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RIVERA MIYA

Puccini: The Illustrated Lives of the Great Composers. Cambridge University Press

Exploring the many dimensions of Giacomo Puccini's historical legacy and significance, this book situates the much-loved opera composer within the cultural, social, political, and aesthetic contexts of his time and demonstrates how political concerns shape the way we approach and interpret his works in the present day.

Giacomo Puccini Detroit : St. James Press

These five biographies provide the first complete survey of Italian opera from the early buffo operas of Rossini to Verdi's great masterpieces, *Otello* and *Falstaff*, and the verismo operas of Puccini. Andrew Porter has been highly praised for his original and enlightening account of Verdi, and Philip Gossett has received similar acclaim for his treatment of Rossini. Porter, Gossett, William Ashbrooke, Julian Budden, Mosco Carner, and Friedrich Lippmann, all acknowledged experts in the field of

Italian opera, combine to offer insight into the traditions and workings of one of the most fascinating periods in the history of opera. Book jacket.

Lezioni di musica Rowman & Littlefield

In this portrait of the composer of such notable operas as *Tosca*, *La Boheme*, and *Madama Butterfly*, the author has brought to life the private man as well as the publicly adored musician. Making extensive use of correspondence to, from, and around Puccini, much of which had not been previously published in English, the author traces Puccini's life from its origins in the provincial capital of Lucca to his death from throat cancer in a hospital in Belgium.

Verdi and Puccini Heroines Delos Digital srl

Perfect Italian Diction for Singers: An Authoritative Guide provides the steps and tools for singing beautifully and expressively in this language. Timothy Cheek and Anna Toccacfondi systematically home in on the essential features of the most beautiful Italian, pitfalls of non-native singers, and how to overcome those issues. In addition to delving to the heart of Italian sounds and inflection, they present controversies, misconceptions, and various approaches—often conflicting—that have arisen throughout the last century. Chapters also address: Italian style and legato Best

use of supplemental resources and dictionaries Recitative with suggested, short Mozart excerpts Working with text Singing diphthongs, triphthongs, and hiatus Also included are a plethora of audio and video examples and exercises (over seventy QR codes), exercises for group or self-study, and self-assessment summaries. This book will help singers and students lay a solid foundation in beautiful, lyric Italian.

Giacomo Puccini Indiana University Press

New in paperback! This book comes at a time when opera-lovers, singers, directors, and critics alike are taking a new look at the dramatic soprano heroines created by Giuseppe Verdi and Giacomo Puccini, endeavoring to delve beyond inherited scholarly interpretation and gain a richer understanding of these compelling female characters. Artistically limited by the bel canto musical tradition popular at the time, Verdi launched a new style *dramma per musica* which also demanded a new soprano archetype. This book illustrates the musical evolution of the Verdi and Puccini soprano while illuminating the dramatic scope and power of these great heroines. Avoiding critical reductionism, *Verdi and Puccini Heroines* provides an unprecedented and probing discussion of how these great soprano roles were conceived and executed. Accordingly, the authors take a three-dimensional look at these heroines, examining seven operas: *Il Trovatore*, *La Forza del Destino*, *Aida*, *La Bohème*, *Tosca*, *Madama Butterfly*, and *Turandot*. The chapters, which are fully self-contained analyses, contain translations, illustrative musical examples, supplementary notes, and references to each opera's literary sources. The musical analysis, while thorough, is descriptive and accessible to all levels of readers.

