

Tariq Ramadan European Parliament

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[Religion and the Struggle for European Union](#) ReadHowYouWant.com

In the wake of the news that the 9/11 hijackers had lived in Europe, journalist Ian Johnson wondered how such a radical group could sink roots into Western soil. Most accounts reached back twenty years, to U.S. support of Islamist fighters in Afghanistan. But Johnson dug deeper, to the start of the Cold War, uncovering the untold story of a group of ex-Soviet Muslims who had defected to Germany during World War II. There, they had been fashioned into a well-oiled anti-Soviet propaganda machine. As that war ended and the Cold War began, West German and U.S. intelligence agents vied for control of this influential group, and at the center of the covert tug of war was a quiet mosque in Munich—radical Islam's first beachhead in the West. Culled from an array of sources, including newly declassified documents, *A Mosque in Munich* interweaves the stories of several key players: a Nazi scholar turned postwar spymaster; key Muslim leaders across

the globe, including members of the Muslim Brotherhood; and naïve CIA men eager to fight communism with a new weapon, Islam. A rare ground-level look at Cold War spying and a revelatory account of the West's first, disastrous encounter with radical Islam, *A Mosque in Munich* is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with Islamists today

[Islam and the Trajectory of Globalization](#) BRILL

Examining religious representation at the state, transnational and institutional levels, this volume demonstrates that religion is becoming an increasingly important element of the decision-making process. It provides a comprehensive analysis of religious representation in the European Union that will be of great interest to students and scholars of European politics, sociology of religion and international relations.

The Other Muslims Rowman & Littlefield

Europe Undivided analyzes how an enlarging EU has facilitated a convergence toward liberal democracy among credible future members of the EU in Central and Eastern Europe. It reveals

how variations in domestic competition put democratizing states on different political trajectories after 1989, and how the EU's leverage eventually influenced domestic politics in liberal and particularly illiberal democracies. In doing so, *Europe Undivided* illuminates the changing dynamics of the relationship between the EU and candidate states from 1989 to 2004, and challenges policymakers to manage and improve EU leverage to support democracy, ethnic tolerance, and economic reform in other candidates and proto-candidates such as the Western Balkan states, Turkey, and Ukraine. Albeit not by design, the most powerful and successful tool of EU foreign policy has turned out to be EU enlargement - and this book helps us understand why, and how, it works.

The Middle Path of Moderation in Islam Random House

What impact do issues of culture, religion and identity have on Turkey's chances of joining the EU? Are religious and cultural factors per se the primary obstacle to Turkish accession, or is it their interaction with other factors that is prolonging and complicating Turkey's progress towards EU membership? Mirela Bogdani here analyses the complex range of issues that are influencing the

process of Turkey's accession to the EU, assesses the positions of different European actors towards Turkey's pursuit of EU membership and identifies the reasons for the European opposition. She also analyses the issues of political Islam, multiculturalism and the compatibility of Islam with democracy. This book will be an important resource for anyone interested in EU politics, EU enlargement policy, EU-Turkey relations, the relationship between religion and politics, political Islam, multiculturalism and supranational integration.

A Mosque in Munich Oxford University Press

In this new book, Tariq Ramadan argues that it is crucial to find theoretical and practical solutions that will enable Western Muslims to remain faithful to Islamic ethics while fully living within their societies and their time. He notes that Muslim scholars often refer to the notion of *ijtihad* (critical and renewed reading of the foundational texts) as the only way for Muslims to take up these modern challenges. But, Ramadan argues, in practice such readings have effectively reached the limits of their ability to serve the faithful in the West as well as the East. In this book he sets forward a radical new concept of *ijtihad*, which puts context -- including the knowledge derived from the hard and human sciences, cultures and their geographic and historical contingencies -- on an equal footing with the scriptures as a source of Islamic law.

