
Bhima Bhoi

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God as Śūnya
Language and the Making of Modern India
Encyclopedia of Hinduism
Bheda
Bhima Bhoi and Mahima Darshana
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A Critical Analysis of Bhima Bhoi and the Mahima Cult
Orissa Society of Americas 27th Annual Convention Souvenir
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Sacred Songs of India
TOURISM TREASURES OF TRIBAL
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Modern Indian Literature, an Anthology: Surveys and poems
Mo Jeebana Pacche Narke Padithau O Anyanya Bhajana

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HOWARD OSCAR

South Asia from the margins Odisha Society of the Americas
Collection of poems by Bhimabhoi, 1852-1895, Oriya poet.
[Census of India, 1911 ...](#) Pustaka Digital Media
This volume brings together new research by Indian and German scholars on Mahima Dharma of Orissa. It combines Anthropological insights, historical research and textual analysesto offer a wide variety of perspectives on this popular yet relatively unknown religion: perspectives which have taken shape in field experience in Orissa and research in Germany.
[SpaceTime of the Imperial](#) Abhinav Publications
Sacred Songs Of India Vol. ViiiThe Sacred Songs Of India Volume Eight, Like Its Predecessor Volumes, Encompasses Selections From The Life Work Of Ten Mystic Poet-Saints Of India.The Mystic Poet-Sages Included In This Volume Lived Between The 3Rd Century And The 20Th Century A. D. And Came From Such Diverse Regions Of India As Tamil Nadu, Madhya Pradesh, Kerala, Karnataka, Punjab, Uttar Pradesh And Orissa.They Sang In Different Languages: Tamil, Sanskrit, Kannada, Punjabi, Hindi (Braj Bhasha), Oriya And Malayalam. But All Of Them Sang Of The Glory Of God, For Whom They Yearned, Pouring Out Their Devotion In Inimitable Immortal Poetry. Like Its Predecessor Volumes, Sacred Songs Of India, Volume Eight , Will Be A Valuable Repertoire For All Artistes In The Field Of Music, Dance, Drama And Ballet And Priceless Source Or Reference For Scholars Of India S Spiritual History.
[God as Śūnya](#) Walter de Gruyter GmbH & Co KG
This volume brings together the essays of Chitta Ranjan Das (1923-2011), a creative experimenter and writer, on literature, culture, life and the human condition. It presents a different vision and version of the post-colonial imagination and social and literary criticism which is rooted in soil, soul and cosmos. While a majority of post-colonial discourse is still predominantly metropolitan, giving us very little discussion on creative endeavours in different language spaces of India and the world,

this book presents radical new pathways and creative collaborations which break conventional boundaries between the periphery and the centre, literature and life, mother languages and metropolitan languages, and East and West. It offers a new archaeology of knowledge as a regenerative archaeology of life where knowledge, action and devotion come together for new explorations and transformations. It broadens and deepens our universe of discourse on literature, philosophy and world transformations, and is a monumental contribution to alternative imagination and cosmopolitan experimentation.

Language and the Making of Modern India Pustaka Digital Media

In India as elsewhere, peripheries have frequently been viewed through the eyes of the centre. This book aims at reversing the gaze, presenting the perspectives of low castes, tribes, or other subalterns in a way that amplifies their ability to voice their own concerns. This volume takes a multidimensional perspective, citing political, economic and cultural factors as expressions of the autonomous assertions of these groups. Questioning the exclusive definitions of the Brahmanical, folk and tribal elements, the articles bring together the empowering possibilities enabled by three recent theoretical developments: of anthropologies questioning the fringes of mainstream society in India; critically engaged histories from below, which problematize subaltern identities; and a conceptual emphasis on everyday ethnography as an arena for negotiations and transactions which contest wider networks of power and hegemony. This book will be useful to those in sociology, anthropology, politics, history, study of religions, minority studies, cultural studies and those interested in social development, and issues of marginality, tribes and subaltern identity.