Catalog of Copyright Entries Cambridge University Press

ROMANZO BREVE (68 pagine) - MUSICA - Il genio di Puccini in un dramma nella Roma del 1800 *Tosca* è una delle opera più amate e conosciute nel mondo. Chi non ha mai sognato cantando "Recondita armonia", chi può non trattenere il fiato nel momento in cui Floria Tosca si lancia dalle mura di Castel Sant'Angelo? Compriamo con questo volume un lungo viaggio che dalla vita del Maestro Giacomo Puccini arriva fino alle vicende di *Tosca* e Cavaradossi. Impariamo a comprendere l'opera, impariamo ad ascoltarla nel modo migliore, per esaltarne le emozioni, per diventare un tutt'uno con il dramma che va in scena. Chi è *Tosca* e cosa ha visto in lei Puccini quando per la prima volta scoprì il dramma di Sardou a teatro? Che ruolo ha sua moglie Elvira nelle genesi di questo capolavoro? Una guida all'ascolto, snella, ricca di curiosità, di consigli. All'interno un'interessante intervista ad Amarilli Nizza, soprano di valore internazionale. Libretto incluso. Andrea Franco ha vinto il Premio Tedeschi nel 2013 con il romanzo giallo storico "L'odore del Peccato". Per Delos Digital ha scritto anche la serie "Scrivere fantasy" e ha curato la collana "Fantasy Tales". Oltre alla serie con monsignor Verzi (edita da Mondadori) ha pubblicato anche "Jeffrey Dahmer: lo sguardo del Diavolo", "1849: guerra, delitti, passione", "Il riscatto dei Kerr" (con Franco Forte), "Fata Morgana" (con Enrico Luceri). Ad agosto 2015 uscirà il romanzo "L'odore dell'inganno" (Mondadori).

Storia della musica. The New Oxford History of Music NeoClassica 'Puccini the Thinker' traces Puccini's development as an opera composer and thinker. The subject is the composer's ideas as they appear in his operas. The book, written for the operagoer and the admirer of Puccini's operas in addition to the musicologist, has chapters on all of Puccini's operas and divides them into three general categories: myth and vision; God, religion, and the Roman Catholic Church; and economics, politics, and society. Within these three subdivisions, this study explores the growth of Puccini's thought and dramatic skill. In this book John DiGaetani analyzes the operas as artistic reflections of Puccini's intellectual and dramatic development. The book

includes translations of many of the composer's own verses, the first translations into English for most of these poems.

Tempo in the Soprano Arias of Puccini's La Bohème, Tosca, and Madame Butterfly Univ of California Press

This collection of essays addresses the issue of how to make Verdi's operas relevant to modern audiences while respecting the composer's intentions. Here, both scholars and music and stage practitioners reflect current thinking on matters such as "authentic" staging, performance practice, and the role of critical editions.

Verdi in Performance Indiana University Press

David Kimbell traces the history of Italian opera from the Renaissance to the early twentieth century.

Recondite Harmony HUERGA Y FIERRO EDITORES

This Fascinating biography chronicles Puccini's life and times, with dozens of photographs and illustrations of the period. His Musical heritage, his scandalous elopement with Elvira, his relationship with Caruso and the dramas of his own life and unfolded in loving detail.

Italian Opera Routledge

Giacomo Puccini is one of the most frequently performed and best loved of all operatic composers. In *Il Trittico*, *Turandot*, and *Puccini's Late Style*, Andrew Davis takes on the subject of Puccini's last two works to better understand how the composer creates meaning through the juxtaposition of the conventional and the unfamiliar -- situating Puccini in past operatic traditions and modern European musical theater. Davis asserts that hearing Puccini's late works within the context of *la solita forma* allows listeners to interpret the composer's expressive strategies. He examines Puccini's compositional language, with insightful analyses of melody, orchestration, harmony, voice-leading, and rhythm and meter.

Emma Zilli Scarecrow Press

Set in the American West during the California Gold Rush, *La fanciulla del West* marked a significant departure from Giacomo Puccini's previous and best-known works. Puccini and the Girl is the first book to explore this important but often misunderstood opera that became the earliest work by a major European composer to receive an American premiere when it opened at New York's Metropolitan Opera House in 1910. Adapted from American playwright David Belasco's Broadway production, *The Girl of the Golden West*, *Fanciulla* was Puccini's most consciously modern work, and its Met debut received mixed reviews. Annie J. Randall and Rosalind Gray Davis base their account of its creation on previously unknown letters from Puccini to his main librettist, Carlo Zangarini. They mine musical materials, newspaper accounts, and rare photographs and illustrations to tell the full story of this controversial opera. Puccini and the Girl considers the production and reception of Puccini's "cowboy" opera in the light of contemporary criticism, providing both fascinating insight into its history and a look to the future as its centenary approaches. "Engrossing. . . . An eminently readable, ideally direct and information-packed book."—William Fregosi, *Opera Today*

Tosca's Prism Feltrinelli Editore

Difficulties in establishing tempos for Puccini's soprano arias arise from the lack of markings in some cases, ambiguous or impractical markings in others, doubts about the authorship of some markings, and wide variations in tempo among recorded performances. This study seeks to establish the originally intended tempos for these operas. By examining Puccini's autographs, the first edition vocal scores, and many early recordings - especially those by the sopranos or conductors who worked with the composer or performed the arias during Puccini's lifetime - it establishes tempos that conform to Puccini's musical

and dramatic intentions. Additional sources include the commentaries of Luigi Ricci, Puccini's rehearsal pianist; contemporaneous and contemporary commentaries; and current scholarship.

