
The Great American Playwrights On The Screen A Cr

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The Ground on which I Stand
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Outrageous Fortune
In Their Company

The Influence of Tennessee Williams
Three Hundred Years of American Drama and Theatre

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CHAPMAN RORY

Stella Adler on America's Master Playwrights New York : Drama Book Specialists

The first of a planned two-volume introduction to contemporary American dramatists, this selection of 18 represents the off-Broadway movement of the last two decades. Each general introduction to an author's work includes full specifics on theatrical techniques, analysis of individual plays and a final assessment of the author's creative development and place in American drama. Also traces the history of the New York experimental theater companies where several of these playwrights' careers developed: Langford Wilson in the Circle Repertory Company; Paul Foster in La Mama Experimental Theater; and Jean-Claude Van Itallie and Megan Terry in the Open Theater.

The Play that Changed My Life Syracuse University Press

This is the second volume in Christopher Bigsby's critical history of the important American dramatists and theatrical movements in the twentieth-century. Volume 1 brought the story to 1940 and included the last plays of O'Neill. In two further volumes Dr Bigsby covers the period from 1940 onwards. In Volume 2 he steps aside from the strict chronological progression to consider at length and in detail the achievement of the three great playwrights who dominate the post-war scene and who have earned an international reputation: Tennessee Williams, Arthur Miller and Edward Albee. All three brought to the Broadway Theatre (discussed separately in Volume 3) a strong degree of moral seriousness and aesthetic sensitivity. Dr Bigsby gives a full account of the early unpublished plays and the major works by each playwright, drawing on biographical detail and political background to illuminate his reading of the plays, which are illustrated by photographs of important productions.

The Methuen Drama Book of New American Plays Theatre Communications Grou

The final volume of Christopher Bigsby's critical account of American drama in the twentieth century.

Long Day's Journey Into Night Cambridge University Press

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's *Jumbo*, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play *Hamlet* at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with *Equus* to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect

past to present and make this volume an instant "must have" for anyone who adores the theatre.

Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Contemporary American Playwrights Yale University Press

"The author of *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* drew on personal and family drama for material. Essays examine how Williams's confessional style influenced Inge, Mamet, Kushner, Lori-Parks and others. There is a special study of African-American theater. Features interview with Albee on Williams' influence"--Provided by publisher.

Curtain Time: The Story of the American Theatre Cambridge University Press

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

American playwrights McFarland

August Wilson's radical and provocative call to arms.

Staging America Yale University Press

Arthur Miller was one of the major American dramatists of the twentieth century, clearly ranking with other truly great American playwrights, including Eugene O'Neill, Tennessee Williams, and Edward Albee. The centennial of Miller's birth in New York City on October 17, 1915 was celebrated around the world with a panoply of staged productions, theatrical events, media documentaries, and academic conferences. Miller earned his reputation during a career of more than seventy years, in which he achieved critical success in the 1940s and 1950s with the dramas *All My Sons*, *Death of a Salesman*, *The Crucible* and *A View from the Bridge*. He was also notable for his refusal to "name names at his appearance before the House Un-American Activities Committee", his marriage to the film actress Marilyn Monroe, and his spell as president of the literary organization, International P.E.N. Arthur Miller was not only a literary giant, but also one of the more significant political, cultural, and social figures of his time. He was a man of conviction and integrity who frequently took stands, popular and unpopular, on the ethical issues that engaged societies throughout the world. This collection includes eclectic essays from Miller scholars who provide detailed discussions of text and performance, of Miller as a political and cultural figure, and of his connection to other playwrights. The contributions explore the trajectory of Miller's career, his most famous and frequently produced works, such as *Death of a Salesman* and *The Crucible*, the dramas of his later career, and his fiction. The collection appeals to a broad American and international audience and a cross-section of readers, including undergraduates, graduates, emerging scholars, drama and

theatre specialists, as well as theatre-goers who flock to revivals of Miller's plays.

