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JOHNSON BURNETT

Antigone Milkweed Editions
 Ten papers, resulting from a colloquium in honour of Margaret Roxan held at the Institute of Classical Studies in 2002, examine the written record of the Roman army from archaeological and historical perspectives. Contents: The commissioning of equestrian officers (A R Birley); An Augustan officer on the Roman army: Militaria in Velleius Paterculus and some inscriptions (D B Saddington); Having been a soldier' (Lawrence Keppie); Der Kaiser als Herr des Heeres (Solobodan Dusanic); Auxiliary deployment in the reign of Hadrian (Paul Holder); Auxiliaries, legionaries and the operation of Hadrian's Wall (David J Breeze); Ostraca and the

Roman army in the eastern desert (Valeries A Maxfield); Documenting the Roman army at Carlisle (R S O Tomlin); The future of Roman military diplomata (Peter Weiss) .

Beyond the Station Lies the Sea Disney-Hyperion

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with *The Anubis Gates*' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews
 Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-

travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

Fish Boy Univ of California Press
 With this first book in Russell Brand's Trickster Tales series, the famed comedian, actor, and bestselling author delivers a hilarious retelling of an old fairytale favorite that will appeal to adults and children alike. Once upon a time, long ago, in a time that seemed, to those present, exactly like now except their

teeth weren't so clean and more things were wooden, there was a town called Hamelin. The people of Hamelin were a pompous bunch who loved themselves and their town so much that if it were possible they would have spent all day zipped up in a space suit smelling their own farts. But space suits hadn't been invented yet so they couldn't. Then one day without warning a gang of rats bowled into the town and began causing a right rumpus... So begins Russell Brand's wildly funny and surprisingly wise retelling of the classic tale *The Pied Piper of Hamelin*. Whether you're a kid or a grown-up kid, you'll be chuckling the whole way through this zany story that bypasses Brand's more adult humor for the outrageous, the madcap, and the just plain silly. Maybe you've heard about the Pied Piper before, with his strange music and those pompous townspeople and pesky rats. Or maybe you haven't. But one thing is for sure: you've never heard it quite like this.

Le pandette di Giustino riordinate da R. G. Pothier J.B. Lippincott

"A much-needed book that will strike a chord with so many girls - and help them dare to be different." - Jacqueline Wilson

Molly is in her final year of primary school, with secret dreams of becoming an Olympic swimmer. Having always lived in the shadow of her manipulative friend, Chloe, Molly finally has the chance to compete in a regional swimming contest and define herself on her own terms. But with the pressure of fitting in, and the sudden arrival of her mysterious mum, will she give up on her dreams for a shot at popularity? A hugely exciting debut with a classic underdog story, a wonderfully relatable protagonist, and an important message of friendship, body positivity, and celebrating who you are. "I loved the voice in this accomplished debut, which touches on important issues of bullying and body dysmorphia." - Fiona Noble, *The Bookseller*

Roman History Walter de Gruyter

Billy is a lonely boy. He's obsessed with swimming in the sea, which is where he goes to wash his problems far, far away. Thanks to his mum's mystery illness, his dad has been forced to work extra hours to make ends meet, so Billy locks himself away with David Attenborough films, and ponders the magic of nature. Meanwhile at school, bullies mercilessly seize on Billy's 'otherness' and make his life as miserable as possible - but then new boy Patrick Green, with "fingers like steel, strength of a bear", joins Billy's class. And when a mackerel swims up to Billy's face, blows bubbles into his Vista Clear Mask goggles and says: Fish Boy - Billy's whole world changes.

Inscribing Sorrow Two Lions

Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. It is within these contexts that special emphasis has been put on the composition of sepulchral epigrams, their gradual autonomization and sophistication. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

The Jugurthine War, Partly in the Original and Partly in Translation Walter de Gruyter

When Mrs. Seahorse lays her eggs, she does it on Mr. Seahorse's belly! She knows he will take good care of them. While he swims waiting for the eggs to hatch, he meets some other underwater fathers caring for their babies: Mr. Tilapia, who carries his babies in his mouth; Mr. Kurtus, who keeps his on his head; and Mr. Catfish, who is baby-sitting his young hatchlings. Eric Carle has done it again, with astonishingly beautiful collage illustrations and a story that introduces the very young to the wonders of aquatic life . . . and some very special daddies. A "hide and seek" feature with acetate overlays adds a colorful surprise.

