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# Spring Snow The Sea Of Fertility 1

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In the Midst of Winter

The Ocean Calls

A True Novel

Sun & Steel

Spring Snow

Paddle-to-the-Sea

Night Sky with Exit Wounds

Snow Falling in Spring

Mishima

Spring Snow

Runaway Horses

Deadly Dialectics

Mishima: a Biography

Spring Snow

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My Friend Hitler and Other Plays of Yukio Mishima

The Sailor who Fell from Grace with the Sea

Snow Falling on Cedars  
The Temple of Dawn  
Snow Rabbit, Spring Rabbit: A Book of Changing Seasons  
The Decay of the Angel  
Patriotism  
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The Life and Death of Yukio Mishima  
The Sound of Waves  
The Island of Sea Women  
Star  
The Frolic of the Beasts  
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Death in Midsummer, and Other Stories  
The Starless Sea

The Temple of the Golden Pavilion  
Life for Sale  
Thirst for Love

*Spring Snow*  
*The Sea Of*  
*Fertility 1*

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## **DANIEL ATKINSON**

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*In the Midst of Winter*  
Open Road Media  
Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the Sea of Fertility tetralogy. Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story

of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three

of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime.

**The Ocean Calls** Vintage Classics

For the first time in English, a glittering

novella about stardom from “one of the greatest avant-garde Japanese writers of the twentieth century” (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he

slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

**A True Novel** Other

Press (NY)

As an impoverished immigrant with mixed Chinese origins, Taro Azuma has faced prejudice his entire life. Desperately trying to make his fortune, Taro has a secret; he is obsessed with a girl from an aristocratic family. When Taro's ambitious leads him to become one of the wealthiest Japanese men in America, he finally gets close to her. But her relatives are determined to uncover his background. Using the template of *Wuthering*

Heights, A True Novel is an epic love story and an in-depth study of social history after WWII.

*Sun & Steel* Knopf Books for Young Readers

The story of a man coming to terms with his homosexuality in traditional Japanese society has become a modern classic.

**Spring Snow** Vintage

A beautiful hardback edition of a great Japanese classic, beautiful, lyrical and deeply ominous. A band of savage thirteen-year-old boys reject the adult

world as illusory, hypocritical, and sentimental, and train themselves in a brutal callousness they call 'objectivity'. When the mother of one of them begins an affair with a ship's officer, he and his friends idealise the man at first; but it is not long before they conclude that he is in fact soft and romantic. They regard this disillusionment as an act of betrayal on his part - and the retribution is deliberate and horrifying. 'Mishima's greatest novel, and one of the greatest of

the past century' The Times VINTAGE QUARTERBOUND CLASSICS: Bound to be beautiful Paddle-to-the-Sea Houghton Mifflin Harcourt After the early death of her philandering husband, Etsuko moves into her father-in-law's house, where she numbly submits to the old man's advances. But soon she finds herself in love with the young servant Saburo. Tormented by his indifference, yet invigorated by her desire, she makes her move, with

catastrophic  
consequences.

*Night Sky with Exit*

*Wounds* Vintage

Novelist, playwright, film actor, martial artist, and political commentator, Yukio Mishima (1925-1970) was arguably the most famous person in Japan at the time of his death. Henry Scott Stokes, one of Mishima's closest friends, was the only non-Japanese allowed to attend the trial of the men involved in Mishima's spectacular suicide. In this insightful and empathetic look at

the writer, Stokes guides the reader through the milestones of Mishima's meteoric and eclectic career and delves into the artist's major works and themes. This biography skillfully and compassionately illuminates the achievements and disquieting ideas of a brilliant and deeply troubled man, an artist of whom Nobel Laureate Yasunari Kawabata had said, "A writer of Mishima's caliber comes along only once every two or three hundred years."

### **Snow Falling in Spring**

Simon and Schuster  
New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers "a timely message about immigration and the meaning of home" (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his

sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find

unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

*Mishima* University of Hawaii Press

'Was it death he was now waiting for? Or a wild ecstasy of the senses?' For the young army officer of Yukio Mishima's seminal story, 'Patriotism, ' death and ecstasy become elementally intertwined. With his

unique rigor and passion, Mishima hones in on the body as the great tragic stage for all we call social, ritual, political.

*Spring Snow* New

Directions Publishing

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. Soon interested parties come calling with increasingly bizarre requests and what follows is a madcap comedy of errors, involving a jealous husband, a drug-addled

heiress, poisoned carrots—even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself enmeshed in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime syndicate. By turns wildly inventive, darkly comedic, and deeply surreal, in *Life for Sale* Yukio Mishima stunningly uses satire to explore the same dark themes that preoccupied him throughout his lifetime.

*Runaway Horses* Vintage  
 On November 25, 1970, Japan's most renowned postwar novelist, Yukio Mishima, stunned the world by committing ritual suicide. Here, Marguerite Yourcenar, a brilliant reader of Mishima and a scholar with an eye for the cultural roles of fiction, unravels the author's life and politics: his affection for Western culture, his family and his homosexuality, his brilliant writings, and his carefully premeditated death.  
*Deadly Dialectics* Vintage

"Reveals another side of Mishima's skill with words: his delicacy and subtlety."  
 -The New York Times "A startlingly original collection of stories by a world class Japanese writer." -Boston Globe  
**Mishima: a Biography**  
 New Directions Publishing  
 Spring snow is the first novel of Japanese writer Yukio Mishima's landmark tetralogy, *The Sea of Fertility*. Alison Turnbull condenses the narrative into a colour chart. Working from the English edition, she isolates and orders each of the more



than six hundred colours as they appear in the text - what emerges is a visual essay on the nature of translation.

