

Sourcebook Of Modern Furniture Norton Books For Ar

The New Modern Furniture Design
 Modern Furniture
 Furniture Design
 Classic Contemporary
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 ABC of Modern Furniture
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The New Modern Furniture Design National Geographic Books

A revered furniture designer's in-depth look at the creations—both classic and contemporary—that have inspired him Tim Gosling is internationally renowned for his exquisitely designed interiors and beautifully crafted furniture catering to a range of public and private clients. Whether a Georgian town house or Victorian mansion, a Venetian penthouse or Florida home, Gosling brings both a classic and a contemporary look to his work that respects the architecture of the space and the needs of those who commission him. Each element of his designs is produced from the finest materials and to the most exacting standards by highly skilled British craftsmen. Classic Contemporary is an opportunity for Gosling to explore his influences, including historical sources (dating from the eighteenth century to the twentieth) and the work of contemporaries. He examines the most essential elements, not just the bones but the DNA of classic design, to

discover how they have endured and how they can be adapted for contemporary tastes. Through these pages, Regency, Victorian, Art Deco, or Modernism can be viewed in a new light, providing inspiration and unique insight into the work of one of today's most respected designers.

Modern Furniture National Geographic Books

The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. In this new, revised edition, you'll also find interviews with top practitioners drawn across the field of interior design. Some of the topics this excellent reference will explore with you include: -Fundamentals: Provides a step-by-step overview of an interior project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. -Space: Examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. -Surface: Identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. -Environments: Looks at aspects of interior design that help create a specific mood or character,

such as natural and artificial lighting, sound, and smell. -Elements: Describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. -Resources: Gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research.

Furniture Design National Geographic Books

The comprehensive guide to furniture design— expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work. From history to theory to technology, Furniture Design offers a comprehensive survey of the essential craft- and practice-related aspects of furniture design. Generously illustrated with photographs and drawings—including a new color section—this Second Edition features updated coverage of material specifications, green design, digital design, and fabrication technologies. It also features twenty-five case studies of furniture design that represent a broad selection of works, designers, and techniques, including recent designs produced within the last decade. The book explores: Furniture function and social use Form, spatial organization, and typological orders Structural integrity and composition

Accessibility, universal design, human factors, and ergonomics The design process, from schematics through fabrication Materials, processes, and methods of fabrication Professional practice and marketing The history of furniture design, from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography, *Furniture Design, Second Edition* is a one-stop resource that furniture designers will turn to regularly for the advice, guidance, and information needed to perform their craft.

Classic Contemporary American Furniture Annual

A comprehensive retrospective of furniture design in the past 150 years. 900 illustrations

The Guide to Period Styles for Interiors Bloomsbury Publishing

In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology, furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes.

Modern Furniture Classics Schiffer Publishing

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. Youâ€™ll also find interviews with top practitioners drawn across the field of interior design. â€”Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. â€”Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. â€”Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. â€”Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. â€”Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. â€”Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Electrifying Design Thames and Hudson

Essential reading for all collectors and design aficionados, this book is the ultimate survey of mid-century modern design and architecture now available in a sleek, compact form. A definitive survey of mid-century modern design and architecture in an accessible compact edition, this book offers a rich overview of one of the most popular, collectable, and dynamic periods of design. With rich and diverse examples of everything from furniture and lighting to ceramics and textiles to graphics and posters to interior design and architecture, this sleek compendium of mid-century style includes over 1,000 illustrations representing classic designs and little-seen rarities, as well as entries on nearly 100 major creators, such as Dieter Rams, Robin Day, Isamu Noguchi, Lucie Rie, Charles and Ray Eames, Alvar Aalto, and Oscar Niemeyer. An additional illustrated dictionary features hundreds more influential mid-century designers, manufacturers, organizations, schools, and movements. Organized into three parts—“Media and Masters,” with six sections on applied arts; “Houses and Interiors,” featuring twenty seminal homes and their furnishings; and an “A–Z of Designers and Makers”—and complete with thirteen specially commissioned essays by renowned experts, this illustrated book is a must-have for collectors, design aficionados, and anyone seeking inspiration for their home.

Sourcebook of Scandinavian Furniture Rockport Publishers

With over 240 classics of modern design, this illustrated guide features the work of the world's most influential and talented designers.

