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# Minuet Suzuki Piano

## Accompaniment

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Suzuki Violin School - Volume 2 (Revised)

Three Duets, Opus 5

Suzuki Cello School, Vol 8

How to Accompany

Suzuki Cello School - Volume 1 (Revised)

Suzuki Violin School

Suzuki violin school

Suzuki Violin School

Suzuki Violin School - Volume 3 (Revised)

Suzuki Violin School

Suzuki cello school, vol. 9

Suzuki Viola School - Volume 3 (Revised)

My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)

Home Concert (Revised)

Studying Suzuki® Piano: More Than Music

Suzuki Violin School - Volume B (Contains Volumes 6-10)  
Duets for Violins  
Suzuki cello school  
42 Famous Classics for Easy Piano  
Ensembles for Cello, Volume 2  
Suzuki Violin School - Volume 1 (Revised)  
Suzuki Violin School, Volume 1  
Suzuki Violin School - Volume 2 (Revised)  
Suzuki Piano School - Volume 2 (New International Edition)  
Suzuki Violin School - Volume 6 (Revised)  
String Quartets for Beginning Ensembles, Vol 1  
Suzuki Flute School Piano Acc., Volume 04 (International), Vol 4: Piano  
Accompaniment  
Suzuki Cello School - Volume 3 (Revised)  
Suzuki Violin School - Volume 4  
Step by Step 2b -- An Introduction to Successful Practice for Violin  
Suzuki Bass School - Volume 3 (Revised)  
Suzuki Cello School -Volume 1 (Revised)  
Suzuki Violin School - Volume 7 (Revised)  
Ten little classics for violin with piano accompaniment

Tonalization

Suzuki Violin School - Volume 6 (Revised)

How to Teach Suzuki Piano

Suzuki Bass School - Volume 2 (Revised)

Suzuki Violin School - Volume 8

Sixty studies for the violin

*Minuet Suzuki  
Piano  
Accompaniment*

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## **CARDENAS MARISSA**

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### **Suzuki Violin School - Volume 2 (Revised)**

Alfred Music

Contents are: Study Points

\* Tonalization \* Vibrato

Exercises \* Gavotte (P.

Martini) \* Minuet (J. S.

Bach) \* Gavotte in G

Minor (J. S. Bach) \*

Humoresque (A. Dvok) \*

Gavotte (J. Becker) \*

Gavotte in D Major (J. S.  
Bach) \* Bourre (J. S. Bach)

### **Three Duets, Opus 5**

Alfred Music

This is the piano

accompaniment for Suzuki

Cello School Volume 3

(Revised). Titles: \*

Berceuse, Wiegenlied or

Lullaby, Op. 98, No. 2 (F.

Schubert) \* Tonalization:

The Moon over the Ruined

Castle (R. Taki) \* Gavotte

(J.B. Lully) \* Minuet from

Sei Quintetti for Archi No.

11, Op. 11, No. 5 in E

Major (L. Boccherini) \*

Tonalization: The Moon

over the Ruined Castle (R.

Taki) \* Scherzo (C.

Webster) \* Minuet in G,

WoO 10, No. 7 for Piano

(L. van Beethoven) \*

Gavotte in C Minor,  
 Gavotte en Rondeau from  
 Suite in G Minor for  
 Klavier, BWV 822 (J.S.  
 Bach) \* Minuet No. 3,  
 BWV Anh. II 114/Anh. III  
 183/Anh. II, 115 (J.S.  
 Bach) \* Humoresque, Op.  
 101, No. 7 for Piano (A.  
 Dvorák) \* La Cinquantaine  
 (Gabriel-Marie) \* Allegro  
 Moderato from Sonata I in  
 G, BWV 1027 for Viola da  
 Gamba (J.S. Bach)  
**Suzuki Cello School,**  
**Vol 8** Alfred Music  
 Publishing  
 Teach violin with the  
 popular Suzuki Violin  
 School. Revised edition

features: \* New  
 engravings \* New editing  
 of pieces, including  
 bowings and fingerings \*  
 16 additional pages \*  
 Additional exercises,  
 some from Dr. Suzuki,  
 plus additional insight and  
 suggestions for teachers \*  
 Glossary of terms in  
 English, French, German  
 and Spanish \* Musical  
 notation guide \*  
 Fingerboard position.  
 Titles: \* Study Points \*  
 Tonalization \* Vibrato  
 Exercises \* Gavotte (P.  
 Martini) \* Minuet (J. S.  
 Bach) \* Gavotte in G  
 Minor (J. S. Bach) \*

