
Washington Square Roman

Washington Square

Washington Square

Washington Square (L'héritière): roman

Washington Square (Spanish Edition)

Washington Square

WASHINGTON SQUARE - (Annotated)

WASHINGTON SQUARE

James

Mord am Washington Square

Washington Square (Illustrated)

Washington Square (edition Enrichie)

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Washington Square (□□□□)

Washington Square

Washington Square

Washington Square (Unabridged)

Washington Square & The Marriages

Washington Square

Washington Square

Washington Square

Washington Square

Washington Square

Washington Square

WASHINGTON SQUARE Annotated And Illustrated Book For Children

Washington Square

Lettres de Washington Square

Washington Square (Annotated)
Washington Square
Washington Square
Washington Square (novel) Illustrated
Washington Square
WASHINGTON SQUARE Annotated And Illustrated Book
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WASHINGTON SQUARE Annotated Book With Teacher Edition

*Washington Square
Roman*

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EVAN BRIANA

Washington Square e-artnow

Washington Square is a short novel Henry James. Originally published in 1880 as a serial in Cornhill Magazine and Harper's New Monthly Magazine, it is a structurally simple tragicomedy that recounts .

Washington Square Independently
Published

Washington Square is a short novel by
Henry James. Originally published in 1880

as a serial in Cornhill Magazine and Harper's New Monthly Magazine, it is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships.

Washington Square (L'héritière): roman
Hyweb Technology Co. Ltd.

Washington Square By Henry James, 1880
heir accompaniments, were for about five years a source of extreme satisfaction to the young physician, who was both a devoted and a very happy husband. The fact of his having married a rich woman made no difference in the line he had traced for himself, and he cultivated his profession with as definite a purpose as if he still had no other resources than his fraction of the modest patrimony which on his father's death he had shared with his brothers and sisters. This purpose had not been preponderantly to make money- -it

had been rather to learn something and to do something. To learn something interesting, and to do something useful-- this was, roughly speaking, the programme he had sketched, and of which the accident of his wife having an income appeared to him in no degree to modify the validity. He was fond of his practice, and of exercising a skill of which he was agreeably conscious, and it was so patent a truth that if he were not a doctor there was nothing else he could be, that a doctor he persis We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has

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Washington Square (Spanish Edition)
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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Washington Square Createspace
Independent Publishing Platform

This carefully crafted ebook: "Washington Square (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. Washington Square is a tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. Dr. Austin Sloper, a wealthy and highly successful physician, lives in Washington Square, New York with his daughter Catherine. Catherine is a sweet-natured young woman who is a great disappointment to her father, being physically plain and, he believes, dull in terms of personality and intellect. His

sister, Lavinia Penniman, a meddlesome woman with a weakness for romance and melodrama, is the only other member of the doctor's household. Henry James (1843–1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

WASHINGTON SQUARE - (Annotated) BoD
– Books on Demand

Neither beautiful in her looks nor brilliant in her manner, Catherine Sloper is an unlikely object for a sublime passion. Yet this is precisely what she appears to have inspired in the breast of Morris Townsend. But then who knows the secrets of the human heart? Love, the centuries have shown, is the strangest, most unpredictable of emotions. And, if money is at stake, even more unpredictable. For Catherine is the only daughter of one of New York's wealthiest physicians. And Morris, though handsome, is both idle and impoverished.

WASHINGTON SQUARE e-artnow

HENRY JAMES

James CreateSpace

This novel takes region within the Manhattan community of Washington

Square in the mid-19th century. Washington Square starts off evolved with a portrait of Dr. Austin Sloper, a decent physician. His spouse, Catherine, offers delivery to as on who dies on the age of 3. Two years later, Catherine offers delivery to a daughter named Catherine - however the childbirth is issue and the mom dies. The daughter, Catherine, is the heroine of the radical. Dr. Sloper is almost right now upset in Catherine. From the start, he perspectives his daughter as a peculiar genetic twist of destiny: she isn't a boy; she isn't lovely like her mom; she isn't smart like her father. Dr. Sloper has two sister, each more youthful and both very one-of-a-kind from every other. Dr. Sloper's favorite is Elizabeth who has married a service provider named Almond. Mrs. Almond is prudent and type and throughout the unconventional she gives Dr. Sloper some precise recommendation that he alas discards. The other sister is Lavinia, a widow as soon as married to an impoverished clergyman named Penniman. When Catherine is some years antique, Aunt Penniman comes to live in the Sloper family. Dr. Sloper unearths his sister Lavinia to be excessively