Europe's Contending Identities John Wiley & Sons

Reform, by definition, is not a complete break with tradition, but a determination by scholars, activists, politicians and critical thinkers to re-claim the tenets of their faith. Muslim communities have historically displayed a tendency to preserve the status quo. By contrast, the individuals and movements in Islam and the Question of Reform are determined-often at great personal risk-to push aside existing political and social elites and the historically accepted interpretations of Islam and its place in society. The perspectives examined in this volume avoid superficial or apologetic examinations of Islam's political and social role. Instead, they meticulously scrutinise the religion's public role, often questioning the validity of dogmas that have acted as tools of empowerment for existing elites for centuries.

Islam and the Question of Reform Yale University Press

John L. Esposito is one of America's leading authorities on Islam. Now, in this brilliant portrait of Islam today--and tomorrow--he draws on a lifetime of thought and research to sweep away the negative stereotypes and provide an accurate, richly nuanced, and revelatory account of the fastest growing religion in the world. Here Esposito explores the major questions and issues that face Islam in the 21st century and that will deeply affect global politics. Are Islam and the West locked in a deadly clash of civilizations? Is Islam compatible with democracy and human rights? Will religious fundamentalism block the development of modern societies in the Islamic world? Will Islam overwhelm the Western societies in which so many Muslim immigrants now reside? Will Europe become Eurabia or will the Muslims assimilate? Which Muslim thinkers will be most influential in the years to come? To answer this last question he introduces the reader to a new generation of Muslim thinkers--Tariq Ramadan, Timothy Winter, Mustafa Ceriç, Amina Wadud, and others--a diverse collection of Muslim men and women, both the "Martin Luthers" and the "Billy Grahams" of Islam. We meet religious leaders who condemn suicide bombing and who see the killing of unarmed men, women, and children as "worse than murder," who preach toleration and pluralism, who advocate for women's rights. The book often underscores the unexpected similarities between the Islamic world and the West and at times turns the mirror on the US, revealing how we appear to Muslims, all to highlight the crucial point that there is nothing exceptional about the Muslim faith. Recent decades have brought extraordinary changes in the Muslim world, and in addressing all of these issues, Esposito paints a complex picture of Islam in all its diversity--a picture of urgent importance as we face the challenges of the coming century.

In the Footsteps of the Prophet Oxford University Press

Examines the impact of the Gulen movement on the contemporary Muslim world.

Muslim Lives in Eastern Europe Routledge

Islam boasts a venerable legal tradition that has evolved considerably over the centuries. This tradition has, more often than not, been ignored in the West, particularly in its flexibility and inclusiveness. *Islamic Ethics: A Very Short Introduction* presents the founding elements of this tradition and the main stages in its evolution.

Western Muslims and the Future of Islam Macmillan

The book examines the growing tension between social movements that embrace egalitarian and inclusivist views of national and global politics, most notably classical liberalism, and those that advance social hierarchy and national exclusivism, such as neoliberalism, neoconservatism, and

national populism. In exploring issues relating to tensions and conflicts around globalization, the book identifies historical patterns of convergence and divergence rooted in the monotheistic traditions, beginning with the ancient Israelites that dominated the Near East during the Axial age, through Islamic civilization, and finally by considering the idealism-realism tensions in modern times. One thing remained constant throughout the various historical stages that preceded our current moment of global convergence: a recurring tension between transcendental idealism and various forms of realism. Transcendental idealism, which prioritize egalitarian and universal values, pushed periodically against the forces of realism that privilege established law and power structure. Equipped with the idealism-realism framework, the book examines the consequences of European realism that justified the imperialistic venture into Africa, the Middle East, and Latin America in the name of liberation and liberalization. The ill-conceived strategy has, ironically, engendered the very dysfunctional societies that produce the waves of immigrants in constant motion from the South to the North, simultaneously as it fostered the social hierarchy that transfer external tensions into identity politics within the countries of the North. The book focuses particularly on the role played historically by Islamic rationalism in translating the monotheistic egalitarian outlook into the institutions of religious pluralism, legislative and legal autonomy, and scientific enterprise at the foundation of modern society. It concludes by shedding light on the significance of the Muslim presence in Western cultures as humanity draws slowly but consistently towards what we may come to recognize as the Global Age. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003203360>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Radical Reform Oxford University Press

Islam is slowly becoming part of Europe's social, cultural, and, to some degree, political landscape. This work considers the best way of accommodating Islam in Europe and establishing cooperative relations between Muslims and the followers of other religious or secular value systems.

