
Misquoting Jesus Plus

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BARKER PITTS

Misquoting Jesus Oxford University Press
 For the first time in one volume this book presents contributions to the textual criticism of the New Testament made over the past twenty years by Bart Ehrman, one of the premier textual scholars in North America. The collection includes fifteen previously published articles and six lectures (delivered at Duke University and Yale University) on a range of topics of central importance to the field. Following a general essay that gives an introduction to the field for beginners are several essays dealing with text-critical method, especially pertaining to the classification of the Greek manuscript witnesses. There then follow two articles on the history of

the text, several articles on important specific textual problems, and three articles on the importance and use of patristic evidence for establishing the text and writing the history of its transmission. The volume concludes with six lectures designed to show the importance not only of reconstructing an allegedly "original" text but also of recognizing how that text was changed by scribes of the early Christian centuries. This book will be of vital interest to any scholar or advanced student of the New Testament and early Christianity. It will make an ideal companion volume for Bart Ehrman's ground-breaking study, *The Orthodox Corruption of Scripture: The Effects of Early Christological Controversies on the Text of the New Testament* (Oxford, 1993) and the volume he co-edited with Michael Holmes, *The Text of the New Testament in*

Contemporary Research: Essays on the Status Quaestionis (Eerdmans, 1995). [The Orthodox Corruption of Scripture](#) Westminster John Knox Press
 Leading biblical scholar Bart Ehrman reveals the many challenging and even disturbing early variations of our cherished biblical stories.

God's Problem Red Wheel Weiser
 The early Christian Church was a chaos of contending beliefs. In *Lost Christianities*, Bart D. Ehrman offers a fascinating look at these early forms of Christianity and shows how they came to be suppressed, reformed, or forgotten. All of these groups insisted that they upheld the teachings of Jesus and his apostles, and they all possessed writings that bore out their claims, books reputedly produced by Jesus' own followers. Scrupulously researched and lucidly written, *Lost*

Christianities is an eye-opening account of politics, power, and the clash of ideas among Christians in the decades before one group came to see its views prevail.

Reinventing Jesus BRILL

Reinventing Jesus cuts through the rhetoric of extreme doubt to reveal the profound credibility of historic Christianity. Meticulously researched yet eminently readable, this book invites a wide audience to take a firsthand look at the primary evidence for Christianity's origins. Misquotes in Misquoting Jesus Shambhala Publications

In his staggeringly popular work of fiction, Dan Brown states up front that the historical information in the *The Da Vinci Code* is all factually accurate. But is this claim true? As historian Bart D. Ehrman shows in this informative and witty book, *The Da Vinci Code* is filled with numerous historical mistakes. Did the ancient church engage in a cover-up to make the man Jesus into a divine figure? Did Emperor Constantine select for the New Testament--from some 80 contending Gospels--the only four Gospels that stressed that Jesus was divine? Was Jesus Christ married to Mary Magdalene? Did the Church suppress Gospels that told the secret of their marriage? Bart Ehrman thoroughly debunks all of these claims. But the book is not merely a laundry list of Brown's misreading of history. Throughout, Ehrman offers a wealth of fascinating background information--all historically accurate--on early Christianity. He describes, for instance, the discovery of the Dead Sea Scrolls ; outlines in simple terms how scholars of early Christianity determine which sources are most reliable; and explores the many other Gospels that have been found in the last half century. In his engaging book, Ehrman separates fact from fiction, the historical realities from the flights of literary fancy. Anyone who would like to know the truth about the beginnings of Christianity and the real truth behind *The Da Vinci Code* will find this book riveting.

Myths and Mistakes in New Testament Textual Criticism Oxford University Press, USA

Victors not only write history: they also reproduce the texts. Bart Ehrman explores the close relationship between the social history of early Christianity and the textual tradition of the emerging New Testament, examining how early struggles between Christian "heresy" and "orthodoxy" affected the transmission of the documents over which many of the debates were waged. He makes a crucial contribution to our understanding of the social and intellectual history of early

Christianity and raises intriguing questions about the relationship of readers to their texts, especially in an age when scribes could transform the documents they reproduced. This edition includes a new afterword surveying research in biblical interpretation over the past twenty years. A Brief Introduction to the New Testament HarperOne

Challenges to the reliability of Scripture are perennial and have frequently been addressed. However, some of these challenges are noticeably more common today, and the topic is currently of particular interest among evangelicals. In this volume, highly regarded biblical scholar Craig Blomberg offers an accessible and nuanced argument for the Bible's reliability in response to the extreme views about Scripture and its authority articulated by both sides of the debate. He believes that a careful analysis of the relevant evidence shows we have reason to be more confident in the Bible than ever before. As he traces his own academic and spiritual journey, Blomberg sketches out the case for confidence in the Bible in spite of various challenges to the trustworthiness of Scripture, offering a positive, informed, and defensible approach.

