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 A History of Twentieth-Century Germany
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CASTANEDA ANIYA

[Börsenblatt für den deutschen Buchhandel](#) Global, Area, and International Archive
 The most accessible expression of François Laruelle's non-philosophical, or 'non-standard', thought, *General Theory of Victims* forges a new role for contemporary philosophers and intellectuals by rethinking their relation to victims. A key text in recent continental philosophy, it is indispensable for anyone interested in the debates surrounding materialism, philosophy of religion, and ethics. Transforming Joseph de Maistre's adage that the executioner is the cornerstone of society, *General Theory of Victims* instead proposes the victim as the cornerstone of humanity and the key figure for contemporary thought. Laruelle condemns philosophy for participating in and legitimating the great persecutions of the twentieth century, and lays out a new vision of victim-oriented ethics. To do this, he engages the resources of both quantum physics and theology in order to adapt a key concept of non-philosophy, Man-in-person, for a new understanding of the

victim. As Man-in-person, the victim is no longer exclusively defined by suffering, but has the capacity to rise up against the world's persecution. Based on this, Laruelle develops a new ethical role for the intellectual in which he does not merely 'represent' the victim, but imitates or 'clones' it, thereby assisting the victim's uprising within thought.

Code John Wiley & Sons

Bewerkte compilatie van de stof behandeld in de colleges van de architect aan de Technische Universiteit Delft.

[The Project of Autonomy](#) Princeton Architectural Press

This book explores philosophical, sociological, and democratic approaches to organization. Bevir offers a humanist and historicist perspective, arguing that people creatively make and remake organizations in particular contexts. By highlighting the meaningful and contingent nature of action, he reexamines the concepts of state, nation, network, and market, and he calls for democratic innovations.

Design Research Now Open Road Media

This book compiles lectures by the world's leading practitioners of postdramatic theatre from East Asia and the German-speaking world, which were given at Asia's only dramaturgy degree program at The Central Academy of Drama in Beijing 2018/19. It includes first-time English-language scripts of the discussed plays. The material is complemented by contextualizing essays by the program founder Li Yinan and its co-developer Kai Tuchmann. Hans-Thies Lehmann contributes the foreword to this volume. This rare compilation enables the reader to gain a unique insider's impression of postdramatic theatre's artistic thinking and working methods and informs about its manifold manifestations. With contributions from Hans-Werner Kroesinger, Lee Kyung-Sung, Li Yinan, Boris Nikitin, Kai Tuchmann, Wang Mengfan, Wen Hui, Zhao Chuan and Zhuang Jiayun. [Who Wrote the Book of Life?](#) Stanford University Press

In *Code* Bernard Dionysius Geoghegan reconstructs how Progressive Era technocracy as well as crises of industrial democracy and colonialism shaped early accounts of cybernetics and digital media by theorists including Norbert Wiener, Warren Weaver, Margaret Mead, Gregory Bateson, Claude Lévi-Strauss, Roman Jakobson, Jacques Lacan, Roland Barthes, and Luce Irigaray. His

analysis casts light on how media-practical research forged common epistemic cause in programs that stretched from 1930s interwar computing at MIT and eugenics to the proliferation of seminars and laboratories in 1960s Paris. This mobilization ushered forth new fields of study such as structural anthropology, family therapy, and literary semiology while forming enduring intellectual affinities between the humanities and informatics. With *Code*, Geoghegan offers a new history of French theory and the digital humanities as transcontinental and political endeavors linking interwar colonial ethnography in Dutch Bali to French sciences in the throes of Cold War-era decolonization and modernization.

Zitty Rowman & Littlefield

Provides a brief history of how reference works developed, but concentrates on how they reflect attitudes of their particular period of publication. Each chapter focuses on a basic reference form and highlights the major titles in its evolution.

