

Neutra

Selections from the Letters and Diaries of Richard and Dione Neutra

Richard Neutra

Neutra Institute Museum of Silver Lake Commemorative Issues Show17-13

Richard Neutra

One Family's Patronage of Domestic Architecture in Midcentury America

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Plans, Sections and Elevations

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A Biography and History

64 Designs by Neutra, Gropius, Breuer, Stone and Others

Richard Neutra : 1950-60. Buildings and Projects

Richard Neutra

The Islands Projects of the Neutra Practice

Richard Neutra, Promise and Fulfillment, 1919-1932

Neutra

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ANGIE CAREY

Selections from the Letters and Diaries of Richard and Dione Neutra Createspace Independent Publishing Platform

How modern architecture came to embrace the urges and fears of the affective unconscious.

[Richard Neutra](#) Romano Guerra Editora

A pictorial record of the homes designed by the Neutra Architectural firm in the Silver Lake neighborhood of Los Angeles, California. This is V1 of a proposed multiple Volume set, depicting how these homes have changed over the years in response to perceived needs of subsequent owners. Stay tuned!

Neutra Institute Museum of Silver Lake Commemorative Issues Show17-13 Princeton Architectural Press

With his houses flooded with light, Austria-American architect Richard J. Neutra (1892-1970) shaped the scene of Californian Modernism. From there he rose to be one of the most influential names in the history of modern architecture. However, in contrast to his peers – such as Aalto, Breuer, Jacobsen and Prouvé – Neutra's furniture designs have long been undiscovered. Author Barbara Lamprecht fills this gap by studying the extensive but little known furniture range that had faded into obscurity until Dion Neutra, Neutra's son and architectural partner, started work on the designs with German manufacturer VS, whose ties to Modernism date back to the Deutscher Werkbund. Referring to the original sketches and patent drawings, the author focused on the details of the designs to show the furniture's role in creating the balanced environments that Neutra intended for his clients. Each element: furniture, lighting, building, Nature, and landscape all worked together as a "Gesamtwerk" (a complete expression) to create a "sensorium," or a "soul anchorage," as Neutra called those environments best suited to human well-being.

Richard Neutra Createspace Independent Publishing Platform

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

One Family's Patronage of Domestic Architecture in Midcentury America Laurence King Publishing
Splendid pictorial record of architectural style strongly influenced by Bauhaus movement. Over 300 illustrations show interiors, exteriors. Details on construction, site, cost, more.

Mission 66 Visitor Centers Hassell Street Press

This two-volume set constitutes a state-of-the-art survey in the field of speaker classification, addressing many critical questions. The twenty-two articles of the second volume cover a number of areas, including gender recognition systems, emotion recognition, text-dependent speaker verification systems, an analysis of both speaker and verbal content information, and accent identification.

Getty Publications

Describes 6 national park visitor centers built from 1956-1966 during the National Park Service's Mission 66 park development program. Includes a brief history of the Mission 66 program.

Der Körper und Die Sinne / The Body and Senses Springer Science & Business Media

Catalog of an exhibition which opened July 14, 1982 at the Museum of Modern Art, New York.

Richard Neutr MIT Press

From old-world Vienna to the breezy mid-century Modernism of Southern California: the career of the architect Richard Neutra (1892-1970) spanned continents and epochs. His son Raymond Neutra is coming to Amsterdam for an event co-hosted by John Adams, Iconic Houses, and Museum Het Schip, to talk about his father's work and his relationship to architecture in America. Although meant as an insult, the characterization revealed a recognition of the different direction that Richard

Neutra's goals had given to the basic strategies that Wright had developed twenty years earlier: Neutra wanted to develop an economic and light way to deploy technology and nature for a happy and healthy life. The book quotes from the many letters exchanged between Wright and the Neutra's and recount family memories of visits between them. It then explores the substantial influence of Wright on Neutra and how Neutra adapted, adopted, and added strategies and design features to gradually develop what was to become mid-century "California Modern."

1892 - 1970: Survival Through Design Birkhauser

Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Le Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.

Neutra Houses Createspace Independent Publishing Platform

Neutra Houses beautifully celebrates 24 Southern California homes designed by the famed modernist architect Richard Neutra. Neutra's practice -- which combined cost-efficient construction with elegant design -- was a natural fit with the temperate California climate. Picturesque and inexpensive land in Los Angeles suburbs like Silver Lake allowed him to integrate his dreams into natural settings. In Neutra's best homes, the distinction between indoors and outdoors seems almost non-existent. This then-futurist distinction, and his sheer genius for construction, has borne a renaissance of interest in the art and architecture of Richard Neutra. Combined with the now-classic photographs of legendary lensman Julius Shulman are descriptive text and to-scale floor plans for each home, illustrating the practical simplicity of Neutra's vision and his vision for outside-in living.

