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Kwezi

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Kwezi New Africa Books "e;Teksredaksi e is 'n baie welkome en uiters nuttige Afrikaanse handboek gemik op die byeenbring van die jongste insigte in teksversorging en die opleiding van taalpraktisyns. "e;Hierdie kombinasie van teoretiese besinning en verantwoordiging met 'n duidelik gepaardgaande

praktykgerigtheid is werklik uniek en behoort ongetwyfeld die bruikbaarheid van die boek in velerlei opleidingskontekste te verseker."e;- Prof Anne-Marie Beukes Hoof van Departement Linguistiek en Literatuurwetenskap, Universiteit van Johannesburg **Explore!** Department of Land Affairs Motswasele II, the first historical drama written by a Botswanan author,

originally published in the Bantu (later, African) Treasury Series by the University of the Witwatersrand Press, in 1945, Leetile Disang Raditladi explores the concept of chieftainship and what it means to be a good chief through the characters of two powerful men, Moruakgomo and Motswasele. According to the history of the Bakwena, the two men vied for the throne. Raditladi

critiques the tyranny of Motswasele, whose actions are those of a greedy dictator with no regard for his people. His iron-fisted rule, disregard for advice from his council, and the fact that he helps himself to his subjects' cattle at will cause great unhappiness. He surrounds himself with untrustworthy people who are not of royal blood and know nothing about power. In contrast, Moruakgomo

is portrayed as a true leader who is caring, brave, wise, visionary and not above taking advice. In the drama, Motswasele is cautioned against wronging people he may need in the future, and being swayed by false songs of praise. Motswasele II highlights the importance of traditional rule, and the need for a chief to dispense power judiciously and to resolve conflicts where these

arise. *Ancestral Voices* David Philip
In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief,

who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal

with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed. The Naked Emperor AFRICAN SUN MeDIA As the most widely documented language in human history, English holds a unique key

to unlocking some of the mysteries of the uniquely human endowment of language. Yet the field of World Englishes has remained somewhat marginal in linguistic theory. This collection heralds a more direct and mutually constructive engagement with current linguistic theories, questions, and methodologies . It achieves this through areal overviews, theoretical chapters, and

case studies. The 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Part I sets out the complex history of the global spread of English. This is followed, in Part II, by chapters addressing the mutual relevance and importance of World Englishes and numerous theoretical subfields of Linguistics. Part III offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe, highlighting points of theoretical interest. The collection closes with a set of case studies that exemplify the type of analysis encouraged by the volume. As attention is focused on innovative work at the interface of dialect description and theoretical explanation, the book is more succinct in its treatment of applied themes, which are given complementary coverage in other works.

Teksredaksie
 NYU Press
 'As an act of restoring power and agency to young black girls in South Africa ... [the author] wrote a story about a voiceless girl of colour in search of a sound of her own.'--
 Preface. '[T]he story follows the journey of a young girl

whose fantastical stories live in her eyes. She has no voice -- just a "golden cocoon" humming inside of her throat. Visited by a "red-winged woman" sent from the moon, the two begin the process of finding her voice only to learn that it's always lived inside of her. It's a classic tale of learning to love, trust and accept oneself.'--
<http://www.de-signindaba.com/articles/creative->

work/buhle-ngaba%E2%80%99s-girl-without-sound.

Motswasele

II Bloomsbury Publishing
 It is timely for researchers to approach metaphor as social and situated, as a matter of language and discourse, and not just as a matter of thought. Over the last twenty five years, scholars have come to appreciate in depth the cognitive, motivated and embodied nature of metaphor, but

have tended to background the linguistic form of metaphor and have largely ignored how this connects to its role in the discourses in which our lives are constructed and lived. This book brings language and social dimensions into the picture, offering snapshots of metaphor use in real language and in real lives across the very different cultures of Europe and Brazil and contributing to

the theorizing of metaphor in discourse.

Chaka

Hippocrene Books
Tomas and Anneke are tourists who come to stay at Makhulu's bed and breakfast. They are really enjoying their stay until Tomas loses his wallet. Where could it have gone?
Thutapuo Ya Setswana Van Schaik Publishers
Academic literacy - prepare to learn is different from traditional courses in that it is task-

based: it requires of language learners who are developing their academic literacy to do authentic academic tasks and to solve real academic problems.