Misquoting Truth Simon and Schuster
This volume highlights points of agreement and disagreement between two leading intellectuals on the subject of the textual reliability of the New Testament: Bart Ehrman, James A. Gray Distinguished Professor at the University of North Carolina at Chapel Hill and Daniel Wallace, Professor of New Testament Studies at Dallas Theological Seminary and Executive Director of the Center for the Study of New Testament Manuscripts. This book provides interested readers a fair and balanced case for both sides and allows them to decide for themselves: What does it mean for a text to be textually reliable? How reliable is the New Testament? How reliable is reliable enough?

The Gospel According to Matthew Oxford University Press

One Bible, Many Answers In God's Problem, the New York Times bestselling author of *Misquoting Jesus* challenges the contradictory biblical explanations for why an all-powerful God allows us to suffer.

Four Disturbing Questions with One Simple Answer Christian Publishing House

A renewed interest in textual criticism has created an unfortunate proliferation of myths, mistakes, and misinformation about this technical area of biblical studies. Elijah Hixson and Peter Gurry,

along with a team of New Testament textual critics, offer up-to-date, accurate information on the history and current state of the New Testament text that will serve apologists and offer a self-corrective to evangelical excesses.

The Darkening Age McClelland & Stewart
In "Misrepresenting Jesus," the author thoroughly examines and refutes the arguments presented by Bart D. Ehrman in his bestselling book "Misquoting Jesus." Through a comprehensive exploration of New Testament textual criticism, historical context, and the process of biblical interpretation, this book provides a compelling defense of the reliability and authenticity of the Christian Scriptures. "Misrepresenting Jesus" delves deep into the world of scribes, scrolls, and textual transmission, shedding light on the meticulous work of textual critics who endeavor to recover the original wording of the New Testament. The book also addresses the nature of textual corruption and the science behind restoring the original text, offering valuable insights into the methods and challenges of New Testament textual criticism. The author examines various types of errors found in New Testament manuscripts and explores the complex history of textual variants and their impact on the biblical text.

Additionally, "Misrepresenting Jesus" offers practical solutions for understanding and resolving Bible difficulties, reaffirming the trustworthiness of the Scriptures despite apparent contradictions or inaccuracies. This book also takes on Ehrman's controversial claims about the origins and development of the New Testament canon, providing a thorough analysis of the differences between canonical and apocryphal gospels. Furthermore, it addresses the age-old problem of evil and suffering, offering a thoughtful Christian response to these challenging questions. "Misrepresenting Jesus" stands as a comprehensive and rigorous rebuttal to Ehrman's arguments, providing readers with a deeper understanding of the reliability and divine inspiration of the New Testament. With its scholarly approach and clear presentation, this book is an invaluable resource for anyone seeking to defend the integrity and authenticity of the Christian faith.

The Triumph of Christianity A&C Black
The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.

Forgery and Counter-forgery Oxford University Press

The Untold Story of Forgery in the Bible In

Forged, leading Bible authority Bart D. Ehrman exposes one of the most unsettling ironies of the early Christian tradition: the use of deception to establish the truth. With the scholarly expertise and provocative claims for which he's known, Ehrman reveals which texts were forged in the name of Jesus's disciples and considers how the deceptions of an unnamed few have prevailed for centuries. The untold story of widespread forgery in the ancient world sheds new light on how documents of scandalous origin became part of the Bible we have today.

