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# Beautyjourney Camisola De Lunares De Mujer Camise

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Midnight's Descendants  
The Husbands  
The Kama Sutra Diaries  
Shambala Junction  
India's Contribution to the Great War

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**CARLEE  
NATHANAEL**

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Midnight's  
Descendants Aurora  
Metro Publications Ltd.  
"An epic narrative  
history that compares  
and contrasts the  
fortunes of all the  
countries that make up  
South Asia. If British  
India had not been  
partitioned in 1947, its  
population would today

be the world's largest.  
At c1.5 billion,  
Midnight's  
Descendants (the  
offspring of those  
affected by 'the  
midnight hour'  
Partition) already  
outnumber Europeans  
and Chinese; and they  
are growing faster than  
either. They comprise  
all the peoples of what  
is now called 'South  
Asia' (the preferred  
term for the partitioned  
subcontinent of  
modern India, Pakistan

and Bangladesh, plus Nepal and Sri Lanka). *Midnight's Descendants* is the first history of the region as a whole. Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique insights into what is hailed as one of the world's most dynamic regions. John Keay is an expert on the region and the book will be the first account to incorporate the rich story of South Asia's transnational, or 'diasporic', peoples-- from the overlooked narratives of the subcontinent to the rise of India as a global force, *Midnight's Descendants* will be expansive and tumultuous in the great tradition of India's narrative epics."--

Publisher.  
*The Husbands*  
 Hachette UK  
 Winner of the Virginia Prize for Fiction A young American on a vacation trip around India with her boyfriend, steps down off the train for a bottle of water at Shambala Junction, only to find herself stranded at the town with no phone or money, she has to rely on the kindness of strangers... A journey into the heart of India, Iris is forced to question her beliefs and values and to learn what really counts. "... a refreshingly original viewpoint on the traditional 'coming of age' story, brimming with powerful women, a complex society and fundamental human truths laid out in all its gritty beauty." - SkyLightRain "An

enlightening and enjoyable read. As much a cultural exploration as it is a love story, the book is a remarkable webbing of different viewpoints. Mukherjee is able to translate captivating realities to a wide audience through pulsing characters, with a natural story-telling ability that is inviting and enlightening.” -Windy City Review “My hat is off to you for making Shambala Junction a compelling, suspenseful novel that illuminates the personal and social consequences of corrupt adoptions.” - Umberto Tosi author of Ophelia Rising and contributing editor of Chicago Quarterly Review “... fluid prose that takes firm hold of the plot to produce an

invigorating, engaging, and dynamic story.” - World Literature Today “A truly engaging and lovely read, Shambala Junction is a book that tugs at the reader’s morality while at the same time telling a truly inspiring coming-of-age story.” -9/10 – Star2.com “Shambala Junction takes hold of you and leads you with absolute confidence into one of the most extraordinary journeys any of us ever embark on: the discovery of India.” -- Barney Norris, author of Five Rivers Met On A Wooded Plain About the author Dipika Mukherjee made her debut as a novelist with Thunder Demons (Gyaana Books, 2011), long-listed for the Man Asian Literary Prize. She won the Platform Flash Fiction competition in April

2009. She has edited two anthologies of Southeast Asian short stories: *Silverfish New Writing 6* (Silverfish, 2006) and *The Merlion and Hibiscus* (Penguin, 2002). Her first poetry collection, *The Palimpsest of Exile*, was published by Rubicon Press in 2009. Her short stories and poems have appeared in publications around the world, including *World Literature Today*, *Asia Literary Review*, *The South Asia Review*, *Del Sol Review* and *Postcolonial Text* among others, and have been widely anthologised. She curates an Asian/American Reading Series for the Guild Literary Complex, Chicago. Dipika holds a doctorate in English (Sociolinguistics) from Texas A&M University.

She has taught language and linguistic courses in China, India, the Netherlands, United States, Malaysia, and Singapore and now teaches Sociolinguistics at Northwestern University and is Faculty Affiliate at the Equality Development and Globalisation Studies (EDGS), Roberta Buffett Centre for International and Comparative Studies. She lives in Chicago with her husband and they have two sons. Reviews "This vividly written, courageous book... a refreshingly original viewpoint on the traditional 'coming of age' story, brimming with powerful women, a complex society and fundamental human truths laid out in all its gritty beauty." --

SkyLightRain “An enlightening and enjoyable read. As much a cultural exploration as it is a love story, the book is a remarkable webbing of different viewpoints. Mukherjee is able to translate captivating realities to a wide audience through pulsing characters, with a natural story-telling ability that is inviting and enlightening.” --Windy City Review “My hat is off to you for making Shambala Junction a compelling, suspenseful novel that illuminates the personal and social consequences of corrupt adoptions.” -- Umberto Tosi author of Ophelia Rising and contributing editor of Chicago Quarterly Review “... fluid prose that takes firm hold of

the plot to produce an invigorating, engaging, and dynamic story.” -- World Literature Today “A truly engaging and lovely read, Shambala Junction is a book that tugs at the reader’s morality while at the same time telling a truly inspiring coming-of-age story.” --9/10 - Star2.com About previous books: “Dipika Mukherjee uses vibrant imagery and brutally honest observation to create a humanistic portrait of a modern nation still coming to grips with its past.” --City Weekend (Shanghai) “Longlisted for the Man Asian Prize in 2009, Mukherjee’s novel is not unlike Miguel Syjuco’s *Ilustrado*, which won the prize in 2008. Both are grim state-of-the-nation novels based in East Asia, written by

peripatetic authors. Both have lead characters who leave relatively comfortable lives in the United States of America to travel back to the troubled East and tragic pasts.”

Paperback Pickings,  
The Telegraph

### **The Kama Sutra**

**Diaries** Bloomsbury  
Publishing

It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives - one who threatens to challenge everything they believe in. Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of

love and wonder. From the preparation of luxury food and the sacrifice of the lamb to the dressing of the bride and the dance to end all dances, this will be an exuberant, joyful and challenging piece of theatre. 'In parts of India, polyandry has become a necessity. Gendercide, as a consequence of the ancient preference for boys, the modern desire for smaller families and the increasing availability of ultrasound techniques to detect the gender of a baby still in the womb means that the number of females is declining. I wrote *The Husbands* both as a response to this but also as an exploration of the complexity of love, intimacy and trust between one woman

and three men where gender differences and expectations are amplified. In a sense this play is as much a warning as an allegory for the fate of women in The West today.' - Sharmila Chauhan

### **Shambala Junction**

A provocative 'sexploration' of the cultural and political landscape of modern India.

### India's Contribution to the Great War

The Indian Army

contributed a number of divisions and independent brigades to the European, Mediterranean and the Middle East theatres of war in World War I. One million Indian troops would serve overseas. This book details India's contribution to the Great War in terms of manpower, money and material. It is a source of information for all readers interested in the history of the Indian Army.