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Globalization and Popular Music in South Korea
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Halliweliana

The Medieval Presence in the Modernist Aesthetic

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ANTONIO SOFIA

Holocaust Literature Hal Leonard Corporation

This book explores the history and the construction of memory in Prussia's and Germany's anti-Napoleonic wars of 1806-15.

Redefining Community in Intercultural Context Center for Basque Studies UV of Nevada, Reno

A twelfth-century poem by the creator of the Arthurian romance describes the courageous exploits and triumphs of a brave lord who tries to win back his deserted wife's love

A Sense of Place Cornell University Press

A collection of essays celebrating the history of underground American music venues.

A Scientific Autobiography Adrian Lesenciuc

A comprehensive assessment of Holocaust literature, from World War II to the present day

The Poetics of Science Fiction BRILL

K-pop, described by Time Magazine in 2012 as "South Korea's greatest export", has rapidly achieved a large worldwide audience of devoted fans largely through distribution over the Internet. This book examines the phenomenon, and discusses the reasons for its success. It considers the national and transnational conditions that have played a role in K-pop's ascendancy, and explores how they relate to post-colonial modernisation, post-Cold War politics in East Asia, connections with the Korean diaspora, and the state-initiated campaign to accumulate soft power. As it is particularly concerned with fandom and cultural agency, it analyses fan practices, discourses, and underlying psychologies within their local habitus as well as in expanding topographies of online networks. Overall, the book addresses the question of how far "Asian culture" can be global in a truly meaningful way, and how popular culture from a "marginal" nation has become a global phenomenon.

Yvain Harlequin / SB Creative

Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of

Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? Broken Voices describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative.

KNIGHT TO THE RESCUE MoonWeb Press

This book offers an in-depth study of the globalization of contemporary South Korean idol pop music, or K-Pop, visiting K-Pop and its multiple intersections with political, economic, and cultural formations and transformations. It provides detailed

insights into the transformative process in and around the field of Korean pop music since the 1990s, which paved the way for the recent international rise of K-Pop and the Korean Wave. Fuhr examines the conditions and effects of transnational flows, asymmetrical power relations, and the role of the imaginary "other" in K-Pop production and consumption, relating them to the specific aesthetic dimensions and material conditions of K-Pop stars, songs, and videos. Further, the book reveals how K-Pop is deployed for strategies of national identity construction in connection with Korean cultural politics, with transnational music production circuits, and with the transnational mobility of immigrant pop idols. The volume argues that K-Pop is a highly productive cultural arena in which South Korea's globalizing and nationalizing forces and imaginations coincide, intermingle, and counteract with each other and in which the tension between both of these poles is played out musically, visually, and discursively. This book examines a vibrant example of contemporary popular music from the non-Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic, musicological, and cultural analysis. Widening the regional scope of Western-dominated popular music studies and enhancing new areas of ethnomusicology, anthropology, and cultural studies, this book will also be of interest to those studying East Asian popular culture, music globalization, and popular music.

K-pop - The International Rise of the Korean Music Industry

Harvard University Press

10 pieces for piano, each inspired by a location on the Island of Ushant (Ouessant), Brittany, where the composer lives.

Judicial Dialogue Alfred Music

Audrey is the daughter of the CEO of a large company. Her confidence has been undermined by her beautiful stepmother, who always told her that she was plain and unattractive. Nevertheless, she can only take so much, so she tells her unfaithful boyfriend to quit sleeping around. He then erupts in anger, harshly berating her in public! The last thing Audrey expected then was for a handsome yet mysterious man to appear, claiming to be her lover. It was as if a prince had ridden in

on his white horse to rescue her!

South African Literature's Russian Soul BRILL

The legendary characters of the Trojan War captured the imaginations not only of Greek and Roman writers, but of countless visual artists as well. A vibrant retelling of the Trojan myths, this handsomely illustrated book brings to life for today's...

Taking Stock Texas A&M University Press

Kimuak is a public initiative sponsored by the Department of Culture of the Basque Government for the diffusion and promotion of Basque short films. The first buds that started to germinate in 1998 have grown significantly. The term "short film" refers not to a cinematic genre but merely to the length of a product that may be filled with any kind of content, provided its duration does not exceed one hour. The significance of the short film today lies precisely in the fact that its duration is increasingly becoming an aesthetic parameter to deal with consciously, rather than a constraint imposed by budgetary limitations. In sum, the "short film" is not a long film cut down, nor is it a crutch for filmmakers in training.

Shipping Your POV. Routledge

Through the intensive examination of films, magazines, advertising and critical texts, Dyer analyses the historical, ideological and aesthetic significance of stars, changing the way we understand screen icons. Paying particular attention to icons including Marlon Brando, Bette Davis, Marlene Dietrich, Marilyn Monroe and John Wayne.