imaginative, unrealistic, and melodramatic. Nonetheless, Dr. Sloper thinks that Lavinia - as she is the female's aunt - could be an amazing surrogate mom for Catherine.

Mord am Washington Square Sagwan Press

Washington Square is a short novel by Henry James. Originally published in 1880 as a serial in Cornhill Magazine and Harper's New Monthly Magazine, it is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. James was not a great fan of Washington Square. He tried to read it over for inclusion in the New York Edition of his fiction (1907-1909) but found that he could not, so the novel was not included. Readers, though, have sufficiently enjoyed the book to make it one of the more popular of James's works. Indeed, and has since been used in

schools all over the world. The novel is told in the first person omniscient point of view, and the narrator often offers comments directly to the reader ("though it is an awkward confession to make about one's heroine, I must add she was something of a glutton", Chapter II) The novel begins at a distance from the characters, describing the background of the Sloper family. It then recounts in detail the story of Catherine's romance with Morris Townsend. When Morris jilts her, the focus shifts back to a long view. As the narrator puts it: "Our story has hitherto moved with very short steps, but as it approaches its termination it must take a long stride." The final few chapters are taken once more in short steps, ending with the striking vignette of Catherine's refusal of Morris.

Washington Square (Illustrated) Penguin «Washington Square es quizá la única novela en la que un autor ha invadido el terreno femenino con resultados comparables a los de la mismísima Jane Austen.» Graham Green Henry James nos brinda un agudo análisis de la clase media neoyorquina del último cuarto del siglo XIX a través de las relaciones de cuatro

personajes: Austin Sloper, un distinguido médico, aunque cruel y frío con su hija; su hermana, Lavinia Penniman; su hija, Catherine, y el pretendiente de ésta, Morris Townsend. Así, el autor disecciona las convenciones sociales que impiden expresar los auténticos sentimientos y que, en ocasiones, asimilan la bondad con la estupidez y ensalzan la maldad que se disfrazan de ingenio.

Washington Square (edition Enrichie)
Orion

This novel takes region within the Manhattan community of Washington Square in the mid-19th century. Washington Square starts off evolved with a portrait of Dr. Austin Sloper, a decent physician. His spouse, Catherine, offers delivery to as on who dies on the age of 3. Two years later, Catherine offers delivery to a daughter named Catherine - however the childbirth is issue and the mom dies. The daughter, Catherine, is the heroine of the radical. Dr. Sloper is almost right now upset in Catherine. From the start, he perspectives his daughter as a peculiar genetic twist of destiny: she isn't a boy; she isn't lovely like her mom; she isn't smart like her father. Dr. Sloper has two

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Traversând Washington Square

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Washington Square - By Henry James - Dr. Austin Sloper, a wealthy and highly successful physician, lives in Washington Square, New York with his daughter Catherine. Catherine is a sweet-natured young woman who is a great disappointment to her father, being

physically plain and, he believes, dull in terms of personality and intellect. His sister, Lavinia Penniman, a meddling woman with a weakness for romance and melodrama, is the only other member of the doctor's household. One day, Catherine meets the charming Morris Townsend at a party and is powerfully drawn to him. Townsend courts Catherine. Sloper strongly disapproves, believing Townsend to be a 'selfish idler' who is after Catherine's money alone. Penniman, however, regards the situation as romantic, and continually meddles in an attempt to bring the two together. When Townsend and Catherine announce their engagement, Sloper investigates Townsend's background, and believes him to be a parasitic spendthrift. Sloper forbids his daughter to marry Townsend, telling her that he will disinherit her if she does. Sloper largely intends this threat as a stratagem to flush Townsend out: if Townsend responds by breaking off the engagement, not only will Sloper have succeeded in preventing the marriage, but his assessment of Townsend's character will also be proven correct. Townsend, however, suspects that Sloper is bluffing,

