

In Aula Domitiani 1 Latin Cambridge Translation

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Yale Studies in English

Tacitus, Annals, 15.20-23, 33-45

A Latin-English dictionary, by J.T.White and J.E. Riddle

North American Cambridge Latin Course Unit 4 Student's Book

The Roman Imperial Court in the Principate and Late Antiquity

Epigrammata cum notis Farnabii et variorum geminoque indice tum Rerum tum Auctorum accurante Cornelio Schrevelio

M. Valerii Martialis Epigrammata, cum notis Farnabii et variorum geminoque indice tum rerum, tum auctorum, accurante Cornelio Schreveli

A Latin-English Dictionary

Horace in the English Literature of the Eighteenth Century

Bibliotheca classica latina; sive. Collectio auctorum classicorum latinorum cum notis et indicibus, colligebat N. E. Lemaire [with an appendix ed. by P.A. Lemaire containing notices of the life of N.E. Lemaire and several pieces by him in Latin and French.].

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Lulii Caesaris Bulengeri Lodunensis ... De Imperatore & Imperio Romano libri 12. Quorum tres priores de insignibus Imperij ... Nouem verò posteriores, de dignitatibus & officijs vtriusque Imperij ... Adiectæ sunt pro cumulo, de officiis regni Galliae ..

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Publii Papinii Statii Opera omnia

A Copious and Critical Latin-English Lexicon

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Epigrammata

Harpers' Latin Dictionary

Suetonius: Domitian

C. Cornelii Taciti opera quae extant

A Copious and Critical Latin-English Lexicon

Pvblii Papinii Statii Opera Omnia

Harper's Latin Dictionary

Latin Satirical Writing Subsequent to Juvenal

Fragmenta poetarum Latinorum epicorum et lyricorum

M. Valerii Martialis Epigrammata cum notis... Accurante Cornelio Schreveli

De orthographia dictionum e Graecis tractatum

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ROWAN FAULKNER

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Open Book Publishers

An analysis of Suetonius' account of the emperor Domitian. The book provides a detailed commentary on matters of historical importance in the text, together with a discussion of Suetonius' life. A comparison is offered between Suetonius' account and Dio's version. Latin sources are utilized.

Yale Studies in English Cambridge University Press

The Roman Imperial Court in the Principate and Late Antiquity examines the Roman imperial court as a social and political institution in both the Principate and Late Antiquity. By analysing these two periods, which are usually treated separately in studies of the Roman court, it considers continuities, changes, and connections in the six hundred years between the reigns of Augustus

and Justinian. Thirteen case studies are presented. Some take a thematic approach, analysing specific aspects such as the appointment of jurists, the role of guard units, or stories told about the court, over several centuries. Others concentrate on specific periods, individuals, or office holders, like the role of women and generals in the fifth century AD, while paying attention to their wider historical significance. The volume concludes with a chapter placing the evolution of the Roman imperial court in comparative perspective using insights from scholarship on other Eurasian monarchical courts. It shows that the long-term transformation of the Roman imperial court did not follow a straightforward and linear course, but came about as the result of negotiation, experimentation, and adaptation.

Tacitus, Annals, 15.20-23, 33-45 Walter de Gruyter

The world's bestselling introductory Latin course.

A Latin-English dictionary, by J.T.White and J.E. Riddle Bristol Classical Press

Die Bibliotheca Teubneriana, gegründet 1849, ist die weltweit älteste, traditionsreichste und umfangreichste Editionsreihe griechischer und lateinischer Literatur von der Antike bis zur Neuzeit.

Pro Jahr erscheinen 4-5 neue Editionen. Sämtliche Ausgaben werden durch eine lateinische oder englische Praefatio ergänzt.

North American Cambridge Latin Course Unit 4 Student's Book Oxford University Press
The emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through

the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

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