Manolito Four-Eyes Cornell University Press

Will Byers' top-secret binder--based on the Netflix series *Stranger Things*! Read notes from the Upside Down and uncover secrets from the Hawkins National Laboratory in Will Byers's personal files. Based on Netflix's *Stranger Things*, this book is designed to look like a vintage school binder from the '80s. Filled with photos, notes, sketches, and diary entries, this book is sure to amaze and entertain fans of all ages.

The Philosophical History CHANGDER OUTLINE

Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or must he resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks becoming the sole object of the mad emperor's jealousy. If he fails, then his punishment will be severe. The fate of his men and his beloved son, Titus, all hang in the balance. But

unknown to Vespasian, Nero has committed suicide, catapulting Rome into political turmoil. Sabinus, Vespasian's brother, is caught between the warring factions of Aulus Vitellius, a cruel opportunist, and the noble Marcus Salvius Otho, who finds himself severely outnumbered. With a contested throne and an army at his disposal, now may finally be Vespasian's time--to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

Remoria Routledge

Much read in Byzantium, the historical work of John of Antioch is one of the most important, if as yet intangible, instances of the transmission of tradition in Late Antique historiography. Besides this "historiographical" relevance, the work is of particular significance as important testimony to the amalgamation of "pagan" and Christian concepts of time and history. An analysis of the achievements of the Late Antique and Early Byzantine chroniclers would be incomplete without an assessment of the role of John of Antioch. The edition of the text is accompanied by an English translation, notes and indices.

Pinocchio Oxford University Press

Ammianus Marcellinus, Greek by birth but writing in Latin c. AD 390, was the last great Roman historian. His writings are an indispensable basis for our knowledge of the late Roman world. This book represents a collection of papers analysing Ammianus's writings from a variety of perspective, including Ammianus as historian of, and participant in, Julian's Persian campaign, his identification with traditional religious attitudes and values in Rome and his view of the Persian Magi. The contributors engage especially with the concept of self-identification. They address the tension of Ammianus' dual role as both 'outside' external narrator and at the same time and 'insider' to the contemporary experiences and events which make up his surviving history.

Splash Library of Alexandria

For more than fifty years, Giacomo Debenedetti's October 16, 1943 has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and

his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. *October 16, 1943/Eight Jews* is a moving work that will continue to challenge readers long after they have closed its pages.

Smoke Over Birkenau Nosy Crow

Remoria è la città che sarebbe sorta se al posto di Romolo, nella leggenda di fondazione fratricida, a vincere fosse stato Remo. È il negativo occulto di Roma, il rimosso che aleggia perenne e che preme per tornare in superficie. Remoria non dovrebbe esistere eppure è in continua espansione: erode i confini, ribalta le gerarchie e dissolve la logica della Città Eterna. Perché la logica non può rendere conto di quell'immensa parte di Roma che sta fuori dal centro: la razionalità non può spiegare il Grande Racconto Anulare, la «borgatasfera» che si addensa delirante per chilometri su entrambi i lati dell'anello autostradale, le tribù di giovani mutanti che nascono in mezzo a quel niente e cambiano tutto. Raccontare Roma oggi pare un'impresa disperata, non c'è narrazione che possa contenerla. Valerio Mattioli rovescia dunque la prospettiva: parte dal fantasma, dal doppio indicibile delle sue periferie per plasmare una mitologia parallela, che inizia nella Ostia di Amore tossico, passa per la nascita delle bande metropolitane, attraversa la stagione dei rave party, e atterra in un presente dominato da rovine piovute dal futuro, discariche e campi rom.

Mescolando storia delle sottoculture, psicogeografia e romanzo di formazione, e annaffiando il tutto di scienza alchemica e fantahorror lovecraftiano, Remoria è una lunga lettera d'amore che dalla Centocelle

del coatto sintetico Ranxerox viene indirizzata a tutte le periferie del pianeta, nel tentativo di far riemergere la città che potrebbe essere e che (ancora) non è.

