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SKYLAR SIMS

Loop Tracks Penguin

DISAPPEAR INTO THE WORLD OF THE SUNDAY TIMES BESTSELLING CHOCOLAT . . . 'So wise, so atmospheric, so beautifully written' Marian Keyes 'The most magical, stunningly beautiful novel' Joanna Cannon 'It will intrigue and charm readers every bit as much as Chocolat' Monica Ali -----
 ----- Faith. Secret. Magic. Murder...? Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that once rejected her, has finally become her home. With Rosette, her youngest child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. Then the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - seems to herald a change: a confrontation, a turbulence - even, perhaps, a murder . . . What will the wind blow in today? ----- Return to the world of the multi-million-copy bestselling Chocolat... 'A writer whose wit and sharp observation enhances her engaging story-telling' Salley Vickers 'The most magical, stunningly beautiful novel . . . I sobbed at the end because I couldn't bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will intrigue and charm readers every bit as much as Chocolat' Monica Ali 'Sheer pleasure from start to finish. The Strawberry Thief is a delight' James Runcie 'I devoured it in one go' Christopher Fowler 'Compelling, captivating, incredibly moving, The Strawberry Thief whirled you into a thrilling world you will never forget . . . A perfect novel that shimmers with brilliance and truth' Kate Williams

The Straw Men Penguin

A gorgeously illustrated guide to "the classics": the essential clothes, accessories, beauty products, and timeless everyday objects that define your personal style. In *Classic Style*, fashion expert and illustrator Kate Schelter curates a collection of more than 150 iconic, essential classics-- clothes, accessories, beauty products, objects, and travel items that exemplify great design, simplicity, and timeless style. Balancing the trend toward minimalism with a dose of charm and personality, Kate shows you how to develop (and celebrate!) your own style by following an easy mantra: buy less, buy better, reinvent what you already have, and own your look. Now in her first book, she guides readers through these principles in a mix of stunning watercolor illustrations, stories, memories, quotes, and advice from a collection of friends and mentors in the fashion world. A visual gem, *Classic Style* will inspire you to pare down those stuffed closets and storage units, find joy in simplicity and usefulness, and rediscover the one thing that is truly essential to personal style--you!

My Annihilation Catapult

From one of the U.K.'s most dazzling authors comes a brutal and funny novel about a pair of fraudulent psychic mediums that is itself an elaborate con game between fact and fiction, life and death--a book as verbally acrobatic as it is emotionally intense.

Six Graves to Munich Columbia University Press

All bets are off in this third and final book in the epic New York Times bestselling *Lorien Legacies* *Reborn* series! This fast-paced, action-packed adventure—which is set in the world of *I Am Number Four*—is perfect for fans of the *Darkest Minds* series and the *X-Men* franchise. After the battle in Switzerland, the *Fugitive Six* find their allegiances torn, dividing them into two factions. Taylor, Kopano, and Nigel return to the Academy with Nine, but nothing is the same. As fear and resentment of the Human Garde continues to grow, the United Nations decrees that all humans with *Legacies* must be implanted with inhibitors. So our heroes will have no choice but to rebel. And with

the Foundation still at large, Isabela, Caleb, and Ran have decided to join forces with their former foes Einar and Five to hunt them down. But when a new threat is revealed, the group may find itself painfully outmatched. Facing capture or annihilation from all sides, the only hope the Human Garde have for survival is to stand together once and for all to fight back against their true enemies. *Return to Zero* is the epic conclusion to the story of the Garde that began with the worldwide phenomenon *I Am Number Four*.

Oligarchy Random House Digital, Inc.

From the genius of Thomas Harris, the #1 New York Times bestselling author who introduced the world to Hannibal Lecter, comes the terrifying and prophetic novel that set the standard for international suspense and heralded one of the most arresting voices in contemporary fiction. It's the event of the year. Eighty thousand fans have converged in New Orleans for Super Bowl Sunday. Among them is a young man named Michael Lander. But he has not come to watch the game. A tool for a radical terrorist group, he's has come to play one. To enact revenge. To feed the rage of others. And the whole world will be watching. Unless someone stops him. But first, they have to find him.

The Testaments Canelo

'The Silent Listener is simply unforgettable.' Sydney Morning Herald 'A tale of suspense and revenge, beautifully written.' The Age 'A deftly wrought suspense novel from a remarkable new literary talent . . . A book that should be atop of everyone's reading list.' J. P. Pomare, author of *Call Me Evie* Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960: the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. **** 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology: down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

The Silence of the Lambs Sourcebooks, Inc.