Humoresque (A. Dvorák) \*  
 Gavotte (J. Becker) \*  
 Gavotte in D Major (J. S.  
 Bach) \* Bourrée (J. S.  
 Bach)  
*How to Accompany* Alfred  
 Music Publishing  
 Teach violin with the  
 popular Suzuki Violin  
 School. The Suzuki  
 Method(R) of Talent  
 Education is based on  
 Shinichi Suzuki's view that  
 every child is born with  
 ability, and that people  
 are the product of their  
 environment. According to  
 Shinichi Suzuki, a world-  
 renowned violinist and  
 teacher, the greatest joy

an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with

their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Titles: Chorus from Judas Maccabaeus (Handel) \* Musette (Bach) \* Hunters' Chorus (Weber) \* Long, Long Ago (Bayly) \* Waltz (Brahms), Bourrée (Handel) \* The Two Grenadiers (Schumann) \* Theme from Witches' Dance (Paganini) \* Gavotte from Mignon (Thomas) \* Gavotte (Lully) \* Minuet in G (Beethoven) \* Minuet (Boccherini). For

a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in MakeMusic Cloud. The International editions include an updated title page that designates the book as the International Edition."

### **Suzuki Cello School - Volume 1 (Revised)**

Alfred Music Publishing The revised edition for Suzuki Violin School, Volume 6 is now available. Like the other revised violin books, the music has been edited by

the International Violin Committee. Titles: \* La Folia (A. Corelli/S. Suzuki) \* Sonata No. 3 in F Major, HWV 370 (G. F. Handel) \* Allegro (J.-H. Fiocco) \* Gavotte (J. Ph. Rameau) \* Sonata No. 4 in D Major, HWV 371 (G. F. Handel) Other features include: \* New engravings in a more easily readable format \* New editing of pieces, including bowings and fingerings \* Newly edited piano accompaniment Suzuki Violin School Alfred Music Piano accompaniments for the popular Suzuki Bass

School, Volume 2. Titles: \* Sakura (Cherry Blossoms) (Japanese Folk Song) \* French Folk Song (Folk Song) \* May Time (W.A. Mozart) \* Rigadoon (H. Purcell) \* Minuet No. 1 (J.S. Bach) \* Etude (S. Suzuki) \* The Happy Farmer (R. Schumann) \* Moon Over the Ruined Castle (R. Taki) \* Theme from the Mahler Symphony No. 1 (G. Mahler) \* Goblin's Dance (W.K. Lyons) \* Shortnin' Bread (Folk Song) \* English Folk Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* March in G

(J.S. Bach)

### **Suzuki violin school**

Alfred Music Publishing Piano accompaniment for Suzuki Cello School, Volume 1. Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G

Major (Shinichi Suzuki) \*  
 Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \*  
 Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)  
*Suzuki Violin School* Alfred Music

Teach viola with the popular Suzuki Viola School. Materials include:  
 \* Viola Parts (Vol. 1-7) \*  
 Piano Accompaniments (Vol. 1-7)  
**Suzuki Violin School - Volume 3 (Revised)**  
 Alfred Music  
 Teach cello with the popular Suzuki Cello School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-

renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Cello School. Suzuki lessons are generally given in a private studio setting with additional group lessons.

The student listens to the recordings and works with their Suzuki cello teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki cello lessons. Titles: Sonata in G Major (Allegro, Grave, Vivace) (Sammartini) \* Allegro Appassionato, Op. 43 (Saint-Sa ns) \* legi (Faur ) \* Scherzo (van Goens). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in SmartMusic.

### **Suzuki Violin School**

Alfred Music  
42 of the most famous classics arranged for simplified piano. These enchanting melodies supply students of the first and second levels of study with an introduction to the world's finest music.  
*Suzuki cello school, vol. 9*  
Alfred Music  
Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes

that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point,



how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

**Suzuki Viola School - Volume 3 (Revised)**

Alfred Music Publishing

Titles: \* Concerto No. 2, 3rd Movement (F. Seitz) \*

Concerto No. 5, 1st Movement (F. Seitz) \*

Concerto No. 5, 3rd Movement (F. Seitz) \*

Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) \*

Tonalization: Lullaby,

Wiegenlied, Op. 49, No. 4 (J. Brahms) \* Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (1st Movement: Allegro) (A. Vivaldi) \*

Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (3rd Movement: Allegro) (A. Vivaldi) \* Concerto in D Minor for Two Violins, Violin II, BWV 1043 (1st Movement: Vivace) (J.S. Bach) \* Trill Study \*

Position Game

My Trio Book (Mein Trio-Buch) (Suzuki Violin

Volumes 1-2 arranged for three violins) Alfred Music

This book contains the second violin part and

some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T. H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \*

Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) \* Chorus from Judas Maccabaeus (G. F. Handel) \* Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) \* Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) \* Gavotte (P. Martini) \* Minuet, BWV

Anh. II 114/Anh. III 183/Anh. (J. S. Bach) \* Minuet in G, Wo0 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.  
Home Concert (Revised)  
 Alfred Music  
 Titles: \* Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV

808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, Wo0 10, No. 2 (L. van Beethoven) \*

Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)

*Studying Suzuki® Piano: More Than Music* Alfred Publishing Company  
Expertly arranged Violin Duets by Luigi Boccherini from the Kalmus Edition series. This is from the Classical and Baroque eras.