[Encyclopedia of Hinduism](#) Routledge

Explores the ways linguistic nationalism has enabled and deepened the reach of All-India nationalism. This title is also available as Open Access.

Bheda Punthi-Pustak

A Critical Analysis of Bhima Bhoi and the Mahima Cult is a rare compendium of insightful essays by eminent Indian scholars on

the Mahima Cult, its genesis, and its growth. The volume focuses on Bhima Bhoi, the poet-philosopher and the prime interlocutor of the Renegade Faith, who started a revolt from below to champion human rights. To critically appreciate the Saint-poet Bhima Bhoi and the Mahima Cult (Dharma of Glory), the history of the 19th-century Indian sociocultural system, especially that of Odisha and its adjoining states, needs to be reconstructed. Since there is no surviving oral and written text authored by the founder of the cult, Mahima Swami, it is only the unlettered genius Bhima Bhoi, who produced innumerable prayers, hymns, and poetic recitals of profound philosophical import, which made him the legend, the poet-archivist, and historiographer of the Mahima Cult. Bhima was simultaneously the poet of the soul and the soil, who used theology and social experience to provide a supportive sub-structure to a transcendent, ecstatic vision. This volume asserts that Mahima Dharma is an autochthonous reform movement and a regional variation of the Indian Bhakti tradition and mystical poetry.

Bhima Bhoi and Mahima Darshana State University of New York Press

An invaluable encyclopedia of Hinduism Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. Hinduism: An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present. • Outlines all eighteen major Puranas, the 108 Upanishads, and a selection of Vaishnava, Sahiva and Tantric texts • Provides quotations from rare original

texts • A product of years of research, with a wide range of entries

The Essays of Chitta Ranjan Das on Literature, Culture, and Society Manohar Publishers

The essays in this book delve into the central theme of R.C. Pradhan's philosophy in particular and the issues in analytic philosophy in general. In analytic tradition, Professor Pradhan's research has been extensively in the area of Wittgenstein's philosophy: philosophy of language and philosophy of mind. While philosophizing the notion of language and mind, Pradhan explores the complexities of the web of life. For him, language neatly binds several aspects of life: the cultural, moral, religious, and scientific. The mind, however, represents the inner world of human experience that involves multiple dimensions of consciousness: the bodily, the vital, the mental, and the spiritual consciousness. Considering the broad spectrum of Pradhan's works, the contributions in this book reflect mainly on the issues concerning the nature of metaphysics, mind, meaning, truth, and values. Language, Mind and Reality, in this regard, is a study on the contemporary trends in analytic philosophy.

The Modern Buddhism and Its Followers in Oriss Lexington Books
This volume brings together key findings of the long-term research project 'Religious Individualisation in Historical Perspective' (Max Weber Centre for Advanced Cultural and Social Studies, Erfurt University). Combining a wide range of disciplinary approaches, methods and theories, the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods, in particular in Asia, the Mediterranean, and Europe from antiquity to the recent past. Contrary to standard theories of modernisation, which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially Western or Christian phenomenon, the chapters reveal processes of religious individualisation in a large variety of non-Western and pre-modern scenarios. Furthermore, the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency, the pluralisation of religious options, dynamics of de-traditionalisation and privatisation, the development of elaborated notions of the self, the facilitation of religious deviance, and on the notion of dividuality.

India's Greatest Minds Walter de Gruyter GmbH & Co KG

The entire village was in an uproar when the news spread that Laltu had beaten up Yuvaraj. How dare a Dom boy thrash the gauntia's nephew, a Teli? The Telis set out to seek revenge by breaking Laltu's limbs. Conscious of the plight of the Dalits and the lower castes, and hoping to improve their lot, Laltu leads an uprising against the upper castes. Does he succeed? Or is he silenced and crushed by caste power? Set in a remote village in the Kalahandi district of Odisha, the story draws from the real, lived experiences of the region's Dalits. Bheda, the first Odia Dalit novel, is not only a poignant tale of rebellion and betrayal, it is also a record of the caste atrocities and cultural politics that have defined India.