Deutsche Nationalbibliographie und Bibliographie des im Ausland erschienenen deutschsprachigen Schriftums Hirmer Verlag GmbH

“[A] fascinating collection of essays” on the complicated relations between men and women from the New York Times–bestselling author of *The Art of Loving* (The New York Times Book Review).

The renowned social psychologist delves deep into the fraught relationship between genders, drawing upon the influential insights of Bachofen, Freud, Marx, and Briffault. Not primarily interested in the existence of anatomical and biological differences between the sexes, Fromm instead analyzes how these differences have been made use of throughout human history.

Drawing from Bachofen’s *Mother Right*, Fromm expounds on how matriarchal and patriarchal social structures determine relations between the sexes in essential ways, and how they are shaped by the dominant orientation of the social character at any given time. He posits that the most important question concerning gender relations is which characterological orientation determines human relationships: love or hate, love of life or fascination with force. Thus, it will not be gender conflict that will determine humanity’s future but whether we opt for love of life or love of death.

“As these essays show, Fromm was a wide-ranging thinker whose writings sometimes manifested brilliant insights or practical wisdom.” —Kirkus Reviews

The Laws of Cool Psychology Press

Germany in the 20th century endured two world wars, a failed democracy, Hitler’s dictatorship, the Holocaust, and a country divided for 40 years. But it has also boasted a strong welfare state, affluence, liberalization and globalization, a successful democracy, and the longest period of peace in European history. In this award-winning volume of German history, Ulrich Herbert analyzes the trajectory of German politics and culture during a century of extremes.

Libri National Geographic Books

This is a detailed history of one of the most important and dramatic episodes in modern science, recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature, heredity, and society. Drawing on archives, published sources, and interviews, the author situates work on the genetic code (1953-70) within the history of life science, the rise of communication technosciences (cybernetics, information theory, and computers), the intersection of molecular biology with cryptanalysis and linguistics, and the social history of postwar Europe and the United States. Kay draws out the historical specificity in the process by which the central biological problem of DNA-based protein synthesis came to be metaphorically represented as an information code and a writing technology—and consequently as a “book of life.” This molecular writing and reading is part of the cultural production of the Nuclear Age, its power amplified by the centuries-old theistic resonance of the “book of life” metaphor.

Yet, as the author points out, these are just metaphors: analogies, not ontologies. Necessary and productive as they have been, they have their epistemological limitations. Deploying analyses of language, cryptology, and information theory, the author persuasively argues that, technically speaking, the genetic code is not a code, DNA is not a language, and the genome is not an information system (objections voiced by experts as early as the 1950s). Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower. Genomic textuality has become a fact of life, a metaphor literalized, she claims, as human genome projects promise new levels of control over life through the meta-level of information: control of the word (the DNA sequences) and its editing and rewriting. But the author shows how the humbling limits of these scriptural metaphors also pose a challenge to the textual and material mastery of the genomic “book of life.”

Deutscher Literatur-Katalog transcript Verlag

After mankind’s near-extinction, a kingdom of animals harnessing biotechnology wages a multi-planetary war against a new form of artificial intelligence.

Love, Sexuality, and Matriarchy Lars Muller Publishers

“Global Prayers examines questions of redemption and liberation in the cities of the world. New religious practices permeate public spaces and the cultural scenes of these metropolises. Religious communities inscribe themselves into urban life acoustically, typographically, and architecturally.

