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 Leggere per scegliere
 Dalle parole allo schermo
 *Dizionario generale di scienze, lettere, arti, storia, geografia ...
 Encyclopedia of Italian Literary Studies: A-J
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DILLON SUTTON

Methods of Murder Moving Texts / Testi mobili
 Questo interessante saggio di Massimo Carloni sulla fiction televisiva d'indagine in Italia, dagli albori, ai primi anni Settanta, a oggi, con un'attenzione particolare al lavoro di due sceneggiatori, Massimo Felisatti e Fabio Pittorru e del successo della loro serie televisiva "Qui Squadra Mobile", costituisce il primo ampio studio su un fenomeno che oggi sta godendo il suo momento di maggior popolarità, sicuramente anche perché favorito dalla pandemia di Covid 19 che costringe il pubblico a stare molte ore chiuso in casa. L'attenzione alla fiction, in particolare italiana, accompagna quella al giallo italiano, che nel corso degli anni è cresciuto, non solo sul piccolo schermo e nel cinema ma anche nella narrativa di genere, spesso ispiratrice delle stesse serie (si pensi a "Romanzo criminale" di Giancarlo De Cataldo o a "I delitti del BarLume", tratto dai gialli di Marco Malvaldi). Lo studio non trascura neppure i fumetti che, sempre negli anni Settanta, con la nascita di Diabolik, Kriminal e Satanik finirà per surclassare i prodotti d'oltreoceano. Insomma, con questo "La fiction d'indagine in Italia" Massimo Carloni, già autore di altre opere sulla storia del giallo, offre al pubblico italiano un'occasione unica per capire un fenomeno che, da opera d'intrattenimento ha finito, inevitabilmente, per condizionare la nostra vita.
Montalbano, Maigret & Co. Storia del giallo in televisione
 Leonardo Arte
 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature. Chapter 15 of this book is freely available as a

downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Le forme del narrare Routledge

Italian Crime Fiction is the first study in the English language to focus specifically on Italian detective and noir fiction from the 1930s to the present. The eight chapters include studies on some of the founding fathers of the Italian tradition, and mainstream writers. The volume has a particular focus on the new generation of crime writers.

The Importance of Place in Contemporary Italian Crime Fiction
 Edizioni Polistampa

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Sarti Antonio e la via dell'inferno Mondadori

This book explores Kafka's sometimes surprising connections with key Italian writers, from Italo Calvino to Elena Ferrante, who shaped Italy's modern literary landscape.

L'Italia in giallo Rowman & Littlefield

Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria's Enlightenment-era On Crimes and Punishments, and the biological offender of Cesare Lombroso's positivist Criminal Man
Giallo Associated University Presse

Le XXe siècle a vu une intense modification des notions d'espace et de temps, l'un se temporalisant, l'autre se spatialisant. Ces contributions veulent montrer les relations entre la littérature et un espace d'autant plus concret qu'il est fragmentaire et multiple, c'est-à-dire pluriel. Théories, tensions, perte d'un référent, imaginaire, genres d'espaces et littérature générale sont abordés.
Letture Routledge

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The

Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

L'arte poliziesca di Scerbanenco McFarland

Lawrence Venuti is one of the most important theorists in translation studies and his work has helped shape the development of this vibrant field. Translation Changes Everything brings together thirteen of his most significant articles.

Kafka's Italian Progeny Universitat de Lleida

È quasi impossibile immaginare un polisistema culturale in cui all'antica, nobile arte del recensire non sia riconosciuto un ruolo di spicco o una qualche più modesta funzione. Recensire o essere recensiti costituisce d'altro canto un'essenziale precondizione sia della visibilità, sia della reputazione di un autore, ed è per la medesima ragione che la disamina critica dell'ingegno creativo continua a rappresentare un aspetto tanto saliente quanto controverso nel panorama mediatico odierno. Da queste feconde premesse, nonché dalle molte questioni irrisolte intorno all'estetica della ricezione, prendono le mosse i nove saggi del presente volume, ripercorrendo la storia della recensione dagli inizi del Novecento alle soglie del nuovo millennio. Un percorso interdisciplinare attraverso un secolo di gazzette, quotidiani, riviste, a loro volta esaminati alla luce dell'evoluzione di un genere poco indagato sul piano speculativo nonostante, per sua stessa vocazione, esso abbia da sempre incarnato la quintessenza dello spirito di servizio pubblico dell'editoria moderna e contemporanea, ossia rendere conto delle opinioni altrui, per quanto discutibili.

