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SMALL KAEL

2G: Ensemble Studio Cambridge University Press

"Niccolo Machiavelli (1469-1527) is the father of modern political thought, but he is also one of the greatest writers of the Renaissance and his wisdom and style extend far beyond politics to encompass a compelling philosophy of life as well. In *The Quotable Machiavelli*, Maurizio Viroli, one of the world's leading Machiavelli scholars, offers a rich collection of the Florentine's most memorable words on a wide range of subjects, including politics, the human condition, religion, love and happiness, antiquity and history, patriotism, and virtue. Drawing on

Machiavelli's entire body of writings, and including little-known quotations as well as famous passages, the book shows the full scope of his thought, one that powerfully belies the false cliché that he was a Machiavellian cynic. In addition to Machiavelli's own words on dozens of subjects of perennial interest, the book includes some almost unknown texts in which his contemporaries describe him. Complete with a biographical introduction, the book serves not only as a handy reference but also as a smart and lively introduction to a masterly thinker and writer." -- Provided by publisher. *Landscape and Gender in Italian Opera* University of Chicago Press
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for being an important part of keeping this knowledge alive and relevant.

Minerals of Broken Hill Periscope

Melopoetics, the study of the multifarious relations between music and literature, has emerged in recent years as an increasingly popular field of interdisciplinary inquiry. Brought together in this volume for the first time within the broadly conceived framework of this developing comparative discipline, noted musicologists and literary critics explore diverse topics of shared concern such as literary theory as a model for musical criticism, genre theories in literature and music, the criticism and analysis of texted music, and the role of aesthetic, historical, and cultural understanding in concepts of text--music convergence. This book of fourteen original essays--united here not by a common ideology but by common subject matter--demonstrates how musical and literary scholarship can combine forces effectively on the common ground of contemporary critical theory and interpretive practice. The concluding essay by interdisciplinary historian Hayden White offers a magisterial, non-biased assessment of the individual contributions. By generalizing the critical issues raised, White locates this ambitious enterprise of contemplating "music and text" in the larger context of intellectual history.

The Motivation Breakthrough Bloomsbury Publishing

A fresh introduction to—and bold new interpretation of—Machiavelli's Prince In Redeeming "The Prince," one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, *The Prince* offers new insights into the nature and possibilities of political liberation. Rather than a bible of unscrupulous politics, *The Prince*, Viroli argues, is actually about political redemption—a book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, "Exhortation to liberate Italy from the Barbarians." There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was added later, Viroli proves that Machiavelli composed it along with

the rest of the text, completing the whole by December 1513 or early 1514. Only if we read *The Prince* as a theory of political redemption, Viroli contends, can we at last understand, and properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a "Machiavellian." Bold, clear, and provocative, Redeeming "The Prince" should permanently change how Machiavelli and his masterpiece are understood.

Junior Theory Level 1 Cambridge University Press

An overdue study of a groundbreaking event, this is the first book-length examination of the Manchester Art Treasures Exhibition of 1857. Intended to rehabilitate Manchester's image at a heady time of economic prosperity, the Exhibition became a touchstone for aesthetic, social, and economic issues of the mid-nineteenth century. Reverberations of this moment can be followed to the present day in the discipline of art history and its practice in public museums of Europe and America. Highlighting the tension between art and commerce, philanthropy and profit, the book examines the Exhibition's organization and the presentation of the works of art in the purpose-built Art Treasures Palace. Pergam places the Exhibition in the context of contemporary debates about museum architecture and display. With an analysis of the reception of both "Ancient" and "Modern" paintings, the book questions the function of exhibitions in the construction of an art historical canon. The book also provides an essential reference tool: a compiled list of all of the paintings exhibited in 1857 that are now in public collections throughout the world, with an analysis of the collecting trends manifest in their provenance.

The Early Years of Art History in the United States Routledge

A British soldier walked over to the German front line to deliver newspapers; British women married to Germans became 'enemy aliens' in their own country; a high-ranking British POW discussed his own troops' heroism with the Kaiser on the battlefield. Just three amazing stories of contact between the opposing sides in the Great War that eminent historian Richard van Emden has unearthed ? incidents that show brutality, great humanity, and above all the bizarre nature of a conflict between two nations with long-standing ties of kinship and friendship. Meeting the Enemy reveals for the first time how contact was maintained on many levels throughout the War, and

its stories, sometimes funny, often moving, give us a new perspective on the lives of ordinary men and women caught up in extraordinary events.

Paintings from the Samuel H. Kress

Collection: Italian Schools: XIII-XV century Elsevier Science & Technology

Catalogues of the minerals found in Tasmania have been kept since almost the earliest days of mining and have been of invaluable assistance to prospectors, mineral explorers, mineralogists and collectors. This catalogue was first published by the Tasmania Department of Mines in 1910, and was extensively revised in 1969. Since then the improvements in technology and further investigations of minerals and mineral deposits have not only increased the number of identified species and data on mineral occurrences, but have also invalidated many previous 'species'. This catalogue extensively updates the previous catalogue. A total of 753 minerals are described, comprising 483 confirmed species, 162 unconfirmed species, 72 variety or invalid names, and 36 series and group names. All entries in the 1969 catalogue have been re-evaluated and are now reclassified as to their known or likely validity. Species invalidated or doubted from the 1969 listing have been retained, with comments.