*Suzuki Violin School - Volume B (Contains Volumes 6-10)* Alfred Music

This is the piano accompaniment for Suzuki Bass School, Volume 3

(Revised). Titles: \* Moon over the Ruined Castle (R. Taki) \* Minuet No. 2 (J.S. Bach) \* Ode to Joy (L. van Beethoven) \* Andantino (Enjoyable Morning) (S. Suzuki) \* Trilling Waltz (V. Dixon) \* Sweet Georgia Brown (B. Bernie, M. Pinkard, K. Casey) \* Largo from the New World Symphony (A. Dvorák) \* Bourrée (G.F. Handel) \* Gavotte (F. Gossec) \* So What (M. Davis) \* A Gaelic Melody (C. Minkler, arr. V. Dixon) \* L'Elephant (C. Saint-Saëns) \* Scherzo (C. Webster)  
*Duets for Violins* Alfred

Music

Piano Accompaniment for Suzuki Violin School Volumes 6-10. Titles: \* Tonalization \* La Folia, Follia Sonata 12, for Violin, Op.V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHAIV/4, No. 4-EZ (G.F.

Handel) \* Minuet from String Quartet, K. 421 (W.A. Mozart) \* Courante from Concerto Grosso 9, Op. VI, Amsterdam 1714 (A. Corelli) \* Sonata No. 1, Sonata in A Major, ChA 27, Op. 1, No. 3, HHA IV/4, No. 1-EZ (Andante, Allegro, Adagio, Allegro) (G.F. Handel) \* Concerto No. 1 in A Minor, BWV 1041 (Allegro moderato, Andante, Allegro assai) (J.S. Bach) \* Gigue from Suite I in G Major for Violoncello, BWV 1007 (J.S. Bach) \* Courante from Suite I in G Major for Violoncello, BWV 1007

(J.S. Bach) \* Allegro, Sonata I for Violin, Op. V, Rom. 1700 (A. Corelli) \* Sonata in G Minor (Grave, Courante: Allegro con Spirito, Adagio, Vivace) (H. Eccles) \* Tambourin (A.E. Grétry) \* Largo arranged from Sonata III in C Major for Solo Violin, BWV 1005 (J.S. Bach) \* Allegro from Sonata in E Minor for Violin and Continuo, BWV 1023 (J.S. Bach) \* Largo Espressivo (G. Pugnani) \* Sonata (Ritornello: Largo, Allegro con fuoco, Minuet, Gavotte: Allegro, Gigue: Presto, (F.M. Veracini) \*

Concerto in A Major, K. 219 (Allegro aperto, Adagio, Rondo: Tempo di minuetto, Allegro) (W.A. Mozart) (Joachim/arr. S. Suzuki) \* Concerto in D Major, K. 218 (Allegro, Andante cantabile, Rondeau) (W.A. Mozart) (Joachim/arr. S. Suzuki) \* Points of Practice Suzuki cello school Alfred Music  
The revised edition for Suzuki Violin School, Volume 7 is now available. Like the other revised violin books, the music has been edited by

the International Violin Committee. Features include: \*New engravings in a more easily readable format \*Newly edited piano accompaniment. Titles: \*Minuet (Mozart) \*Courante (Corelli) \*Sonata No. 1 (Handel) \*Concerto No. 1 (Bach) \*Gigue (Bach) \*Courante (Bach) \*Allegro (Corelli) *42 Famous Classics for Easy Piano* Alfred Music Publishing

The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very

beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective. Includes new piano arrangements by David Andruss. This

volume is the Complete Version based on Suzuki Violin School, Volume 2, and includes the Violin Exercise Book in English with the CD. Pages: 66 *Ensembles for Cello, Volume 2* Alfred Music

Titles: Concerto in C Major, Hob. VIIIb 1 (Moderato, Adagio, Allegro molto) (J. Haydn). This volume contains a few smaller pieces that could be used as warm-up exercises, but the majority of the edition is devoted to the entire Concerto in C Major, Hob. VIIIb. 1, by Franz Joseph

Haydn. This work is perfect for students at the intermediate/advanced level, and is a vital link to

the unique teaching philosophy that is Suzuki! Volume 9 contains both

the cello score and the piano accompaniment. This title is available in SmartMusic.