The New Grove Masters of Italian Opera University Rochester Press

In this innovative book, Gundula Kreuzer argues for the foundational role of technologies in the conception, production, and study of nineteenth-century opera. She shows how composers increasingly incorporated novel audiovisual effects in their works and how the uses and meanings of the required apparatuses changed through the twentieth century, sometimes still resonating in stagings, performance art, and popular culture today. Focusing on devices (which she dubs "Wagnerian technologies") intended to amalgamate opera's various media while veiling their mechanics, Kreuzer offers a practical counternarrative to Wagner's idealist theories of total illusionism. At the same time, *Curtain, Gong, Steam's* multifaceted exploration of the three titular technologies repositions Wagner as catalyst more than inventor in the history of operatic production. With its broad chronological and geographical scope, this book deepens our understanding of the material and mechanical conditions of historical operatic practice as well as of individual works, both well known and obscure.

Curtain, Gong, Steam Master Musicians

Distinguished musicologists, historians, theater professionals, and luminaries of the operatic stage reflect on European history in 1800, 1900 and 2000 through the prism of Puccini's *Tosca*.

The Operas of Puccini University of Chicago Press

«La musica di Puccini ha pietà dell'amore e della morte, e, insieme, ha dell'uno la nostalgia e dell'altra uno stupore accorato e rassegnato»: così scriveva Pietro Mascagni in occasione dell'inaugurazione del Teatro Puccini a Milano nel 1930. I meandri dell'eros, nei quali si mescolano fantasia e realtà, sentimento e perversione, illusione e sfida, eternità e precarietà, vita e morte, hanno caratterizzato in maniera indelebile la musica e il teatro di Giacomo Puccini, dall'astrazione sonora del *Capriccio sinfonico* al sacrificio umanissimo del personaggio della schiava Liù nella

Turandot. Rappresentandoli con una sicurezza musicale e teatrale infallibile e una sensibilità spiccata per le tragedie che esplodono nella sua galassia, Puccini ha traghettato l'opera italiana dalla fase delicata del melodramma di fine Ottocento al teatro moderno, svelando l'uomo nuovo nella sua nuda fragilità. Virgilio Bernardoni ci invita a ripercorrerne le tappe attraverso la vita e l'opera del musicista, dalla gioventù a Lucca come erede brillante e imprevedibile di un'antica dinastia di musicisti, agli esordi della carriera nazionale a Milano come pupillo della più importante impresa musicale italiana, per arrivare all'apice del successo, raggiunto mentre si divideva tra il rifugio esistenziale di Torre del Lago e la vetrina dei teatri del mondo. Fra le prime composizioni per organo, i capolavori teatrali della maturità (*La bohème*, *Tosca*, *Madama Butterfly*) e le ultime sperimentazioni (*Il trittico*, *Turandot*), nel brulichio di relazioni che lo contornano e ne assecondano il genio – familiari, amici, poeti, artisti, politici, direttori d'orchestra, cantanti, librettisti, editori –, Puccini si erge così a demiurgo schivo della propria esistenza e della propria arte, assumendo la statura di uno dei maggiori compositori di tutti i tempi.

Andiamo all'Opera: Tosca Putnam Publishing Group

The performance history of each of Puccini's operas are reviewed and related to events in his life.

Puccini e l'eterno femminile Cambridge University Press

Puccini's operas are among the most popular and widely performed in the world, yet few books have examined his body of work from an analytical perspective. This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike.

Puccini the Thinker Bloomsbury Academic

This guide presents a unique collection of critical, analytical and documentary essays on Puccini's most popular opera. It includes new studies on the background to Parisian bohemianism, Puccini's musical language, and the opera's stage history as well as the genesis of the opera, the structure of the libretto, and aspects of the work's reception.

Il Trittico, Turandot, and Puccini's Late Style EDT srl

Detailed examination of the vocal and interpretive artistry of the great Jussi Björling.