The Muslim Brothers in Europe Springer

From one of the most prominent intellectuals in the Muslim world comes a timely new introduction to one of the world's most practiced-and most misunderstood-religions. In frank, unapologetic language, Tariq Ramadan walks readers through Islam and its principles, rituals, diversity, and evolution. Ramadan, known for his efforts to reform and change the understanding of Islam in the West, avoids ideology and idealism, instead attempting to depict the true meaning of Islam for readers who have no previous experience with the religion. The book is therefore focused on defining the basic principles of Islam and offering an overview of the faith's history: from its beginnings in prophetic mission, to the Sunni-Shi'a schism, to the formation of distinct schools of law, theology, philosophy, and mysticism. Perhaps the most misinterpreted aspect of Islam, shariah, literally translated as "the way that leads to a source of water," receives an entire chapter of attention. Ramadan explains the ways in which shariah has been reduced by fundamentalism to a mere criminal code and expands upon its place in the larger Islamic worldview. He then confronts some of the most pressing issues facing Muslims today, including gender equality, religious diversity, and violence. Both sensitive and accessible, *Introduction to Islam* is a much-needed guide to understanding the role of Islam in the modern world.

Islam in Europe Oxford University Press

This volume interrogates the implications of the persistence of nationalisms and newer, ethnic-religious identities for the emergence of a robust European identity. The collected essays intersect and are informed by the streams of scholarship on: contemporary ethnonationalism; the challenges associated with immigrant, particularly Muslim immigrant, incorporation; and the so-called new nationalism, including the illiberal ideas and policies promoted by extreme right political parties and groups.

European Islam Bloomsbury Publishing

Tariq Ramadan attempts to demonstrate, using sources which draw upon Islamic thought and civilization, that Muslims can respond to contemporary challenges of modernity without betraying their identity. The book argues that Muslims, nurtured by their own points of reference, can approach the modern epoch by adopting a specific social, political, and economic model that is linked to ethical values, a sense of finalities and spirituality. Rather than a modernism that tends to impose Westernization, it is a modernity that admits to the pluralism of civilizations, religions, and cultures. Table of Contents: Foreword Introduction History of a Concept The Lessons of History Part 1: At the shores of Transcendence: between God and Man Part 2: The Horizons of Islam: Between Man and the Community Part 3: Values and Finalities: The Cultural Dimension of the Civilizational

Face to Face Conclusion Appendix Index Tariq Ramadan is a professor of Islamic Studies at the University of Oxford and a visiting professor in Identity and Citizenship at Erasmus University. He was named by TIME Magazine as one of the one hundred innovators of the twenty-first century **Islam, Europe's Second Religion** Emerald Group Publishing Scholars have long debated the intentions of the Muslim Brotherhood in the Middle East. Some claim the organization supports terrorism, while others believe it is a positive force for democratization. Though the Muslim Brotherhood in Europe has attracted less attention, many feel they understand the group just as well. They assume it is closely tied to its Middle Eastern counterpart, with detractors regarding it to be a suspicious, secretive, and centrally-led organization increasing the alienation of Europe's Muslims. Sympathizers, on the other hand, see it as a moderate, westernized, and fully-integrated force for good. This volume complicates both these views, with experts providing richer and more impartial perspectives on the critical issues relating to Europe's Muslim Brotherhood. It follows the growth and operation of these organizations within different European contexts and captures their highly specific relationship with non-Muslim media and authority figures.