Bhīmabhōi granthābalī Manohar Publications

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

The Modern Buddhism and Its Followers in Orissa Hachette India

This second Orissa Research Project presents the eastern province as a multi-centred cultural complex. In an interdisciplinary effort this historical study covers the so-called iron-age in western Orissa and questions the established foundation date of one of the major coastal temples. Conditions of early colonialism are exemplified by a report on a typical road construction, just as popular protest movements of that phase, as well as the ambivalent position of their leaders and the issue of conversions to Christianity are examined. The critical Orissan politico-religious controversies over independence are presented by the visions of the Maharaja of Parlakimedi. Indological contributions indicate that the contemporary debate on 'animal sacrifice' has a long history. Just as the popular religious movements against Brahmanism, introduced here by two accounts of rather different peasant and tribal versions of the Orissan Mahima Dharma religion, are a contemporary manifestation of similar dissent in the past. The empirical anthropological studies reflect the rather unique concepts of

illness among the Rona, the category of the person, as created by the application of sacrificial food among the Gadaba, and the AghriĀ ideas on death. These three articles may lead to the first comprehensive monographs on these important communities of the tribal zone. The issue of a tribal status is ambiguous, since the principals themselves, as well as external observers, tend to join questions of administrative advantages with status ascription in acephalous political systems and the implications of plough cultivation. Postcolonial 'modernisation', as described in another article on a new power plant in the tribal area, looks at how it has completely excluded the indigenous people. Finally questions of anthropological method are raised in articles on Kondh social structure, on the Goddess in southern Orissa, and on the question of values in different social contexts.

Socio-religious Reforms in Orissa in the 19th Century Penguin UK
Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

The Voice of Silence Taylor & Francis

'Knit India Through Literature...' is a mega literary project, first of its kind in Indian literature, is the result of the penance-yagna done for 16 years by Sivasankari, noted Tamil writer. 'Knit India Through Literature' has involved intense sourcing, research and translation of literature from 18 Indian languages. The project she says aims to introduce Indians to other Indians through literature and culture and help knit them together. The interviews of stalwart writers from all 18 languages approved by the eighth schedule of Indian Constitution, accompanied by a creative work of the respective writer are published with her travelogues of different regions, along with an indepth article by a scholar on the cultural and literary heritage of each of the language, in four volumes - South, East, West and North respectively. Her travelogues, her interviews and the overview of each literature she has sought, all reveal one important unity... the concern our writers and poets express in their works for the problems that beset our country today. Through her project Sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems. In this volume she deals with Oriya one of the languages spoken in eastern region of India.

Subaltern Voice Cambridge Scholars Publishing

Cultural history of Sonepur, Orissa, India.
Periphery and Centre JEC PUBLICATION
 Bhima Bhoi, 1852-1895, Oriya saint poet of Mahima Dharma.
Religious Individualisation Routledge
 The Main Aim Of This Book Is To Present An Exhaustive And
 Comprehensive History Of Orissa During The 19Th Century In A
 Single Volume To Cater The Need Of The Students And
 Researchers.
Yogi Heroes and Poets Manchester University Press

Orissa Society of Americas 27th Annual Convention Souvenir for
 Convention 1996 held in Washington, D.C. re-published as Golden
 Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey
 commemorative edition. Odisha Society of the Americas Golden
 Jubilee Convention will be held in Atlantic City, New Jersey during
 July 4-7, 2019. Convention website is <http://www.osa2019.org>.
 Odisha Society of the Americas website is
<http://www.odishasociety.org>
Religion, Law and Power Sahitya Akademi

This book constructs an anthropological history of a subaltern
 religious formation, Mahima Dharma of Orissa, a large province in
 eastern India. Tracking the contingent making of a critical
 community over a hundred and forty year period, 'Religion, Law
 and Power' explores the interplay of distinct expressions of time
 and history, innovative reformulations of caste and Hinduism and
 distinct engagements with state and nation. This serves to
 unravel the wider entanglements of religion, history, law,
 modernity and power.