What Jesus Meant Harper Collins

The author of *The Wisdom Jesus* takes readers on a journey to discover the real Mary Magdalene—and finds a powerful, ancient model for 21st-century spirituality. Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

Forged Nimble Books LLC

New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus's lifetime—and it is not what Jesus claimed about himself. How Jesus Became God tells the story of an idea that shaped Christianity, and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee crucified for crimes against the state came to be thought of as equal with the one God

Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death—alive again—did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was not at all what people mean today. Written for secular historians of religion and believers alike, *How Jesus Became God* will engage anyone interested in the historical developments that led to the affirmation at the heart of Christianity: Jesus was, and is, God.

Peter, Paul, and Mary Magdalene

HarperCollins

The problems with the Bible that New Testament scholar Bart Ehrman discussed in his bestseller *Misquoting Jesus*—and on *The Daily Show* with John Stewart, NPR, and *Dateline NBC*, among others—are expanded upon exponentially in his latest book: *Jesus, Interrupted*. This New York Times bestseller reveals how books in the Bible were actually forged by later authors, and that the New Testament itself is riddled with contradictory claims about Jesus—information that scholars know... but the general public does not. If you enjoy the work of Elaine Pagels, Marcus Borg, John Dominic Crossan, and John Shelby Spong, you'll find much to ponder in *Jesus, Interrupted*.

The Jesus Dynasty Penguin

Forgery and Counter-forgery: The Use of Literary Deceit in Early Christian Polemics is the first major contemporary work on forgery in early Christian literature. It examines the motivation and function behind Christian literary forgeries.

The Shakespeare Wars HarperCollins

Bart Ehrman—the New York Times bestselling author of *Misquoting Jesus* and a recognized authority on the early Christian Church—and Zlatko Pleše—a foremost authority on Christian Gnosticism—here offer a valuable compilation of over 40 ancient gospel texts and textual fragments that do not appear in the New Testament. This comprehensive collection contains Gospels describing Jesus's infancy, ministry, Passion, and resurrection, and includes the controversial manuscript discoveries of modern times, such as the Gospel of Thomas and the most recent Gospel to be discovered, the Gospel of Judas Iscariot. Each translation begins with a thoughtful examination of important historical, literary, and textual issues in order to

place the Gospel in its proper context. This volume is an invaluable resource for anyone interested in early Christianity and the deeper meanings of these apocryphal Gospels.

Misquoting Jesus Harper Collins

The bestselling author of *Misquoting Jesus*, one of the most renowned and controversial Bible scholars in the world today examines oral tradition and its role in shaping the stories about Jesus we encounter in the New Testament—and ultimately in our understanding of Christianity. Throughout much of human history, our most important stories were passed down orally—including the stories about Jesus before they became written down in the Gospels. In this fascinating and deeply researched work, leading Bible scholar Bart D. Ehrman investigates the role oral history has played in the New Testament—how the telling of these stories not only spread Jesus' message but helped shape it. A master explainer of Christian history, texts, and traditions, Ehrman draws on a range of disciplines, including psychology and anthropology, to examine the role of memory in the creation of the Gospels. Explaining how oral tradition evolves based on the latest scientific research, he demonstrates how the act of telling and retelling impacts the story, the storyteller, and the listener—crucial insights that challenge our typical historical understanding of the silent period between when Jesus lived and died and when his stories began to be written down. As he did in his previous books on religious scholarship, debates on New Testament authorship, and the existence of Jesus of Nazareth, Ehrman combines his deep knowledge and meticulous scholarship in a compelling and eye-opening narrative that will change the way we read and think about these sacred texts.

Truth and Fiction in The Da Vinci Code

Canongate Books

This book features a learned and fascinating debate between two great Bible scholars about the New Testament as a reliable source on the historical Jesus. Bart Ehrman, an agnostic New Testament scholar, debates Craig Evans, an evangelical New Testament scholar, about the historical Jesus and what constitutes "history." Their interaction includes such compelling questions as: What are sound methods of historical investigation? What are reliable criteria for determining the authenticity of an ancient text? What roles do reason and inference play? And, of course, interpretation? Readers of this debate—regardless of their interpretive inclinations and biases—are sure to find

some confirmation of their existing beliefs, but they will surely also find an honest and well-informed challenge to the way they think about the historical Jesus. The result? A more open, better informed, and

questioning mind, which is better prepared for discovering both truth and contrivance. The debate between Ehrman and Evans along with Stewart's introductory

framework make this book an excellent primer to the study of the historical Jesus, and readers will come away with a deeper appreciation for the ongoing quest for the historical Jesus.