkable

event in

Ethiopian

history. Built

by

Daggazmac

Webe in the

1850s for his

coronation, it

was not the

venue for

Webe's

coronation,

but for the

coronation of

Tewodros II,

who had

snatched

victory from

Webe.

However, the

art, paintings,

liturgical

objects and a

very precious

illuminated

manuscript

book of

Revelation,

the

commissions

and gifts by

Webe, can still

be seen there

today.

Dorothea

McEwan, Hon.

Fellow, has

been the

Archivist of

The Warburg

Institute,

University of

London.

Short Stories in German for

Beginners

Otto

Harrassowitz

Verlag

One Bold

Deed of Open

Treason

describes the

astonishing

journey by

Roger

Casement to

Germany in

1914, via New

York and

Norway.

Arriving into Berlin under a false identity, Casement entered a space of conspiracy and subterfuge. Through his vivid and gripping diary entries, a picture emerges of a man caught in the crossfire of international events and spiralling towards a tragic denouement. In recording his daily thoughts, emotions and movements, Casement chronicles his despair at the

conflict he witnessed, his hopeless mission to raise an Irish brigade and his attempts to promote the cause of Ireland in an escalating world crisis. With an expert editorial hand, Angus Mitchell provides clear context to Casement's diaries, revealing his gruelling visit to the Western Front, the shocking interplay between the Easter Rising and the international theatre of the First World War, and the

grand, sacrificial conclusion of his life. [An Improbable War?](#) Teach Yourself Located at the crossroads of Western Asia and Eastern Europe, Georgia is a country of rainforests and swamps, snow and glaciers, and semi-arid plains. It has ski resorts and mineral springs, monuments and an oil pipeline. It also has one of the longest and most turbulent histories in the Christian

or Near Eastern world, but no comprehensive, up-to-date account has been written about this little-known country—until now. Remedying this omission, Donald Rayfield accesses a mass of new material from recently opened archives to tell Georgia's absorbing story. Beginning with the first intimations of the existence of Georgians in ancient Anatolia and ending with

the volatile presidency of Mikheil Saakashvili, Rayfield deals with the country's internal politics and swings between disintegration and unity, and divulges Georgia's complex struggles with the empires that have tried to control, fragment, or even destroy it. He describes the country's conflicts with Xenophon's Greeks, Arabs, invading Turks, the Crusades,

Genghis Khan, the Persian Empire, the Russian Empire, and Soviet totalitarianism. A wide-ranging examination of this small but colorful country, its dramatic state-building, and its tragic political mistakes, *Edge of Empires* draws our eyes to this often overlooked nation. [Bosnian Security After Dayton](#) Springer This study examines the role of British newspapers

during the July Crisis of 1914. The author argues that decision-makers in Berlin and London framed their policies on a reading of the British press, which expressed deep skepticism about involvement in a general European war after the Sarajevo murders. British newspapers and journalists encouraged German hopes for British neutrality, as well as the indecisive

nature of Sir Edward Grey's foreign policy in 1914, helping spark the Great War. One Bold Deed of Open Treason Cornell University Press The creation of the Foreign Office under Adenauer tells us much about the possibilities and limits of professional diplomacy in the mid-twentieth century. It also demonstrates three themes central to the early history of the Federal Republic: the

integration of the new state into the international community, the cooptation of German elites and traditions by the new political system, and the creation of government in a state under foreign occupation. In this important study, Thomas Maulucci argues that, despite an improvised start and a considerable continuity of practice and personnel with pre-1945 Germany, the changed international

and domestic situation proved decisive in creating a ministry that could help to implement new directions in German foreign policy. In addition, Maulucci explores the interactions between international, political, and social history, contributing to a literature that bridges the gap between the pre- and post-World War Two eras that characterized previous writing on German history. Based

on extensive research in German, American, British, and French archives, Adenauer's Foreign Office is the only English-language book of its kind. The troubling question of personnel continuity in the German diplomatic service is of considerable importance today, especially because of the Foreign Office's previous attempts to portray its past in the best possible

light. Of interest to scholars and students of German history and politics as well as non-specialists, this book provides new insights into post-war diplomacy, the sociology of German elites, and the problems involved in creating a new government after losing a major war. **Briefe an Roman Ingarden** Bloomsbury Publishing USA Ulrich Weisstein's collection of

21 essays offers a comparative study of Expressionism as a Modernist movement whose dynamic core lay in Germany and Austria-Hungary, but which transformed artistic practices in other European countries. The focus, Weisstein argues, must be strictly and sharply aimed at a specific body of works and opinions—a relatively dense core surrounded by a less clearly defined fringe zone—indigenous to the German speaking countries. The volume spans an Expressionist period extending from roughly 1910 to 1925. Weisstein himself contributes two introductory chapters on problems of definition and a thoughtful analysis of English Vorticism. An ample context is set by comparative essays concerned with international movements such as Futurism that had an impact on German Expressionist drama, prose, and poetry, together with essays on the adaptation of Expressionist forms in countries such as Poland, Russia, Hungary, South Slavic nations and the United States. These essays call attention to representative authors and artists, as well as to periodicals and artistic circles. Reviewers

have praised not only the presentation of [literary links and interaction] among national cultures, but especially the [most rewarding] interdisciplinary essays on Dada and on Expressionist painting, music, and film.