[Richard Neutra](#) Richard Neutra1892 - 1970: Survival Through DesignExplore a unique blend of structure and surroundings in this essential architectural introduction to Richard Neutra, pioneer of a particularly holistic brand of modernism which incorporated the ragged lines of a landscape as much as the sleek surfaces and pared down geometries of 20th-century cool.Richard Neutra and the Search for Modern ArchitectureA Biography and History

At the first mention of his name, one can easily picture them: light-flooded bungalows that are lavishly composed into nature and that characterize the architectural style of the American West Coast surrounding Los Angeles. But it is sometime overlooked that the career of Richard Neutra (1892-1970) began in Berlin-Zehlendorf. And yet these houses in Zehlendorf represent a fascinating phase in Neutra's work. With their complex color schemes and extravagant interior design, they reveal themselves to be more than just an experimental and radically innovative design. Indeed, these lesser-known aspects already hint at elements that will be taken up again in future projects. The present publication finally provides for a rightful appreciation of Neutra's early works and, alongside historical sources, it collects countless new and unpublished documents about the houses and their first residents.

Richard Neutra's Miller House Taschen America Llc

"An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University "This study, part biography and part architectural analysis, is a modern masterpiece of architectural history. The prose is lucid and sometimes elegant--very much like the work of Richard Neutra which it so brilliantly examines."--Peter Gay, Yale University "An important contribution to the understanding of 'modernist' culture in the United States and a perceptive analysis of the achievement of a major American architect, with a European background and an international reputation."--William Jordy, Brown University

Richard Neutra New York : Museum of Modern Art

The sixth book of "Latin America: Thoughts" collection, with foreword by Abilio Guerra and afterword by Paulo Bruna, brings André Marques' research on the work of architect João Filgueiras Lima, Lelé, in its aspects of technology and interaction with the environment. The author also establishes relationships between Lelé's design strategies with those of the French builder Jean Prouvé and the

Austrian architect Richard Neutra.

[Modernism Rediscovered](#) Taschen America LLC

Richard Neutra 1892 - 1970: Survival Through Design

[The History of a Building Type](#) Univ of California Press

Richard Neutra (1892-1970) is considered one of the twentieth century's most influential architects.

Born in Vienna, his career occurred at a critical moment in the history of the modern movement. His

early inspiration was provided by pioneering architects such as Adolf Loos and Frank Lloyd Wright.

His first major commission -- Lovell House -- built in Los Angeles in 1929, just six years after his

arrival in the United States, is known as one of the landmarks of modern architecture. He is

recognized for his open and innovative designs, his extensive use of glass allowing indoor and

outdoor spaces to flow freely together, and his application of industrial techniques to architecture.

He made major contributions to urban planning, was the author of several books, including *Survival*

through Design, and won over fifty awards for architectural designs. Neutra established new

aesthetic standards and there is currently a tremendous renewal of interest in his legacy. This

concise overview of his achievements is the essential introduction to his work and philosophy.

[Key Buildings of the Twentieth Century](#) Univ of California Press

The Neutra practice worked on ten islands during its 90-year history. It was thought that this book

would be an interesting compilation of these efforts. This is Vol. 2 of a series, where we've expanded

the coverage of the last project: the Roatan Adventure.

Wright, Mies, Neutra, Aalto, Barragn Hatje Cantz Verlag

Explore a unique blend of structure and surroundings in this essential architectural introduction to

Richard Neutra, pioneer of a particularly holistic brand of modernism which incorporated the ragged

lines of a landscape as much as the sleek surfaces and pared down geometries of 20th-century cool.

Popular Mechanics Createspace Independent Publishing Platform

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easy-to-read typeface. We appreciate your support of the preservation process, and thank you for

being an important part of keeping this knowledge alive and relevant.

Richard Neutra AuthorHouse

Two Austrian-born designers have left their indelible mark on California's residential architecture of

the 1930s to 1960s: Richard Neutra (1892?1970) and Rudolph M. Schindler (1887?1953) combined

modern form and inventive construction with new materials to create a truly modern vision of living

that remains inspirational to the present day.00This new book features twenty famous and lesser

known houses from that period, designed by the two pioneers and other architects that were

influenced by Neutra's and Schindler's ideas. All are marked by highly economical use and

outstanding quality of space, a minimalist aesthetic, and by their ideal adaption to climatic

conditions. They are monuments of a period as well as timeless models for contemporary and future

architecture.00The images by photographer David Schreyer show the buildings in their present state

as a commodity of highest quality that can be, and should be, altered to meet today's changed

demands to a living space. Andreas Nierhaus's texts, based on interviews, explore the relationship

of the present inhabitants to their homes and what they mean to them. Together, the authors offer

uniquely intimate insights into a sophisticated way of life still too little known outside California.