Landmarks in Georgian Literature Routledge

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Bulletin Bloomsbury Publishing USA

As the annual peer-reviewed publication of the International Comparative Literature Association (ICLA), *Recherche littéraire / Literary Research* is an Open Access journal published by Peter Lang. Its mission is to inform comparative literature scholars worldwide of recent contributions to the field. To that end, it publishes scholarly essays, review essays discussing recent research developments in particular sub-fields of the discipline, as well as reviews of books on comparative topics. Scholarly essays are submitted to a double-blind peer review. Submissions by early-career comparative literature scholars are strongly

encouraged. En tant que publication annuelle de l'Association internationale de littérature comparée (AILC), *Recherche littéraire / Literary Research* est une revue expertisée par des pair·e·s et publiée par Peter Lang en libre accès voie dorée. Elle vise à faire connaître aux comparatistes du monde entier les développements récents de la discipline. Dans ce but, la revue publie des articles de recherche scientifique, des essais critiques dressant l'état des lieux d'un domaine particulier de la littérature comparée, ainsi que des comptes rendus de livres sur des sujets comparatistes. Les articles de recherche sont soumis à une évaluation par des pair·e·s en double anonyme. Des soumissions par de jeunes chercheuses et chercheurs en littérature comparée sont fortement encouragées.

The Old English Translation of Bede's Historia Ecclesiastica Gentis

Anglorum in its Historical and Cultural Context Paul Zante

The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction. Developing arguments about specific texts and movements throughout the twentieth-century, the book is a readable discussion of this most popular of genres. It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context. The discussion ranges from a detailed investigation of new words and metaphors, to the exploration of new worlds, from pulp science fiction to the genre's literary masterpieces, its special effects and poetic expression. Speculations and extrapolations throughout the book engage the reader in thought-experiments and discussion points, with selected further reading making it a useful source book for classroom and seminar.

Mexican Literature in Theory Duke University Press

How do great moments in literary traditions arise from times of intense social and political upheaval? *South African Literature's Russian Soul* charts the interplay of narrative innovation and political isolation in two of the world's most renowned non-European literatures. In this book, Jeanne-Marie Jackson demonstrates how Russian writing's "Golden Age" in the troubled nineteenth-century has served as a model for South African writers both during and after apartheid. Exploring these two isolated literary cultures alongside each other, the book challenges the limits of "global" methodologies in contemporary literary studies and outdated models of center-periphery relations

to argue for a more locally involved scale of literary enquiry with more truly global horizons.

Labyrinth Revisited University of Hawaii Press

In *The Medieval Presence in the Modernist Aesthetic: Unattended Moments*, editors Simone Celine Marshall and Carole M. Cusack have brought together essays on literary Modernism that uncover medieval themes and tropes that have previously been "unattended", that is, neglected or ignored. A historical span of a century is covered, from musical modernist Richard Wagner's final opera *Parsifal* (1882) to Russell Hoban's speculative fiction *Riddley Walker* (1980), and themes of Arthurian literature, scholastic philosophy, Irish legends, classical philology, dream theory, Orthodox theology and textual exegesis are brought into conversation with key Modernist writers, including T. S. Eliot, Ezra Pound, Samuel Beckett, Marcel Proust, W. B. Yeats, Evelyn Waugh and Eugene Ionesco. These scholarly investigations are original, illuminating, and often delightful.

Massimo Puppieno UPNE

Postscript by Vincent Scully Based on notebooks composed since 1971, Aldo Rossi's memoir intermingles his architectural projects, including discussion of the major literary and artistic influences on his work, with his personal history. His ruminations range from his obsession with theater to his concept of architecture as ritual. The illustrations-photographs, evocative images, as well as a set of drawings of Rossi's major architectural projects prepared particularly for this publication were personally selected by the author to augment the text.

Sissy Dreams: From Boyfriend to Girlfriend Cambridge, Mass. : MIT Press

Mexican Literature in Theory is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. *Mexican Literature in Theory* provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin

American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

Revisiting Prussia's Wars against Napoleon Cambridge University Press

'Minoan' Crete is one of the most intensively investigated archaeological cultures in the world, and one that has often

captured the public imagination. It is a Bronze Age Aegean society, but it has been intimately connected with the Classical Greek myth of King Minos and his Labyrinth since Sir Arthur Evans excavated and restored (some would say 'rebuilt') the important site of Knossos, more than a century ago. Yet many archaeological interpretations of this fascinating culture are still largely traditional in focus and often anachronistic. This collection of papers, challenging and re-examining many conventional and established versions of 'Minoan' history is thus long overdue. How have modern preconceptions and socio-political developments

shaped archaeological interpretations of 'Minoan' society? What were the gender roles and attitudes of the inhabitants of Bronze Age Crete? How can data such as the puzzling architecture, the stunning wall-paintings, the elaborate and abundant pots, the landscape and the way it is perceived by humans, help us understand the nature and the negotiations of power and the role of the so-called palaces? These are some of the questions that this book addresses, considering 'Minoan' archaeology from a variety of interpretive angles, and situating 'Minoan' archaeology in the mainstream of archaeological thinking and practice.