They generate their own aesthetics and forms of consumption. Urban studies as well as artistic productions have long viewed religion and urbanity as mutually exclusive. *Global Prayers*, in contrast, puts the case for just such reciprocal influences. The publication is based on the work of an international network of researchers as well as artists, focusing on diverse urban assemblages and religious communities. The contributions record their movements and critically engage with them. With contributions by: Özge Aktaş & Eda Ünlü-Yücesöy, Nezar AlSayyad, Yasmeen Arif, Adé Bantu, Jochen Becker, Sabine Bitter & Helmut Weber, Regina Bittner, Filip De Boeck, Hiba Bou Akar, Thomas Burkhalter, Ayşe Çavdar, Aryo Danusiri, Amanda Dias, Ronald Düker & Stefanie Peter, Alexa Färber, David Garbin, Hengameh Golestan, Gerda Heck, Anne Huffscheid, Johannes Ismaiel-Wendt, George Jose, Katrin Klingan, Stephan Lanz, Brian Larkin, Ferdinand Mbecha, Birgit Meyer, Aernout Mik, Martijn Oosterbaan, Joseph Rustom, Sandra Schäfer, Werner Schiffauer, Surabhi Sharma, Abdoumalig Simone, David Spero, Hidayet Tuksal, Asonzeh Ukah, Camilo José Vergara, Kathrin Wildner, Paola Yacoub” *Présentation de l’éditeur*.

Hito Steyerl Catalogue University of Chicago Press

Hegel frequently claimed that the heart of his entire system was a book widely regarded as among the most difficult in the history of philosophy, *The Science of Logic*. This is the book that presents his metaphysics, an enterprise that he insists can only be properly understood as a “logic,” or a “science of pure thinking.” Since he also wrote that the proper object of any such logic is pure thinking itself, it has always been unclear in just what sense such a science could be a “metaphysics.” Robert B. Pippin offers here a bold, original interpretation of Hegel’s claim that only now, after Kant’s critical breakthrough in philosophy, can we understand how logic can be a metaphysics. Pippin addresses Hegel’s deep, constant reliance on Aristotle’s conception of metaphysics, the difference between Hegel’s project and modern rationalist metaphysics, and the links between the “logic as metaphysics” claim and modern developments in the philosophy of logic. Pippin goes on to explore many other facets of Hegel’s thought, including the significance for a philosophical logic of the self-conscious character of thought, the dynamism of reason in Kant and Hegel, life as a logical category, and what Hegel might mean by the unity of the idea of the true and the idea of the good in the “Absolute Idea.” The culmination of Pippin’s work on Hegel and German idealism, this is a book that no Hegel scholar or historian of philosophy will want to miss.

Theatre in Transformation Walter de Gruyter

163256: A Memoir of Resistance is Michael Englishman’s astonishing story of courage, resourcefulness, and moral fibre as a Dutch Jew during World War II and its aftermath, from the Nazi occupation of Holland in 1940, through his incarceration in numerous death and labour camps, to his eventual liberation by Allied soldiers in 1945 and his emigration to Canada. Surviving by his wits, Englishman escaped death time and again, committing daring acts of bravery to do what he thought was right—helping other prisoners escape and actively participating in the underground resistance. A man who refused to surrender his spirit despite the loss of his wife and his entire family to the Nazis, Englishman kept a promise he had made to a friend, and sought his friend’s children after the war. With the children’s mother, he made a new life in Canada, where he continued his resistance, tracking neo-Nazi cells and infiltrating their headquarters to destroy their files. Until his death in August 2007, Englishman remained active, speaking out against racism and hatred in seminars for young people. His gripping story should be widely read and will be of interest to scholars of auto/biography, World War II history, and the Holocaust.

Die Philosophie der Technik bei Friedrich Dessauer Duke University Press

The first in a new series on evolving forms of communication This book tracks the relationship between binary code and Leibniz’s Monadology; the technological and cosmological aspects of non-Western writing systems; and the power of the alphabet song.

General Theory of Victims 010 Publishers

A reflection on, and an extension of, the ideas laid out seven years ago in *The Coming Insurrection*. *The Invisible Committee’s* *The Coming Insurrection* was a phenomenon, celebrated in some quarters and inveighed against in others, publicized in media that ranged from campus bulletin boards to Fox News. Seven years later, *The Invisible Committee* follows up their premonitory