The Muslim World and Politics in Transition Kube Publishing Ltd

Named by Time magazine as one of the 100 most important innovators of the century, Tariq Ramadan is a leading Muslim scholar, with a large following especially among young European and American Muslims. Now, in his first book written for a wide audience, he offers a marvelous biography of the Prophet Muhammad, one that highlights the spiritual and ethical teachings of one of the most influential figures in human history. In the Footsteps of the Prophet is a fresh and perceptive look at Muhammad, capturing a life that was often eventful, gripping, and highly charged. Ramadan provides both an intimate portrait of a man who was shy, kind, but determined, as well as a dramatic chronicle of a leader who launched a great religion and inspired a vast empire. More important, Ramadan presents the main events of the Prophet's life in a way that highlights his spiritual and ethical teachings. The book underscores the significance of the Prophet's example for some of today's most controversial issues, such as the treatment of the poor, the role of women, Islamic criminal punishments, war, racism, and relations with other religions. Selecting those facts and stories from which we can draw a profound and vivid spiritual picture, the author asks how can the Prophet's life remain -- or become again -- an example, a model, and an inspiration? And how can Muslims move from formalism -- a fixation on ritual -- toward a committed spiritual and social presence? In this thoughtful and engaging biography, Ramadan offers Muslims a new understanding of Muhammad's life and he introduces non-Muslims not just to the story of the Prophet, but to the spiritual and ethical riches of Islam.

Integrating Islam Princeton University Press

Nelsen and Guth contend that religion, or "confessional culture," plays a powerful role in shaping European ideas about politics, attitudes toward European integration, and national and continental identities in its leaders and citizens. Catholicism has for centuries promoted the unity of Christendom, while Protestantism has valued particularity and feared Catholic dominance. These confessional cultures, the authors argue, have resulted in two very different visions of Europe that have deeply influenced the process of postwar integration. Catholics have seen Europe as a single cultural entity that is best governed by a single polity; Protestants have never felt part of continental culture and have valued national borders as protectors of liberties historically threatened by Catholic powers. Catholics have pressed for a politically united Europe; Protestants have resisted sacrificing sovereignty to federal institutions, favoring pragmatic cooperation. Despite growing secularization of the continent, not to mention the impact of Islam, confessional culture still exerts enormous influence. And, the authors conclude, European elites must recognize the enduring significance of this Catholic-Protestant cultural divide as the EU attempts to solve its social and economic and political crises.

Intercultural Relations and Religious Authorities Oxford University Press, USA

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of

writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . .

demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—*The Independent (UK)* “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point (France)* “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens —firmly placed in one perspective and never out of focus.”—*Los Angeles Review of Books* “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant (The Netherlands)* “One of the best memoirs you may ever read.”—*DNA (India)* “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—*The Boston Globe*

Europe Undivided Oxford University Press

Begins by offering a reading of Islamic sources, interpreting them for a Western context. The author demonstrates how an understanding of universal Islamic principles can open the door to integration into Western societies. He then shows how these principles can be put to practical use.

The Last Days of Europe CEPS

The permanent presence of Islam and Muslims in the countries of the European Union implies many different forms of intercultural relations at different levels of society, as for instance,

between Muslims and other religious or philosophical groups, within the framework of social and health care, in city life and within the sector of education. Furthermore, the relations between Muslim religious authorities and society at large may be seen as forms of intercultural relations. All these types of intercultural relations are influenced by the images fostered by various groups and individuals about the "Others". The chapters comprising of this volume each contribute to the elucidation of some aspects of these processes of intercultural relations. They have been grouped into four main categories: - the image-formation about Islam and Muslims and its impact on their position in the countries of the European Union, especially in the press, in schoolbooks and in local politics; - the intercultural relations between Muslims and other groups and institutions in the countries concerned, as stereotypes and prejudices can exercise a detrimental effect upon intercultural relations within many different sectors of society; - religion and education, and especially the Islamic Religious Education as well as the religiousness of Muslim and non-Muslim pupils; - the religious authorities of the Muslim communities in the countries of the European Union and their contribution to the formation of a "European Islam". In this context special attention is paid to the role Muslim religious authorities play in the discussions concerning political participation by Muslims in the West.