True Brits Cambridge University Press

Soon to be a major motion picture The first close-up look at the hidden world of Somali pirates by a young journalist who dared to make his way into their remote havens and spent a year infiltrating their lives. For centuries, stories of pirates have captured imaginations around the world. The recent ragtag bands of pirates off the coast of Somalia, hijacking multimillion-dollar tankers owned by international shipping conglomerates, have brought the scourge of piracy into the modern era. Jay Bahadur's riveting narrative exposé—the first of its kind—looks at who these men are, how they live, the forces that created piracy in Somalia, how the pirates spend the ransom money, how they deal with their hostages, among much, much more. It is a revelation of a dangerous world at the epicenter of political and natural disaster.

Lead, Zinc and Silver Deposits of Western Australia Princeton University Press

The authors examine how Russia assesses and applies the correlation of forces and means—the military balance between two opponents at the global, regional, and local levels—and outline recent relevant developments in Russian military thought. *2020 Declarations* Simon and Schuster This comparative study of French and

Italian relations with the US during the early Cold War shows that French and Italian ambitions of status crucially affected the formation of the Western Alliance.

Confronting America Princeton Univ Department of Art &

American art museums flourished in the late twentieth century, and the impresario leading much of this growth was J. Carter Brown, director of the National Gallery of Art in Washington, DC, from 1969 to 1992. Along with S. Dillon Ripley, who served as Smithsonian secretary for much of this time, Brown reinvented the museum experience in ways that had important consequences for the cultural life of Washington and its visitors as well as for American museums in general. In *Capital Culture*, distinguished historian Neil Harris provides a wide-ranging look at Brown's achievement and the growth of museum culture during this crucial period. Harris combines his in-depth knowledge of American history and culture with extensive archival research, and he has interviewed dozens of key players to reveal how Brown's showmanship transformed the National Gallery. At the time of the Cold War, Washington itself was growing into a global destination, with Brown as its devoted booster. Harris describes Brown's major role in the birth of blockbuster exhibitions, such as the King Tut show of the late 1970s and the National Gallery's immensely successful Treasure Houses of Britain, which helped inspire similarly popular exhibitions around the country. He recounts Brown's role in creating the award-winning East Building by architect I. M. Pei and the subsequent renovation of the West building. Harris also explores the politics of exhibition planning, describing Brown's courtship of corporate leaders, politicians, and international dignitaries. In this monumental book Harris brings to life this dynamic era and exposes the creation of Brown's impressive but costly legacy, one that changed the face of American museums forever.

Pattern Makers' Journal; Random House Incorporated

Apostle Eckhardt has searched the word diligently to find powerful promises that you can speak for the next decade. These decrees and confessions will help launch you into the next decade. There are more than 400 decrees. Your words are powerful, and it is important to speak in faith. Your words will help frame your future and bring great success. The scriptures are filled with promises and truths that should be embraced and released through your mouth.

Hydrothermal Uranium Deposits Getty Publications

This volume contains four papers that report on a wide range of geoscientific activities related to various rare-metal deposits in the Northwest Territories. Two papers represent the results of work carried out on the Blatchford Lake intrusive suite and the associated Thor Lake rare-metal deposits of niobium, tantalum, beryllium, yttrium, rare-earth elements, and gallium. A detailed gravity survey and computer modelling provides an understanding of the three dimensional geometry of the 23 km wide Blatchford Lake. Another paper summarizes some of the extensive pegmatite research done by the University of Manitoba in the Northwest Territories during the 1980s, providing information on the geological setting, geochemistry, and economic potential of four previously undocumented or poorly known rare-element pegmatite occurrences at Ayler Lake, Torp Lake, Chantry Inlet, and the Foxe fields in the Rae Province. Another paper presents a thorough documentation of the geological settings, characteristics, and metallogeny of selected mineral occurrences in the southern part of the Proterozoic Great Bear magnetic zone.

Memoirs of Madame Malibran University of Chicago Press

A chess match seems as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. In contrast, Gary Alan Fine argues that chess is a social duet: two players in silent dialogue who always take each other into account in their play. Surrounding that one-on-one contest is a community life that can be nearly as dramatic and intense as the across-the-board confrontation. Fine has spent years immersed in the communities of amateur and professional chess players, and with *Players and Pawns* he takes readers deep inside them, revealing a complex, brilliant, feisty world of commitment and conflict. Within their community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity. Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a celebration of the fascinating world of serious chess.