*Spring Snow* New

Directions Publishing  
A breathtaking picture book featuring a Korean girl and her haenyeo (free diving) grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world. Dayeon wants to be a haenyeo just like Grandma. The haenyeo dive off the coast of Jeju Island to pluck

treasures from the sea-- generations of Korean women have done so for centuries. To Dayeon, the haenyeo are as strong and graceful as mermaids. To give her strength, Dayeon eats Grandma's abalone porridge. She practices holding her breath while they do the dishes. And when Grandma suits up for her next dive, Dayeon grabs her suit, flippers, and goggles. A scary memory of the sea keeps Dayeon clinging to the shore, but with Grandma's guidance, Dayeon comes

to appreciate the ocean's many gifts. Tina Cho's *The Ocean Calls*, with luminous illustrations by muralist Jess X. Snow, is a classic in the making.

Vintage

*DIVA* unique novel of parents and children—and the spaces between them/  
DIV/DIV/DIV Dr. Niels Berners—a Swiss plastic surgeon living in New York—is struggling to recover from his dysfunctional son's abandonment of him. He joins a group of four other parents, all with absent children either in jail or in

jeopardy, to discuss their feelings and seek a sense of community, comfort, and closure./div Hortense Calisher artfully strings together tales of healing, brilliantly tracing the shadow of the generational gap. With compassion and precision, she paints the bruised egos of concerned parents confronting very empty nests.

**My Friend Hitler and Other Plays of Yukio**

**Mishima** Columbia

University Press

Winner of the 2016

Whiting Award One of

Publishers Weekly's "Most Anticipated Books of Spring 2016" One of Lit Hub's "10 must-read poetry collections for April" "Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion."—The New

Yorker "Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence."—Buzzfeed's "Most Exciting New Books of 2016" "This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral,

tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world.”—2016 Whiting Award citation "Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power."—LitHub "Vuong's powerful voice explores passion, violence, history,

identity—all with a tremendous humanity."—Slate "In his impressive debut collection, *Vuong*, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. *Vuong* exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float

and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, 'Your father is only your father/ until one of you forgets. Like how the spine/ won't remember its wings/ no matter how many times our knees/ kiss the pavement.'"—Publishers Weekly "What a treasure [*Ocean Vuong*] is to us. What a perfume he's crushed and rendered of his heart and soul. What a gift this book is."—Li-

Young Lee Torso of Air  
 Suppose you do change  
 your life. & the body is  
 more than a portion of  
 night—sealed with  
 bruises. Suppose you  
 woke & found your  
 shadow replaced by a  
 black wolf. The boy,  
 beautiful & gone. So you  
 take the knife to the wall  
 instead. You carve &  
 carve until a coin of light  
 appears & you get to look  
 in, at last, on happiness.  
 The eye staring back from  
 the other side— waiting.  
 Born in Saigon, Vietnam,  
 Ocean Vuong attended  
 Brooklyn College. He is

the author of two  
 chapbooks as well as a  
 full-length collection,  
 Night Sky with Exit  
 Wounds. A 2014 Ruth Lilly  
 Fellow and winner of the  
 2016 Whiting Award,  
 Ocean Vuong lives in New  
 York City, New York.  
The Sailor who Fell from  
 Grace with the Sea New  
 Directions Publishing  
 Learn what animals do  
 when the snow falls to the  
 ground and all the trees  
 are bare! Some fly long  
 distances, while some  
 swim to warmer waters.  
 Some take a long, warm  
 sleep where they live,

while others have a thick,  
 cozy coat and can stay in  
 the snow! Filled with rich  
 illustrations, charming  
 animals, and a simple,  
 lyrical text, Snow Rabbit,  
 Spring Rabbit is now  
 available in a board  
 edition for the smallest  
 hands and youngest  
 readers. It's a gentle  
 introduction to the ideas  
 of adaptation,  
 hibernation, and  
 migration, and an  
 exuberant celebration of  
 changing seasons.  
Snow Falling on Cedars  
 Anchor  
 Bringing together

Mishima's preoccupations with violence, desire, religious life and the history of Japan, this novel is based on an actual incident, the burning of a celebrated temple. The novel is a meditation on the state of Japan in the post-war period.

*The Temple of Dawn*  
Vintage

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the

village. They fall in love, but must then endure the calumny and gossip of the villagers.

*Snow Rabbit, Spring Rabbit: A Book of Changing Seasons* Walker Books US

Yukio Mishima's *The Decay of the Angel* is the final novel in his masterful tetralogy, *The Sea of Fertility*. It is the last installment of Shigekuni Honda's pursuit of the successive reincarnations of his childhood friend Kiyooki Matsugae. It is the late 1960s and Honda, now an aged and wealthy

man, once more encounters a person he believes to be a reincarnation of his friend, Kiyooki — this time restored to life as a teenage orphan, Tōru. Adopting the boy as his heir, Honda quickly finds that Tōru is a force to be reckoned with. The final novel of this celebrated tetralogy weaves together the dominant themes of the previous three novels in the series: the decay of Japan's courtly tradition; the essence and value of Buddhist philosophy and aesthetics; and,

underlying all, Mishima's apocalyptic vision of the modern era.