
Guide To Architecture In San Francisco And Norther

Architecture in Los Angeles
San Francisco
Cityscapes 2
Great Buildings of San Francisco
An Architectural Guidebook to San Francisco and the Bay Area
San Francisco Chinatown
AIA Guide to the Twin Cities
The City Observed, Los Angeles
Art-SITES San Francisco
Los Angeles
An Arch Guidebook to Los Angeles
An Architectural Guidebook to Los Angeles
Guide to the Architectural Records Collection
Introduction to Architecture
AIA Guide to San Diego
The Guide to Architecture in San Francisco and Northern California
Pocket Guide To Los Angeles Architecture
Buildings of the Bay Area
National Trust Guide / San Francisco
Architecture--San Francisco
A Guide to the Architecture of St. Louis
Buffalo Architecture
San Francisco Chinatown
Mid-Century Modern Architecture Travel Guide: West Coast USA
San Francisco Architecture
An Architectural Guidebook to Los Angeles
San Francisco in Maps & Views
San Francisco Architecture
A Field Guide to Contemporary American Architecture
San Francisco
Master Builders
A Guide to San Antonio Architecture
A Guide to Architecture in San Francisco & Northern California
San Francisco
The Layman's Guide to Classical Architecture
San Diego Architecture
A Guide to Architecture in Los Angeles & Southern California
The Havana Guide
A Guide to the Architecture of Minnesota
Architecture in California, 1868-1968

STEPHENSON STEWART

Architecture in Los Angeles Phaidon Press

Thoroughly researched, meticulously written, and featuring 3,000 architectural structures of wide-ranging styles, this is the essential guide to the architecture Minneapolis and St. Paul.

San Francisco Random House (NY)
"Text and images related to particular structures first appeared in the San Francisco Chronicle."

Cityscapes 2 Bokforlaget Stolpe
Pocket-sized guidebook to the eclectic architecture of San Diego County. Grouped by neighborhood/community location, with brief overviews of each area and a photo of each building.

Great Buildings of San Francisco
University of Missouri Press
An Architectural Guidebook to San Francisco and the Bay Area is the definitive guide to the history and architecture of the nine San Francisco Bay Area counties. This compendium has been written and photographed by Susan Cerny and twelve Bay Area experts and provides a historic record of how the area developed to become what it is today, and discusses transportation systems, city and suburban landscape plans, public parkland, California history, and economic, social, and political influences. Included are San Francisco Victorians, civic buildings, churches, parks, grand Period Revivals, and rustic Arts and Crafts homes, as well as significant vernacular buildings in less publicized neighborhoods and towns. Features include: Buildings by all major San Francisco Bay Area architects from the 1860s to the present. More than

2,000 entries. Architectural landmarks in every Bay Area county, arranged by chapter: San Francisco, San Mateo, Santa Clara, Alameda, Contra Costa, Solano, Napa, Sonoma, and Marin. More than 100 cities, towns, and neighborhoods. A history of architectural styles popular in the Bay Area. More than 20,000 copies sold of our previous architecture guide to the Bay Area.

An Architectural Guidebook to San Francisco and the Bay Area Minnesota Historical Society

Known as "the bible" to Los Angeles architecture scholars and enthusiasts, Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again. From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography.

Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area. Robert Winter is a recognized architectural historian who lives in Los Angeles, and has led architectural tours through the Los Angeles area since 1965. He is a professor at Occidental College in Los Angeles.

San Francisco Chinatown Gibbs Smith Publishers

San Francisco, the city of so many people's dreams, is seeing a new wave of architectural innovation every bit the match for the area's stunning

landscapes and earlier architectural gems. All of these buildings have been designed to blend seamlessly into the existing urban environment. Quality and authenticity are the keynotes here. Enthusiasts of architecture and art are flocking to see Philippe Starck's Clift Hotel, as well as work by Claudio Silvestrin, Sand Studios, and Gabellini Associates among others. The and: guide San Francisco features the newest and most outstanding buildings. SELLING POINTS -Another of teNeues' authoritative series of pocket guides to recent noteworthy architecture in cities around the world -Includes color photographs and a site map for convenient use by tourist and professionals alike AUTHOR Michelle Galindo lives in Los Angeles and is currently employed by fusion publishing. In spring 2005 she edited the and:guide Chicago (3-8327-9025-X) for teNeues. ILLUSTRATIONS 200 colour photos AIA Guide to the Twin Cities John Wiley & Sons

Leading urbanist Carole Rifkind takes readers on an illuminating tour through half a century of design in this comprehensive and lavishly illustrated book. From private homes and public housing to museums, religious and educational edifices, shopping centers, malls, and office buildings, the accessible text demonstrates the interplay between form and function, and how the uses of space, mass, materials, and ornament have evolved to produce the structures that surround us today. Rifkind also discusses the development of style and analyzes the contributions of more than two hundred architects, as well as the political and economic forces that influenced their work. Filled with over four hundred photographs and line drawings, A Field

Guide to Contemporary American Architecture is an essential reference for both casual observers and serious scholars. Its in-depth exploration of the postwar intellectual, social, and artistic environment offers a unique perspective on our recent past and the forces that shape our modern landscape.

The City Observed, Los Angeles

Princeton Architectural Press

Completely revised & updated, this book surveys the city of San Francisco & offers a comprehensive catalogue of architectural sites, covering residential & commercial buildings, parks & public art works.

Art-SITES San Francisco Gibbs Smith

"The most comprehensive guide ever published to the man-made environment of Southern California. Contains hundreds of entries plus notes on city history, freeways, murals, and historic preservation. Also, a comprehensive bibliography, a photographic history of Los Angeles architecture, and an unequalled style glossary. David Gebhard and Robert Winter deftly pilot the enthusiast through one of the richest architectural regions in the world. With perception, understanding, and wit, the authors point out the classical monuments, the tacky copies, the sublime, and the bizarre. They lead us to the famous buildings and through the backstreets and alleys to find the unsung treasures. Loaded with maps and photographs."--Back cover.