Russian Assessments and Applications of the Correlation of Forces and Means Princeton University Press

By 1850 cash-flush Americans like J.P. Morgan, Henry Clay Frick, Isabella Stewart Gardner, Henry E. Huntington, Arabella Huntington, and Mildred and Robert Bliss

went on collecting campaigns that netted masterpiece after masterpiece, along with the furniture and fittings of dozens of aristocratic residences. From the outset, these collectors planned to present their trophies to the public as museums in which they could dictate each and every detail of the arrangements. Drawing on a decade of research, Higonnet weaves letters, auction records and photographs into an engrossing account of the founding of both renowned and obscure collection museums. She also explores how these collectors stoked the tremendous values accorded paintings by Raphael, Titian, Rembrandt, Vermeer, Velazquez, Gainsborough and Reynolds. Also references the Hertford family, Sir Richard and Lady Amelie Wallace, Le duc d'Amale and others.

A Museum of One's Own Palala Press

A stunning complement to the author's *Manhattan Unfurled* captures the Manhattan skyline as viewed from within Central Park, accompanied by a text booklet that shares the author-architect's observations on the city and his creation of a 360-degree sketch of the city. 50,000 first printing.

Literature Review in Mobile Technologies and Learning Markham, Ont. : Fitzhenry & Whiteside

Art history became established as an academic discipline in the United States between 1865 and 1895, when courses were introduced not only at Yale, Princeton, and Harvard, but also at Vassar, Syracuse, Wellesley, Rockford Female Seminary, Radcliffe, and Bryn Mawr. The prominent early role of the women's colleges and smaller universities is just one of the areas investigated in this volume on the genesis and early development of art history in the United States. Other essays focus on single departments of art history, examining the early subjects and methods of American art history and the way in which its practitioners responded to and assimilated contemporary developments in other fields, particularly history, the sciences, and philosophy. A final section examines some of the great scholarly personalities that dominated the field in the early years of this century. The volume includes a complete reprint of E. Baldwin Smith's 1912 survey "The Study of the History of Art in the Colleges and Universities of the United States" (Princeton). The contributors include Pamela Askew, Lauren Weiss Bricker, John Coolidge, Julius Held, Sybil Kantor, George Kubler, Marilyn Aronberg Lavin, Phyllis Williams Lehmann, Hayden Maginnis, Agnes Mongan, Henry Millon, Donald Preziosi, Michael Rinehart,

Linda Seidel, Claire Richter Sherman, Craig Hugh Smyth, Mary Ann Stankiewicz, David Van Zanten, and Edward Warburg.

The Manchester Art Treasures Exhibition of 1857 Univ of Massachusetts Press

A guide for parents, educators, and caregivers on how to inspire unmotivated children identifies teaching strategies that can be applied to a variety of personality types, in a resource that explains how adults can become healthy and work-oriented role models.

Manhattan Within Greenwood Publishing Group

The old lady on this train is looking at me, staring at me, she's been doing it since New Eltham, I can feel her eyes on the sweat on my neck. I turn to catch her out, and she flicks her head back to her book, like she's subtle, but she ain't. I wish she'd just punch me, y'know? The punch I can take, but the look . . . all these frightened half-glances they . . . they just . . . When a violent encounter leads to a whirlwind romance, young Rahul is more than willing to be caught up. But in the aftermath of

7/7, his world changes in ways he cannot control, drawing him into ever-darker places as he struggles to remain part of a British society that now distrusts him on sight. Sweeping between the paranoid London of 2005 and the euphoric city of the 2012 Olympics, HighTide Escalator writer Vinay Patel's debut play is an honest, humorous, hopeful play about wanting to love and be loved. By your crush. By your friends. By your country. True Brits received its world premiere on 31 July 2014 at the Assembly Hall, Baillie Room, Edinburgh.

The Eagle and the Spade UNC Press Books
Throughout the Cold War, the United States encountered unexpected challenges from Italy and France, two countries with the strongest, and determinedly most anti-American, Communist Parties in Western Europe. Based primarily on new evidence from communist archives in France and Italy, as well as research archives in the United States, Alessandro Brogi's original study reveals how the United States was forced by political opposition within these two

core Western countries to reassess its own anticommunist strategies, its image, and the general meaning of American liberal capitalist culture and ideology. Brogi shows that the resistance to Americanization was a critical test for the French and Italian communists' own legitimacy and existence. Their anti-Americanism was mostly dogmatic and driven by the Soviet Union, but it was also, at crucial times, subtle and ambivalent, nurturing fascination with the American culture of dissent. The staunchly anticommunist United States, Brogi argues, found a successful balance to fighting the communist threat in France and Italy by employing diplomacy and fostering instances of mild dissent in both countries. Ultimately, both the French and Italian communists failed to adapt to the forces of modernization that stemmed both from indigenous factors and from American influence. Confronting America illuminates the political, diplomatic, economic, and cultural conflicts behind the U.S.-communist confrontation.