Politics and Society in Italian Crime Fiction Indiana University Press

By exploring the transcultural nature of Mediterranean crime fiction, Barbara Pezzotti advocates for a regional 'reading' of the genre.

Serial Crime Fiction Mimesis

This book discusses Giorgio Scerbanenco's representation of criminal environments in his Duca Lamberti series (1966-69), focusing in particular on three innovative aspects characterising Italian crime fiction in the 1960s: Scerbanenco's portrayal of the urban space, violence and gender and its cognitive and emotional

impact on the reader.

Italian Crime Fiction Cambridge University Press

Tutti i grandi protagonisti del giallo in Tv raccontati con passione e competenza in un libro che ripercorre uno dei grandi miti della televisione, l'investigatore. Aneddoti, la viva voce dei protagonisti, tra i quali Camilleri, del quali si ricordano gli esordi da regista: «Ricordo un giorno che la mamma di Mario Landi stette male e lui dovette partire. Io ero un regista, e Mario mi disse: "Mi fai un favore? C'è una scena che bisogna girare subito. Sostituiscimi tu". Era una scena lunga, si girava solo quella lì. È stata una prova del fuoco, come regista televisivo, è stato un incubo... Si trattava di un interrogatorio che Maigret faceva a un portinaio, cosa eccezionale perché di solito sono sempre portinaie, sono tutte femmine. Il portinaio, nel caso specifico, era quel grande attore goldoniano che fu Cesco Baseggio. E Cesco era abituato ancor peggio di Gino (Cervi) ad andare a suggeritore. Ma non era abituato al gobbo, (...) Quindi il problema tecnico di dover mettere due gobbi e far sì che le camere fossero messe in direzione tale da non avere salti di campo o occhi storti e fare un dialogo in cui i due si guardassero di tanto in tanto in faccia fu un problema che io avrei dovuto vincere l'Oscar per la regia con quella sola scena di dieci minuti, cose da impazzire. Venne benissimo, perché giustamente il portiere sembrava reticente, e Gino molto pensoso sulle reticenze del portiere. Venne esemplare...».

Il caso Degortes Routledge

The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both

the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context."

—Professor Anna Laura Lepschy, Department of Italian, University College London

Contemporary Italian Narrative and 1970s Terrorism Presses Univ. Limoges

Italian crime fiction (known as gialli in Italy) has developed from a popular genre to a fully-fledged literary genre; and in the past thirty years it has gradually become the focus of growing interest from literary critics as well as the reading public. This collection of twelve essays is the first one in English to deal exclusively with Italian crime fiction. The essays are scholarly yet accessible contributions to the growing research in this field. They analyze texts by well-known authors (such as Umberto Eco, Leonardo Sciascia and Andrea Camilleri) as well as works by younger writers. They bring together four of the most significant strands of Italian gialli: the way gialli develop or subvert the tradition and conventions of the crime genre; regional specificity within Italian crime fiction; gialli by and about women, lesbians and gay men; and representations of Italy in gialli written by English-speaking writers.

Littérature & espaces University of Wales Press

Publisher description

Intellettuali italiani del secondo Novecento Taylor & Francis
Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality. Covering definitions and development of the serial form, implications of the setting, and marketing of the series, it studies authors such as Doyle, Sayers, Paretsky, Ellroy, Marklund, Camilleri, Borges, across print, film and television.