manifesto with a new book, *To Our Friends*. From *The Invisible Committee*: In 2007 we published *The Coming Insurrection* in France. It must be acknowledged that a number of assertions by the *Invisible Committee* have since been confirmed, starting with the first and most essential: the sensational return of the insurrectionary phenomenon. Who would have bet a kopeck, seven years ago, on the overthrow of Ben Ali or Mubarak through street action, on the revolt of young people in Quebec, on the political awakening of Brazil, on the fires set French-style in the English or Swedish banlieues, on the creation of an insurrectionary commune in the very heart of Istanbul, on a movement of plaza occupations in the United States, or on the rebellion that spread throughout Greece in December of 2008? During the seven years that separate *The Coming Insurrection* from *To Our Friends*, the agents of the *Invisible Committee* have continued to fight, to organize, to transport themselves to the four corners of the world, to wherever the fires were lit, and to debate with comrades of every tendency and every country. Thus *To Our Friends* is written at the experiential level, in connection with that general movement. Its words issue from the turmoil and are addressed to those who still believe sufficiently in life to fight as a consequence. *To Our Friends* is a report on the state of the world and of the movement, a piece of writing that’s essentially strategic and openly partisan. Its political ambition is immodest: to produce a shared understanding of the epoch, in spite of the extreme confusion of the present.

Unspeakable Things transcript Verlag

In this important new book, Daniel Loick argues that in order to become sensible to the violence imbedded in our political routines, philosophy must question the current forms of political community – the ways in which it organizes and executes its decisions, in which it creates and interprets its laws – much more radically than before. It must become a critical theory of sovereignty and in doing so eliminate coercion from the law. The book opens with a historical reconstruction of the concept of sovereignty in Bodin, Hobbes, Rousseau, and Kant. Loick applies Adorno and Horkheimer’s notion of a ‘dialectic of Enlightenment’ to the political sphere, demonstrating that whenever humanity deemed itself progressing from chaos and despotism, it at the same time prolonged exactly the violent forms of interaction it wanted to rid itself from. He goes on to assemble critical theories of sovereignty, using Walter Benjamin’s distinction between ‘law-positing’ and ‘law-preserving’ violence as a terminological source, engaging with Marx, Arendt, Foucault, Agamben and Derrida, and adding several other dimensions of violence in order to draw a more complete picture. Finally, Loick proposes the idea of non-coercive law as a consequence of a critical theory of sovereignty. The translation of this work was funded by Geisteswissenschaften International – Translation Funding for Humanities and Social Sciences from Germany, a joint initiative of the Fritz Thyssen Foundation, the German Federal Foreign Office, the collecting society VG WORT and the Börsenverein des Deutschen Buchhandels (German Publisher & Booksellers Association)

Verzeichnis lieferbarer Bücher Yale University Press

Are artists seismographs during processes of transformation? Is theatre a mirror of society? And how does it influence society offstage? To address these questions, this collection brings together analyses of cultural policy in post-apartheid South Africa and actors of the performing arts discussing political theatre and cultural activism. Case studies grant inside views of the State Theatre in Pretoria, the Market Theatre in Johannesburg and the Baxter Theatre in Cape Town, followed by a documentation of panel discussions on the Soweto Theatre. The texts collected here bring to the surface new faces and voices who advance the performing arts with their images and lexicons revolving around topics such as patriarchy, femicide and xenophobia.

Independent Theatre in Contemporary Europe transcript Verlag

Knowledge work is now the reigning business paradigm and affects even the world of higher education. But what perspective can the knowledge of the humanities and arts contribute to a world of knowledge work whose primary mission is business? And what is the role of information technology as both the servant of the knowledge economy and the medium of a new technological cool? In *The Laws of Cool*, Alan Liu reflects on these questions as he considers the emergence of new information technologies and their profound influence on the forms and practices of knowledge.

Angela Davis A&C Black

The author examines the history of austerity efforts in order to access the possibility of success today.

Austerity Scarecrow Press

Shortlisted for The Green Carnation Prize 2014 ‘This is not a fairytale. This is a story about how sex

and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and

prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice – and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to

love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice – a voice that speaks of unspeakable things.