Persons of Ancient Athens BRILL

This is an original and dramatic retelling of Sophocles famous Greek tragedy. Inspired by the pottery of the period, the illustrations recreate the drama of Greek theatre.

Taras Bulba and Other Tales Faber & Faber

This new book by an eminent legal scholar and author can be described in a number of ways: a work of reference; an essay in the study of style; a contribution to the prosopography of the late Roman quaestorship; and a reflection on the fall of the western (and on the survival of the eastern) Roman empire. Using an innovative method of analysis--already successfully employed in his acclaimed *Emperors and Lawyers* (OUP 1994)--the author examines the laws of a crucial phase of the later Roman empire (379-455 AD), a period during which the west collapsed while the east persisted. He allots the laws to their likely drafters and shows why the eastern Theodosian Code (429-438 AD), intended to restore the legal and administrative unity of the Roman empire, came too late to save the west. The book includes a Palingenesia--as stored on an accompanying floppy disk--allowing scholars to read the primary texts chronologically and judge the soundness of the arguments advanced.

Ioannis Antiocheni fragmenta quae supersunt omnia APA

An Italian-Jewish journalist and schoolteacher who joined the partisans in 1943, Liana Millu was arrested in 1944 and deported to Birkenau. The astonishing stories in this book tell of the women who lived and suffered alongside Liana during her months there. They are stories of violence and tragedy, but also of resistance, of dreaming in the middle of a nightmare, and of the endurance of the human spirit.

The Abbot Trithemius (1462-1516) Purdue University Press

What art is--its very nature--is the subject of this book by one of the most distinguished continental theorists writing today. Informed by the aesthetics of Nelson Goodman and referring to a wide range of cultures, contexts, and media, *The Work of Art* seeks to discover, explain, and define how art exists and how it works. To this end, Gérard Genette explores the distinction between a work of art's immanence--its physical presence--and transcendence--the experience it induces. That experience may go far

beyond the object itself. Genette situates art within the broad realm of human practices, extending from the fine arts of music, painting, sculpture, and literature to humbler but no less fertile fields such as haute couture and the culinary arts. His discussion touches on a rich array of examples and is bolstered by an extensive knowledge of the technology involved in producing and disseminating a work of art, regardless of whether that dissemination is by performance, reproduction, printing, or recording. Moving beyond examples, Genette proposes schemata for thinking about the different manifestations of a work of art. He also addresses the question of the artwork's duration and mutability.

Alice: From Dream to Dream Penguin

A huge international seller in other languages Booksellers choice, Germany. Lots of humour and clues to figure out where the line is leading 'Totally engaging...It's a whale of a fun ride!' Kirkus Reviews (US) 'A whimsical and witty tour of the animal kingdom.' Publishers Weekly (US)

Law in the Crisis of Empire, 379-455 AD Penguin

This fable-like novella about a homeless boy's quest to make it to the beach offers "a darkly poetic, masterfully crafted view of life on the streets" (Publishers Weekly). From the celebrated author of *The Cat: Or, How I Lost Eternity* comes a tale of adventure, suspense, and friendship. Cosmos and Niner have adapted to being homeless, but they decide to set out on a journey to the beach where they can enjoy the summer weather year-round. Their plan has one hitch: they need money to make the trip. When a potential patron asks what the pair might be willing to sell, Niner and Cosmos offer their only item of value--Niner's guardian angel. Once they've set out, Niner takes a turn for the worse, and Cosmos realizes he needs that guardian angel back to save his friend. An arresting tale for readers young and old, *Beyond the Station Lies the Sea* is a terrific addition to Jutta Richter's beloved body of work. "Weaving together the spare symbolism of fable and the magical high stakes of fairy tale, this skillfully written novella by an award-winning German author offers much food for reflection. While the subject matter is difficult, the story is universal; not tied to place or culture, it remains open to broad interpretation. A good choice for discussion." --Kirkus Reviews

The Pied Piper of Hamelin University of London Press

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