La marginalité dans le roman populaire Springer

Uno psicologo cagliaritano dalle frequentazioni disordinate; una docente reggiana delusa dalla vita e dall'amore; un'ebrea italo-parigina dall'esistenza vitale e controcorrente; un affascinante e forse pericoloso frequentatore di chat ad alto tasso erotico. Il caso Degortes, che vede l'entrata in scena della prima detective dell'Arma dei Carabinieri: il tenente Marianna Montanari. Un giallo da scuola scritto a quattro mani da un Maestro del genere e da suo ammiratore, che del giallo italiano è uno tra i primi studiosi. Il risultato, Premio Alberto Tedeschi del 2002, esordio di una nuova coppia di autori del noir italiano, è nelle vostre mani e non ve lo scorderete tanto presto.

Toscana in giallo Oltre edizioni

The crime genre entered Italy in the late nineteenth century, and if initially Italian authors followed models developed abroad—principally in the United States, England and France—a uniquely Italian brand began to emerge soon. Il giallo, as the crime genre has been known in Italy since the 1930s, proved to be the ideal instrument to confront pressing and often uncomfortable issues which were pertinent to the Italian context: it became a useful tool to restore, symbolically at least, the truth and justice that were, and still are, perceived by a large part of the Italian reading public to be systematically denied in reality. In today's Italy, the crime genre, and particularly its noir sub-genre,

narrates so that readers might remember, so that they might take heed and action, turning cognition into an act of resistance against oblivion and of rebellion against injustice. Uncertain Justice explores three broad areas that contemporary Italian noir literature appears particularly keen to debate, retrieving them from the silence to which they might otherwise be consigned: unresolved historical and political legacies, the repercussions of which still inform and affect life and practices in the present times; the problematic institution of the family, considered as the bedrock of Italian culture and the founding principle of Italian society, with specific attendant questions of gender politics; and the justice system seen through some of its operators, nominally in charge of putting the wrongs right and frequently accused of preventing this from happening. These explorations are conducted through an analysis of texts published in the last twenty years, which represent an effort to expose and counter injustice through the power of the word. Crime literature authors often revisit recent Italian history in their novels, and genre fiction plays a prominent role in acts of resistance against cover-ups or revisionist views of history. The volume starts with an analysis of this role, through novels that look back at the years of the fascist regime and, more recently, at the period from the anni di piombo onwards. It then considers the contribution made to the giallo and noir genre by women writers, looking at the effects that female practitioners in Italy have had on the ethics and aesthetics of a genre that, in other cultures, has traditionally been firmly conservative. A further section examines novels set in a familial context and looks at a range of family dynamics, expressed in the relationships between mothers and sons, mothers and daughters, large extended families or small nuclear ones. If some of the texts expose the devastating effects of the violence perpetrated "in the name of love," others more positively offer hope, demonstrating how more desirable options do exist and can be pursued. Finally the volume looks at justice as a system and at its practitioners, as, in an interesting development peculiar to Italy, a significant number of judges, lawyers and senior police officers have recently become involved in crime fiction writing. The concluding chapter investigates the contribution that these "specialists," who have extensive theoretical and technical knowledge in a field which crime fiction routinely frequents, can make to the genre; it also analyses whether these authors, who bring together the moral function of unveiling the truth (prerogative of the investigator) and the social function of rectifying a wrong (prerogative of the upholders of the law), may have a role in forming a more ethically and socially aware Italian citizen.

Giorgio Scerbanenco Presses Sorbonne Nouvelle

Da Boccaccio a Fabrizio De André: la nostra tradizione letteraria ripercorsa dai più importanti italianisti di oggi Tra il 24 e il 27 settembre 2003 si è tenuto all'Università degli studi di Macerata, presso il Dipartimento di ricerca linguistica, letteraria e filologica, il settimo Congresso dell'ADI (Associazione degli Italianisti Italiani) sul tema Le forme del narrare . Gli atti di questo ormai canonico appuntamento annuale, che si è imposto quale occasione di confronto scientifico a largo raggio ma anche di diffuso incontro amichevole, sono ora raccolti in questi due tomi. Lampiezza e la densità degli interventi che, tra sessioni plenarie e parallele, ripercorrono l'intero arco della nostra tradizione letteraria, testimoniano l'impegno con cui è da tutti vissuta questa periodica scadenza congressuale: momento nazionale di riconoscimento per una comunità scientifica consapevole della continuità del proprio ruolo.