Don't Call the Thrift Shop Arbor Vitae/Museum of Decorative Arts Prague

CD-ROM contains: printable JPEG files of all the images in the book.

Knoll Furniture, 1938-1960 H F Ullmann

Bauhaus, Postmodernism, High Tech, and Green Design: Judith Gura explains the important movements, forms, and furnishings from the 1950s to the present. With the first decade of the twenty-first century behind us, it is time to reassess the concept of “modern,” a term that dates to the Middle Ages, when it signified current or recent events. Not until the eighteenth century did it become a stylistic term; more recently it has generally referred to the aesthetic that evolved from the Bauhaus and flourished in the mid-twentieth century. Though proclaiming freedom from the limitations of style, it became as formulaic as most of its predecessors, as Modern architecture and

furnishings conformed to prescribed specifications: geometric forms, industrially fabricated, unadorned, and studiously ahistorical. Those guidelines are no longer relevant. As Midcentury Modernism has receded into history, Modernism has been redefined, reenergized, and in the process transformed. Today it embraces a cornucopia of design in an almost limitless range of materials: design studios are laboratories for experimentation; design concepts can be as important as finished objects; and furniture has crossed barriers to become a new art form. Tools and technologies never before possible have provided new approaches to decoration, and may incorporate influences from the past. The design profession has broadened its horizons; interiors and furniture are being created by architects, interior designers, furniture makers, industrial designers, artisans, artists, and even fashion designers. Design After Modernism offers an overview of developments in design over the past four decades—some evolutionary, some expected, and some extraordinary. It identifies the diverse influences that have generated new directions in design and illustrates many of the most characteristic, most noteworthy, and most innovative objects in this rich and variegated mix. All are representative of their time, and many of the earlier designs have already gained iconic status. Of the more recent ones, whether or not they will be admired in decades to come is something that only time will tell.

Mid-Century Modern Furniture National Geographic Books

The articles in this volume were presented at "A Region of Regions: Cultural Diversity and the Furniture Trade in the Early South" -- a symposium co-sponsored by the Chipstone Foundation and the Williamsburg Institute in November 1997.

Design After Modernism W. W. Norton & Company

Minimalist design--maximum style! In the middle of the last century, a new generation of designers sought to render furniture to its most essential forms. In doing so, they created timeless designs that defined Mid-Century Modern Style. From the sleek geometric lines of Bauhaus-inspired design to the sculptural shapes of Danish masters, this furniture captured the imagination of the era and enjoys growing popularity today. Now for the first time, author Michael Crow has carefully detailed 29 seminal works by the era's foremost designers, including Hans Wenger, Finn Juhl and George Nelson. At their best, these spare, often sculptural designs transcend their period and are at home in a variety of settings. Each piece has been selected carefully so it can be built in an average workshop. Inside this book you'll find: • More than 100 drawings with exploded views, elevations and details for projects to fit every room in your house. • Practical advice on wood selection, hardware sources and construction and finishing techniques. • Two step-by-step project builds. • A richly illustrated historical overview tracing the evolution of the style and exploring the designers and makers who shaped it.

The Interior Design Reference & Specification Book Bloomsbury Publishing USA

This compact, heavily-illustrated guide makes it a snap to identify period styles from the 17th century to the present day. The Guide to Period Styles for Interiors, Second Edition is a comprehensive reference that combines depth of content with ease of use. Including examples and analysis on 17th-century Louis XIV through 20th-century Late Modern and each style in between, this new edition is also updated with the latest trends of the 21st century, including computer design, sustainable design, and modern office design. New sidebars interspersed throughout the book offer glimpses into historic design styles from around the globe. Each style section ends with a summary of key characteristics, major designers, and iconic fabrics. This book is an indispensable tool for identifying the trends throughout the history of interior design.