NOW A NATIONAL BESTSELLER The return of the cutting-edge thriller series *Net Force*, created by Tom Clancy and Steve Pieczenik and written by Jerome Preisler. The number one threat to our

nation's security is in cyberspace. The new US president wants to tackle the urgent problem head-on and launches a top secret line of defense: Net Force. But before the organization can be announced, the country is hit by an unprecedented, two-pronged terror attack. Not yet empowered by Congress nor embraced by a dubious intelligence community, still untested, unproven and officially unnamed, Net Force's elite group of cyber experts and field operatives must lead the fight against the ongoing waves of hacks while tracking down the mastermind. Their failure could mean global catastrophe. Success may lead them to become the highest-level security agency in the United States. A story that seems ripped from tomorrow's headlines, Net Force: Dark Web relaunched one of the most prescient thriller series at a time when cybersecurity is more vital than ever.

Birdman HarperCollins

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (Wall Street Journal). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

The Blue Book Forge Books

In the midnineties, New York's Lower East Side contained a city within its shadows: a community of squatters who staked their claims on abandoned tenements and lived and worked within their own parameters, accountable to no one but each other. With gritty prose and vivid descriptions, Cari Luna's debut novel, *The Revolution of Every Day*, imagines the lives of five squatters from that time. But almost more threatening than the city lawyers and the private developers trying to evict them are the rifts within their community. Amelia, taken in by Gerrit as a teen runaway seven years earlier, is now pregnant by his best friend, Steve. Anne, married to Steve, is questioning her commitment to the squatter lifestyle. Cat, a fading legend of the downtown scene and unwitting leader of one of the squats, succumbs to heroin. The misunderstandings and assumptions, the secrets and the dissolution of the hope that originally bound these five threaten to destroy their homes as surely as the city's battering rams. *The Revolution of Every Day* shows readers a life that few people, including the New Yorkers who passed the squats every day, know about or understand.

Hannibal Rising HarperCollins

Gathering Dark is a new standalone thriller set in Los Angeles from #1 New York Times and Globe and Mail bestselling author Candice Fox. A convicted killer. A gifted thief. A vicious ganglord. A disillusioned cop. Together they're a missing girl's only hope. Dr. Blair Harbour, once a wealthy, respected pediatric surgeon, is now an ex-con down on her luck. She's determined to keep her nose clean and win back custody of her son. But when her former cellmate begs for help to find her missing daughter, Blair is compelled to put her new-found freedom on the line. Detective Jessica Sanchez has always had a difficult relationship with the LAPD. And her inheritance of a multi-million dollar mansion as a reward for catching a killer has just made her police enemy number one. It's been ten years since Jessica arrested Blair for cold-blooded murder. So when Jessica opens the door to the disgraced doctor late one night she expects abuse, maybe even violence. What comes next is a plea for help... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twinkle, Twinkle "Killer" Kane Penguin Group Australia

From a beloved master of crime fiction, *The Turquoise Lament* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Funny thing about favors. Sometimes they come back to haunt you. And Travis McGee owes his friend a big one for saving his life once upon a time. Now the friend's daughter, Linda "Pidge" Lewellen, needs help five time zones away in Hawaii before she sails off into the deep blue with a cold-blooded killer: her husband. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman When treasure hunter Ted Lewellen saved his life in a bar fight, McGee could never have thought he'd end up paying his rescuer back in such a way. But years later he finds himself headed to Hawaii at Ted's request to find out whether Pidge's husband really is trying to kill her, or if she's just losing her mind. Of course, once McGee arrives he can't help but give in to his baser instincts, and as his affair with Pidge gets underway, he can't find a single thing wrong. McGee chalks up Pidge's paranoia to simple anxiety, gives her a pep talk, and leaves for home blissfully happy. It's not until he's back in Lauderdale that he realizes he may have overlooked a clue or two. And Pidge might be in very serious danger. Features a new Introduction by Lee Child