Los Angeles Batsford

This guidebook organizes 100 architectural highlights into three walkable downtown tours and two side trips. Sprawling Los Angeles may never be considered a walking city, but this concise handbook organizes one hundred must-see architectural highlights into three downtown walkable

tours and two delightful side trips. It covers such classic sights as Grauman's Chinese Theatre and the Griffith Observatory; modernist landmarks such as the Schindler House; creative reuses such as the hip Standard Hotel, once the Superior Oil Building; and the latest new public and cultural buildings, including Frank Gehry's Walt Disney Hall and Richard Meier's Getty Center. Each entry summarizes the structure's history and significance and is illustrated with original drawings that capture the essence of the place.

An Arch Guidebook to Los Angeles
Artsites Press

Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps, directions, addresses, and references for further reading.

An Architectural Guidebook to Los Angeles U of Minnesota Press

Identifies and describes hundreds of architecturally noteworthy buildings, and includes a glossary of terms and styles.

Guide to the Architectural Records Collection MIT Press

Detailed guidebook, with maps and many photographs, listing locations, dates, and architects, arranged by neighborhoods.

Introduction to Architecture Texas Monthly Press

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AIA Guide to San Diego Chronicle Books (CA)

The city of St. Louis has undergone substantial physical changes in recent years--dramatic new structures have been built in the rejuvenated downtown district and throughout the urban area; neglected buildings have been put to new, innovative uses; and historic neighborhoods and landmarks have been restored. Illustrating and describing over two hundred years of architecture from both the city and the surrounding region, *A Guide to the Architecture of St. Louis* includes over 500 photographs, elevation drawings, plans, diagrams, and maps. In addition, the entry for each structure gives the address, the name of the architect, the date, the date of construction, and descriptive and historic information. Introductory essays provide an overview of architectural developments in the city and stress its unique characteristics, such as its private streets and vernacular structures. Sponsored by the St. Louis Chapter, American Institute of Architects
The Guide to Architecture in San Francisco and Northern California B. T.

Batsford Limited

Acclaimed British architect Quinlan Terry's guide to more than 2,000 years of classicism in architecture. In this beautiful illustrated survey, British architect Quinlan Terry (born 1937) presents his ultimate guide to classical architecture. With intricate and lively sketches, he explains the classical orders of architecture that were created by Vitruvius around 100 AD. The tradition of building using these orders was maintained well into the 20th century, until modernism began to dominate architecture. With this book, Terry, a strong proponent of classical architecture, aims to place focus on the kind of architecture that dominated the field for almost 2,000 years in the West--the vocabulary and heritage of which is known by few today. The book contains a large number of Terry's drawings and sketches from travels, as well as linocuts. Also included are his drawings of such quintessential examples of the use of classical orders as St. Mark's Square and San Giorgio Maggiore in Venice and Inigo Jones' St. Paul's Cathedral in London, alongside drawings of Terry's own structures, such as Brentwood Cathedral in Essex, England. In addition, Terry compares his own studies with those of Andrea Palladio and Vincenzo Scamozzi. Prince Charles, another advocate for classical architecture, who holds Quinlan Terry as his favorite among contemporary architects, provides the preface.

Pocket Guide To Los Angeles

Architecture City Lights Publishers
San Francisco Chinatown is the first history of and guide to SF Chinatown written by someone born and raised there.

Buildings of the Bay Area Gibbs Smith Publishers

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National Trust Guide / San Francisco
teNeues

Buffalo's rich architectural and planning heritage has attracted the attention of several prominent historians, whose work here is accompanied by over 250 illustrations and photographs. For its size, the city of Buffalo, New York, possesses a remarkable number and variety of architectural masterpieces from the late nineteenth and early twentieth centuries: Adler and Sullivan's Prudential building, H. H. Richardson's massive Buffalo State Hospital, Richard Upjohn's Sr. Paul's Episcopal Cathedral, five prairie houses by Frank Lloyd Wright, and building by Daniel Burnham, Albert Kahn, and the firms of McKim, Mead, and White, and Lockwood, Green and Company, among others. These structures by prominent "outsiders" served to spur the efforts of local architects, builders, and craftsmen, and all of them built within the context of the city-wide park and parkway system designed by Frederick Law Olmsted. In addition, the city and its environs exhibit representative works by more recent architects, among them Eero and Eliel Saarinen, Walther Gropius, Marcel Breuer, Paul Rudolph, Minoru Yamasaki, and the firm of Skidmore, Owings, and Merrill. Buffalo's rich architectural and planning heritage has attracted the attention of several prominent historians, capable of the challenge of evaluating its significance. Reyner Banham is one of the world's leading authorities on the theory and practice of architecture, and he has written extensively on design in the industrial age (and Buffalo's innovative

manufacturing plants and grain elevators are important exemplars of such design). Charles Beveridge, whose essay covers the park and parkway system, is editor of the Olmsted papers at The American University. And Henry Russell Hitchcock is the dean of American architectural historians, and the organizer of a 1940 exhibition on Buffalo's built environment. Their essays are followed by seven sections that delineate the city's neighborhoods, each provided with a map, neighborhood history, and a full complement of photographs with descriptive building captions. An eighth section, "Lost Buffalo," describes demolished buildings, chief among them Wright's great Larkin administration building, while the remaining sections venture out of town,

exploring Erie and Niagara Counties, other parts of Western New York, and southern Ontario.

Architecture--San Francisco John Wiley & Sons

From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area.