Contemporary Furniture Princeton University Press

This definitive overview showcases the very best limited-edition studio furniture that blurs the distinctions between art, craft, and design. Artisan craft is quickly evolving to combine handwork with machine technology, providing unlimited possibilities for customization. By enabling designers to construct one-o furniture pieces for galleries, exhibitions, and clients, this synthesis of art, design, and technology has created a wealth of collectible pieces. This complete overview of contemporary studio furniture celebrates the achievements of an international selection of designers producing works of artistic expression that sit as comfortably in museums as they do in domestic settings. Featuring more than 100 designers across disciplines, the heavily illustrated volume includes Thomas Barger, Campana Brothers, Jenna Goldberg, Wendell Castle, Wendy Maruyama, and many more. The images also showcase the homes and studios of makers and collectors, showing how these objects create highly unique and personal environments. Judith Gura made a hugely important contribution to publications on design over a career spanning several decades and this is her final book. Organized by object type and maker, Artisan Design is essential

reading for all design connoisseurs, collectors, and anyone interested in bespoke furniture design.

Westernwear Rockport Publishers Incorporated

This book brings together empirical and theoretical case-study research on art and heritage crime. Drawn from a diverse group of researchers and professionals, the work presented explores contemporary conceptualisations of art crime within broader contexts. In this volume, we see ‘art’ in its usual forms for art crime scholarship: in paintings and antiquities. However, we also see art in fossils and in violins, chairs and jewellery, holes in the ground and even in the institutions meant to protect any, or all, of the above. And where there is art, there is crime. Chapters in this volume, alternatively, zoom in on specific objects, on specific locations, and on specific institutions, considering how each interact with the various conceptions of crime that exist in those contexts. This volume challenges the boundaries of what we understand as “art and heritage crimes” and displays that both art, and criminality related to art, is creative and unpredictable.

Scandinavian Furniture W. W. Norton & Company

An annual publication forging a link between social history, American studies, and the decorative arts.

How to Build Modern Furniture Penguin

"Scandinavia has been the source of some of the most important furniture designs of the 20th century. Today, a new generation of designers continues that tradition, creating pieces that are functional, comfortable and appealing to look at. This book updates the history of design in the Nordic nations, and illustrates more than 500 of the best current furniture from over seventy producers, most of them in full colour. It also includes detailed product specifications and sources, biographies of important Nordic designers, and a comprehensive bibliography. It will appeal to everyone with an interest in modern furniture, as well as designers, architects, collectors and students with a special interest in Scandinavian design." - product description.

Sourcebook of Modern Furniture Thames and Hudson

An unprecedented survey of modern lighting design foregrounding its materials, innovators, and far-reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries, *Electrifying Design: A Century of Lighting* explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting’s central role as both an expression of and a catalyst for innovations in modern and contemporary design. Published in association with the Museum of Fine Arts, Houston Exhibition Schedule: Museum of Fine Arts, Houston (February 21–May 16, 2021) High Museum of Art, Atlanta (July 2–September 26, 2021)

The V&A Sourcebook of Pattern & Ornament National Geographic Books

When it's time for a move to a retirement home, a smaller home, or there's a death in the family, how should you manage a lifetime of family heirlooms and cherished possessions? Should that old chest go to the rummage sale, or is it a rare antique? What about jewelry, coins, stamp collections, china, silver, glass, memorabilia, baseball cards and toys? Are they valuable? How can we tell? Who will buy them? What are they really worth? This book is your key to finding the value of everything from diamonds to Teddy Bears, as well as tips about estate planning and appraisals. Find out all about: *the hottest collectibles markets and why some items skyrocket in price *how experts spot a valuable antique *where to get information used by professionals *selling at auctions, estate sales, and on eBay

Dictionary of Furniture Simon and Schuster

"The richly illustrated monograph tells the story of modern furniture produced from the first half of the 19th century - the Biedermeier period - to the late 20th century. The book offers a comprehensive overview of the modern history of furniture in the Czech lands against the backdrop of significant developments in furniture making worldwide, including one-of-a-kind designer furniture. Particular attention is devoted to the most distinguished artists-designers, as well as the fates of furniture manufacturers and institutions. The volume examines the art-historical aspects of furniture manufacturing, sources of stylistic inspiration, the types of materials

used, as well as technological aspects. Profiles of eminent Czech and international furniture

designers form an important part of the publication. The book also serves as a catalogue to the Museum of Decorative Arts in Prague's study depository of 19th- and 20th- century furniture

housed in the chateau in Kamenice nad Lipou"--Wrap around half-jacket.