Return to Zero Canongate Books

Be careful what you wish for... Callie has known sadness, and sometimes doubted she would ever have the life she wanted. When she meets James, also no stranger to grief, it seems as though her luck has changed. She becomes his wife, and in the process a stepmother to his two sons. Callie has finally got what she always imagined for herself. But things don't go to plan for Callie. She tries to get things right, but at every turn she makes mistakes. If she can only show her new family just how much she cares, perhaps everything will be okay. Yet the harder she tries, the more she fails. A split-second decision leads to her spiralling out of control, and there is no way back for Callie. When the police arrest her for murder, the dark tale of Callie's shocking fall from grace slowly unfolds. But how much is Callie willing to reveal about the choices she made? If those she cares for the most learn the truth, they will hate her. Will her secrets be her undoing? Or will she tell the truth, no matter the cost? A compelling psychological thriller with an unforgettable ending from #1 bestseller Kathryn Croft. Perfect for readers who love Sheryl Browne, Alison James and Claire McGowan. *** Previously published under the title *The Stranger Within*. *** What everyone is saying about *The Lying Wife* 'A story full of twists and turns. This is an amazing thriller that will keep you engrossed until the last page.' NetGalley review [5 stars] 'Awesome read' NetGalley review [5 stars] 'Wow. A roller coaster of emotions and twists and turns. ... Bloody brilliant!' Goodreads review [5 stars] 'FREAKING AWESOME BOOK! Ms Croft had me hooked on page 1. I couldn't stop reading! A hell of a good read.' Goodreads review [5 stars] 'The story itself is excellent and the plot twist at the end... wow, just wow! I did not see that coming. ... It's so well-written and because of that twist, it's one of those books that requires a re-read, which I am going to do!' Goodreads review [5 stars] 'WOW! Totally unexpected! This story is not your average family drama or psychological thriller... It's a fabulous novel with characters so well defined and developed that you feel they are real.' Goodreads review [5 stars]

Classic Style St. Martin's Press

The next "masterful" (Publishers Weekly) novel from "the gifted Jessica Strawser" (Adriana Trigiani), hailed as "immensely satisfying" (Kathleen Barber) and "that book you can't put down" (Sally Hepworth). A video call between friends captures a shocking incident no one was supposed to see. The secrets it exposes threaten to change their lives forever. Molly and Liza have always been enviably close. Even after Molly married Daniel, the couple considered Liza an honorary family

member. But after Liza moved away, things grew more strained than anyone wanted to admit—in the friendship and the marriage. When Daniel goes away on business, Molly and Liza plan to reconnect with a nice long video chat after the kids are in bed. But then Molly leaves the room to check on a crying child. What Liza sees next will change everything. Only one thing is certain: Molly needs her. Liza drives all night to be at Molly's side—but when she arrives, the reception is icy, leaving Liza baffled and hurt. She knows there's no denying what she saw. Or is there? In disbelief that their friendship could really be over, Liza is unaware she's about to have a near miss of her own. And Molly, refusing to deal with what's happened, won't turn to Daniel, either. But none of them can go on pretending. Not after this. *Forget You Know Me* is a "twisty, emotionally complex, powder keg of a tale" (bestselling author Emily Carpenter) about the wounds of people who've grown apart. Best friends, separated by miles. Spouses, hardened by neglect. A mother, isolated by pain. One moment will change things for them all. "[A] great hybrid of women's fiction and suspense...strong character development and unpredictable plot." - Library Journal

Northern Spy Harlequin

An ex-con tracks down the men who have kidnapped her niece in this gritty and visceral thriller. Killian Delaney has a skewed moral compass, a high threshold for pain, and has just been released from prison to discover that someone has taken her niece. Killian does not hesitate. Loyalty is the most important thing in her life, and when she gets a call from her sister saying that her daughter is missing, Killian immediately begins hunting down the men responsible. She quickly discovers her niece was involved with a notorious biker gang who are engaged in everything from drugs to human trafficking. And to make it worse, the man who sent Killian to jail, the one she nearly beat to death, is at the center of it all. To save her niece, she'll need a plan. A smart, quick, and efficient one. Because she's going to do it right this time. She'll burn them to the ground. For more from Kate Kessler, check out: *The Killian Delaney Novels: Seven Crows* *Call of Vultures* *The Audrey Harte Novels: It Takes One Two Can Play Three Strikes Four of a Kind* *Zero Hour* (novella) *Dead Ringer* *Hannibal* National Geographic Books

What transforms a person into a killer? Can it be something as small as a suggestion? Turn this page, and you may forfeit your entire life. With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle box of a narrative in the form of a confessional diary that implicates its reader in a heinous crime. Delving relentlessly into the darkest corners of human consciousness, *My Annihilation* interrogates the unspeakable thoughts all humans share that can be monstrous when brought to life, revealing with disturbing honesty the psychological motives of a killer.

Almost Missed You Grove/Atlantic, Inc.