and that he will not leave his daughter penniless - indeed this question is left unanswered even to the reader. Townsend therefore continues the engagement, but repeatedly defers scheduling the wedding.

Washington Square (□□□□□) Prabhat Prakashan

A FICTION CLASSIC *Washington Square* is a classic work of fiction by Henry James. Inspired by a true story, it follows the relationship of a daughter and her father. DETAILS: Includes Illustrations of the Author and His Life

Washington Square BoD - Books on Demand

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copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Washington Square Andesite Press

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Washington Square (Unabridged)

An awkward heiress is caught between her domineering father and a penniless suitor. *Washington Square & The Marriages*
 Résumé: Catherine Sloper, jeune fille plutôt naïve et laide, tombe sous le charme du très beau et très élégant Morris Townsend qui la demande bientôt en mariage. Mais le père de Catherine, le Dr Sloper, qui n'a jamais été enclin à beaucoup d'indulgence envers sa fille qu'il aime et méprise tout à la fois, s'inquiète de la tournure inattendue des événements. Il flaire chez ce jeune Morris un arriviste de la pire espèce qui n'en veut qu'à l'héritage de Catherine Sloper. Car la jeune fille a beau ne posséder aucun attrait physique, elle doit en contrepartie devenir une riche héritière à la mort de son père. Avec

rudesse et sécheresse de coeur, qui confirment ici son orgueil mis à mal, le père démontre bientôt point par point à sa fille qu'elle ne peut susciter chez aucun homme les sentiments amoureux qu'elle prétend avoir fait naître chez Townsend. Dans un même souffle, il lui intime l'ordre de rompre avec ce prétendant. Or, si Catherine manque d'entregent et peine à s'exprimer par une réserve et une gaucherie en partie résultantes des humiliations répétées d'un père tyrannique et méprisant, elle n'en reste pas moins un être sensible qui saura pour une première fois affronter le despotisme paternel. Plus tard, cet acquis lui servira pour s'opposer à ce Morris Townsend qui se révèle en bout de ligne l'aventurier calculateur et mégalomane reconnu à bon droit par le Dr Sloper.

Washington Square

DURING a portion of the first half of the present century, and more particularly during the latter part of it, there flourished and practised in the city of New York a physician who enjoyed perhaps an exceptional share of the consideration which, in the United States, has always been bestowed upon distinguished

members of the medical profession. This profession in America has constantly been held in honour, and more successfully than elsewhere has put forward a claim to the epithet of "liberal." In a country in which, to play a social part, you must either earn your income or make believe that you earn it, the healing art has appeared in a high degree to combine two recognised sources of credit. It belongs to the realm of the practical, which in the United States is a great recommendation; and it is touched by the light of science—a merit appreciated in a community in which the love of knowledge has not always been accompanied by leisure and opportunity. It was an element in Dr. Sloper's reputation that his learning and his skill were very evenly balanced; he was what you might call a scholarly doctor, and yet there was nothing abstract in his remedies—he always ordered you to take something. Though he was felt to be extremely thorough, he was not uncomfortably theoretic, and if he sometimes explained matters rather more minutely than might seem of use to the patient, he never went so far (like some practitioners one has heard of) as to trust to the explanation alone, but always

left behind him an inscrutable prescription. There were some doctors that left the prescription without offering any explanation at all; and he did not belong to that class either, which was, after all, the most vulgar. It will be seen that I am describing a clever man; and this is really

the reason why Dr. Sloper had become a local celebrity.

Washington Square

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