Love Unites

Us John Benjamins Publishing
The little-known Bantwane people are found in a tiny area in the north-eastern part of South Africa. Peter Magubane has captured on film this small group going

about their daily lives - working the land, going through their various rites of passage, bringing up their children. The woman wear their hair in the distinctive bicycle seat style, which is decorated with squirrels' tails (rosettes). Although certain Western elements have been incorporated into their ceremonies - for instance a bridegroom will wear a Western suit while the

bride wears traditional attire - this isolated group are keeping their African customs alive. *Games and Enrichment Activities* Struik Publishers Firsthand accounts from the attorneys and advocates who brought the historic cases and fought to secure the freedom to marry for same-sex couples. The June 2015 decision in *Obergefell v. Hodges* was a sweeping victory for the freedom to

marry, but it was one step in a long process. Love Unites Us is the history of activists' passion and persistence in the struggle for marriage rights for same-sex couples in the United States, told in the words of those who waged the battle. Launching the fight for the freedom to marry had neither an obvious nor an uncontested strategy. To many activists, achieving marriage equality

seemed far-fetched, but the skeptics were proved wrong in the end. Proactive arguments in favor of love, family, and commitment were more effective than arguments that focused on rights and the goal of equality at work. Telling the stories of people who loved and cared for one another, in sickness and in health, cut through the antigay noise and moved people—not without backlash and not overnight,

but faster than most activists and observers had ever imagined. With compelling stories from leading attorneys and activists including Evan Wolfson, Mary L. Bonauto, Jon W. Davidson, and Paul M. Smith, *Love Unites Us* explains how gay and lesbian couples achieved the right to marry. "An exceptional piece of work by courageous and innovative leaders."
—Eric H.

Holder Jr., 82nd US attorney general "Captures the amazing story of the fight for marriage equality—in California and around the country. A remarkable journey recounted with truth and eloquence."
—Gavin Newsom, governor of California
[Lindiwe Our Hero](#) Penguin Random House South Africa
"The beads jingle and jangle and sparkle. The girls all giggle with glee!

Mpumi and her friends discover the magic in her hair and what begins as an ordinary school day in Joburg is suddenly full of adventure everywhere!"
-Page 4 of cover.

Buka Ya Tlotlontswe Le Katoloso Ya Tsebo
Oxford University Press
An book for children about the evolution of skin colour.
Multilingualism, the Judiciary and Security Services New Press, The
This work

<p>deals with international principles regarding the use of language in the administration of justice, and looks at the way in which multilingual countries such as Belgium and Switzerland approach this complex problem.</p> <p><i>The BaNtwane</i> Introductory Statistical Inference studies multivariate random variables, exponential families of distributions, and standard probability</p>	<p>inequalities. It develops the Helmert transformation for normal distributions, introduces the notions of convergence, and spotlights the central limit theorems. Coverage highlights sampling distributions, Basu's theorem, Rao-Blackwellization and the Cramer-Rao inequality. The text also provides in-depth coverage of Lehmann-Scheffe theorems, focuses on tests of</p>	<p>hypotheses, describes Bayesian methods and the Bayes' estimator, and develops large-sample inference."</p> <p><i>Tswana Body Part Dictionary</i></p> <p>"Kwezi is a young city dweller who discovers he has super human abilities. His journey starts off as a self serving narcissist who only uses his abilities to further his social status. This is until he is tracked down by three individuals who exhibit</p>
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similar evolutionary talents. It's not long until Kwezi is confronted with the truth about his powers and is faced with an important decision; to carry out his life serving no particular purpose, or joining his new companions on a journey to discover who he really is and what he is destined to be"--Back cover, volume [1].

Baby's First Family Photo
"Let's learn the parts of the body in

Tswana and English!My Body in Tswana is a writing activity book for introducing your plurilingual child to body parts in Tswana and English.Point at your baby's body parts and name them in Tswana and in English.Make copies of each page to keep everyone busy during parties!Each word is a separate translation activity! First from Tswana to English, and then from English to

Tswana.
Translate from English to Tswana to make sure you really understand. Use the words in conversation even when speaking English to a Tswana speaker.Written in Modern Tswana by kasahorow. Includes a short Tswana-English, English-Tswana dictionary.Key words: Tswana body parts, learn Tswana, my body in Tswana, speak Tswana, Tswana

language"

**Mpumi's
Magic Beads**

"South Africa's finest living contemporary artists like Willian Kentridge, Nadipha Mntambo and Penny Siopis, Banele Khoza, Zander Blom, Billie Zangewa and many many more, grace the pages of this funky children's book. Let children jump into the lively and flourishing local art scene, see it in full colour, learn about the diverse paths of the

artists and their fascinating artworks. In time your little wonder will soon have found their own South African art hero to look up to!"--Back cover.

**Academic
Literacy**

This easy-to-use reference book teaches basic conversational Sesotho.

**Confronting
Metaphor in
Use**

We are having a family photo. Can you name the members of my family? This is a beautifully

illustrated book for 4-8 year old readers. Proceeds from the sale of this book support Library For All. [The Girl Without a Sound](#) Thomas Mofolo's final novel and masterpiece, Chaka captures the phenomenal rise and fall of the great Zulu king. One of the earliest modern literary classics from Southern Africa, Chaka, is the tragic tale of a warrior-king and his insatiable

hunger for power. Told in a mythic style, Chaka follows the torments of the Zulu king's early life, his rapid ascension to the throne,

and the prophesied events that lead to his downfall. 'Chaka is a beautifully dark and twisted take on the true life story of the

Zulu King ... built around one of the most enigmatic and memorable literary figures you'd ever encounter.'

Ainehi Egoro