Meet Roy Cooper, stoic, unassuming "errand runner" for various New York criminals. Roy arrives in Los Angeles to shoot a man named Martin Shine a week after a powerful earthquake has knocked out cell service, buckled the freeways, and thrown L.A. into chaos. Roy doesn't know who Shine is or why he has to die, but he does his job and does it well. Except for one thing: after the hit, Roy can't find where he parked his car. Wandering the streets of North Hollywood, he stumbles upon a jogger getting mugged and beaten by four young gangbangers. Despite his attempt to simply put his head down and walk away, Roy winds up in the middle of another killing. Things get more complicated when the murdered jogger turns out to be a controversial mayoral candidate. Roy himself is shot twice, hospitalized in critical condition, and mistaken for a hero when a local resident leaks a video that goes viral. Now meet the rest of the cast of characters, including Kelly Maguire, a disgraced LAPD detective with an anger management problem and strange feelings about L.A.'s newest hero; Science, the teenage gangbanger/shooter, who needs to keep Roy quiet about what he's seen; Mayor Miguel Santiago, who finds himself facing accusations that he's just had his opponent whacked; Albert Budin, Roy's onetime mentor and one of the scariest, creepiest characters in recent crime fiction; and myriad criminals, politicians, and cops who all need Roy to disappear—preferably forever. Finally, meet Scott Frank, who has created not just one of the most entertaining novels of the year but also one of the most surprising. This first novel is fun and funny as well as moving and textured, nuanced and powerful. *Shaker* is the debut work of fiction by a major new storyteller.

Shaker Hachette UK

A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction.

"Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . *Birdman* preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

The Strawberry Thief Grand Central Publishing

ONE OF PEOPLE MAGAZINE'S BEST BOOKS OF SUMMER! "Unstoppable what-happens-next momentum."—Michael Connelly, #1 New York Times bestselling author "A deliciously tense read."—Ruth Ware, #1 New York Times bestselling author From award-winning crime writer and celebrated artist Jonathan Santlofer comes an enthralling tale about the 1911 theft of the Mona Lisa from the Louvre, the forgeries that appeared in its wake, and the present-day underbelly of the art world. August, 1911: The Mona Lisa is stolen by Vincent Peruggia. Exactly what happens in the two years before its recovery is a mystery. Many replicas of the Mona Lisa exist, and more than one historian has wondered if the painting now returned to the Louvre is a fake, switched in 1911. Present day: Art professor Luke Perrone digs for the truth behind his most famous ancestor: Peruggia. His search attracts an Interpol detective with something to prove and an unfamiliar but curiously helpful woman. Soon, Luke tumbles deep into the world of art and forgery, a land of obsession and danger. *The Last Mona Lisa* is a suspenseful and seductive tale, perfect for fans of the Netflix documentaries *This Is A Robbery* and *Made You Look* and readers obsessed with the world of art heists and forgeries.

Gathering Dark Vintage Crime/Black Lizard

Why has land reform been such a failure in South Africa? Will expropriation without compensation solve the problem? What can be done to get the land programme back on track? In *Land Matters*, Tembeka Ngcukaitobi tackles the past, present and future of the land question in South Africa. Going back in history, he shows how Africans' communal systems of landownership were used by colonial rulers to deny that Africans owned the land at all. He explores the effects of the Land Acts, Bantustans and forced removals. And he evaluates the ANC's policies on land throughout the struggle years, during the negotiations of the 1990s, and in government. *Land Matters* unpacks the government's achievements and failures in land redistribution, restitution and tenure reform, and makes suggestions for what needs to be done in future. The book also explores the power of chiefs,

the tension between communal landownership and the desire for private title, the failure of the willing-seller, willing-buyer approach, women and land reform, the role of banks, and the debates around amending the Constitution. Steering clear of the simplistic and polarising terms of the land debate, Ngcukaitobi argues for a return to the nuanced constitutional requirements of justice and equity in South Africa's land policy. Thoughtful and provocative, *Land Matters* sheds light on one of the most topical, complex and urgent issues in South Africa today.

Forget You Know Me Macmillan + ORM

Charlie at 16 is pregnant. Circumstances blow up the normal life awaiting her. *Loop Tracks* follows simple twists of fate around history and women's lives, in an utterly compelling novel. 'A world full of human damage and human courage' -Bill Manhire, Emeritus Professor, Victoria University of

Wellington It's 1978. Charlie is sixteen and pregnant and the only legal abortion clinic in Auckland has been forced to close. She has to fly to Sydney, but the plane is delayed on the tarmac. It's 2019. Charlie's quiet life in Wellington with her neurodivergent grandson is shattered by the arrival of his first girlfriend and the father he has never met. As the Covid-19 pandemic takes hold and the country goes into lockdown, Charlie must counsel her grandson through his new relationships and confront the choices she made decades earlier. Told in a dry and playful tone, *Loop Tracks* is utterly compelling. Ingrid Horrocks says- 'It's about abortion and euthanasia, conspiracy theories and intergenerational guilt, but mainly it's about the love between a grandmother and her grown-up grandson.' *Loop Tracks* is a major New Zealand novel, written in real time as the Covid-19 pandemic, New Zealand general election and euthanasia referendum in 2020 unfolded.