Monatsschrift Für Das Deutsche Geistesleben
Indiana University Press

Volume VI of this acclaimed series is now available in an abridged paperback

edition. The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with other continents demonstrate Africa's contribution to the development

of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. Volume VI covers the period from the beginning of the nineteenth century to the onset of the European "scramble" for colonial territory in the 1880s. In spite of a growing European commercial, religious, and political presence during the first three quarters of the century,

outside influences were felt indirectly by most African societies, and they made a number of culturally distinctive attempts to modernize, expand, and develop. These are detailed in four thematic chapters, twenty-three chapters detailing developments in specific areas, and two concluding chapters tracing the African diaspora and assessing the state of the Continent's

political, economic, and cultural development on the eve of the European conquest. *Palestinian Music and Song* Springer This authoritative overview serves as a comprehensive resource on Eritrea's history, politics, economy, society, and culture. Located in eastern Africa, bordering the Red Sea between Djibouti and Sudan, Eritrea is a poor but developing East African

country, the capital of which is Asmara. Formerly a province of Ethiopia, Eritrea became independent on May 24, 1993, following a 30-year struggle that culminated in a referendum vote for independence. Written materials on most aspects of Eritrean history and culture are quite scarce. Eritrea fills that gap with an exhaustive, thematically organized overview. It

examines Eritrean geography, the history of Eritrea since the ancient period, and the government, politics, economy, society, cultures, and people of the modern nation. Though based largely on the documentary record, the book also recognizes the value of oral history among the people of Eritrea and incorporates that history as well. Leading sources are quoted at length to

provide analysis and perspective. **Adenauer's Foreign Office** Routledge When war engulfed Europe in 1914, the conflict quickly took on global dimensions. Although fighting erupted in Africa and Asia, the Great War primarily pulled troops from around the world into Europe and the Ottoman Empire. Amid the fighting were large numbers of expeditionary

forces—and yet they have remained largely unstudied as a collective phenomenon, along with the term “expeditionary force” itself. This collection examines the expeditionary experience through a wide range of case studies. They cover major themes such as the recruitment, transport, and supply of far-flung troops; the cultural and linguistic dissonance, as well as gender relations, navigated by soldiers in

foreign lands; the political challenge of providing a rationale to justify their dislocation and sacrifice; and the role of memory and memorialization. Together, these essays open up new avenues for understanding the experiences of soldiers who fought the First World War far from home.

The Statesman's Year-book
Routledge
Featuring fresh contributions from leading scholars, this

new volume considers a varied range of post-war, post-Dayton and post-9/11 problems and issues, reminding readers that Dayton is not the only challenge to the safety, stability, and long-term viability of the post-war Bosnian state. Drawing together all the latest research, this book covers new ground in its discussion of post-9/11 security concerns, and in its leading-edge analyses of crime,

corruption, and terror in a transitional state. It takes Bosnia-Herzegovina seriously as a subject of regional and international affairs, and is a critically important contribution to scholarship, showing how redefined global security concerns have heavily altered international and domestic security priorities in Bosnia-Herzegovina, with corresponding implications for post-war justice and

identity politics, foreign intervention, and state-level institution building. This is essential reading for scholars of the Balkans, peacebuilding and reconstruction , European politics and of security studies in general. *Encountering Theology of Mission* Springer Science & Business Media Leading evangelical mission experts offer a comprehensive

e theology of mission text, providing biblical, historical, and contemporary perspectives. [A History of Ethiopia: Volume II \(Routledge Revivals\)](#) Manchester University Press The classic reference work that provides annually updated information on the countries of the world. [Expeditionary Forces in the First World War](#) Xlibris Corporation This electronic version has been made

available under a Creative Commons (BY-NC-ND) open access license. Colonial powers and Ethiopian frontiers 1880-1884 is the fourth volume of *Acta Aethiopica*, a series that presents original Ethiopian documents of nineteenth-century Ethiopian history with English translations and scholarly notes. The documents have been collected from

dozens of archives in Africa and Europe to recover and present the Ethiopian voice in the history of Ethiopia in the nineteenth century. The present book, the first *Acta Aethiopica* volume to appear from Lund University Press, deals with how Ethiopian rulers related to colonial powers in their attempts to open Ethiopia for trade and technological

development while preserving the integrity and independence of their country. In addition to the correspondence and treatises with the rulers and representatives of Italy, Egypt and Great Britain, the volume also presents letters dealing with ecclesiastical issues, including the Ethiopian community in Jerusalem. [Rumors of the Great War](#) UNESCO Publishing
The

compelling story of Arthur Greiser, territorial leader of the Warthegau and the man who initiated the Final Solution in Nazi-occupied Poland. *UNESCO General History of Africa, Vol. VI, Abridged Edition* LIT Verlag Münster
A definitive new account of the catalytic events of July 1914 that led to the outbreak of the First World War.