The Great American Playwrights on the Screen Baylor University Press

This collection contains in-depth original and lively interviews with fifteen of America's leading contemporary playwrights--Edward Albee, Robert Anderson, Alice Childress, John Guare, A. R. Gurney, Beth Henley, Henry David Hwang, Larry L. King, Jerome Lawrence, Terrence McNally, Ntozake Shange, Neil Simon, Jean-Claude van Itallie, Wendy Wasserstein, and Lanford Wilson. Taken together, the careers of these dramatists span the entire history of the last fifty years of American theater. The writers talk freely about how they shape a play, how they participate in the production process, and how they feel about film adaptations of their work. The playwrights also dissect the changes that have occurred in the American theater since the Second World War, such as the increased costs of production and tickets, the shift in focus and style of theater critics, the absence of original plays on Broadway, and the growth of regional, off-Broadway, and off-off Broadway theater. The Playwright's Art includes an excellent, comprehensive, historical overview of contemporary American drama by Jackson Bryer.

The Cambridge History of American Theatre Bloomsbury Publishing

"The profound expansion of television into American homes in the 1950s brought a flood of adapted plays to the small screen and resulted in the rebirth of the careers of many significant playwrights. The Great American Playwrights on the Screen provides fans with a video and DVD guide to the adapted works of the playwrights and shows which versions are available for home viewing and in what media (VHS and DVD). It resurrects the memory of television productions of plays at a critical time, when many of them - including Emmy winners and nominees - are deteriorating in vaults."--BOOK JACKET.

American Playwright... Vintage

Accomplishments, lives, and personalities of our modern playwrights including Rice, Glaspell, O'Neill, Sherwood, Anderson, and many others.

Modern American Drama: Playwriting in the 1940s Rowman & Littlefield

Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including Abie's Irish Rose, Long Day's Journey into Night, A Streetcar Named Desire, Death of a Salesman, A Raisin in the Sun, Fences, and Angels in America. In *100 Greatest American Plays*, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information

about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

A Critical Introduction to Twentieth-Century American Drama: Volume 2, Williams, Miller, Albee Cambridge University Press

Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and achievement of more than seventy playwrights, from Eugene O'Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Sternlicht shows how world theater influenced the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater.

Arthur Miller Hal Leonard Corporation

"In Their Company is a long-awaited compendium of the voices of the American stage, presenting its most famous and gifted playwrights." "A play comes alive through the efforts of a community - actors, directors, producers, designers - and only in a moment that by its very nature cannot be recorded or repeated, but simply experienced. Like so many other works of art, a living piece of theater begins with a single idea, envisioned and cultivated in seclusion. It begins with the playwright." "Collins and Wishna set out photographing and interviewing dozens of accomplished American playwrights, in an attempt to capture that "beginning" - as well as the middle and never-arriving end - of their experience. In Their Company celebrates these gifted artists, presenting sixty-one playwrights."--BOOK JACKET.

The Great God Brown Bloomsbury Publishing

This book looks at five American playwrights--Sam Shepard, Lanford Wilson, David Mamet, Charles Fuller, and Marsha Norman. What they have in common is simply that they are members of the same generation of writers. The excitement in Shepard's plays is in the imagination and driving energy of his speech. Wilson's gift is for conversation that sounds true to character; you wince at Mamet's words as you would to a raised fist; Fuller's language is liveliest when he uses idiomatic black speech; and Norman's language is stripped to its essence--lean, urgent, concentrated. ISBN 0-89950-283-0: \$24.95.

Arthur Miller's Century Sterling/Main Street

A great theater critic brings twentieth-century playwright Arthur Miller's dramatic story to life with bold and revealing new insights "New Yorker critic Lahr shines in this searching account of the life of playwright Arthur Miller. . . . It's a great introduction to a giant of American letters."—Publishers Weekly Distinguished theater critic John Lahr brings unique perspective to the life of Arthur Miller (1915–2005), the playwright who almost single-handedly propelled twentieth-century American theater into a new level of cultural sophistication. Organized around the fault lines of Miller's life—his family, the Great Depression, the rise of fascism, Elia Kazan and the House Committee on Un-American Activities, Marilyn Monroe, Vietnam, and the rise and fall of Miller's role as a public intellectual—this book demonstrates the synergy between Arthur Miller's psychology and his plays. Concentrating largely on Miller's most prolific decades of the 1940s, 1950s, and 1960s, Lahr probes

Miller's early playwriting failures; his work writing radio plays during World War II after being rejected for military service; his only novel, *Focus*; and his succession of award-winning and canonical plays that include *All My Sons*, *Death of a Salesman*, and *The Crucible*, providing an original interpretation of Miller's work and his personality.

August Bloomsbury Publishing

This anthology gathers some of Modern Drama's most distinguished pieces on America's four most important playwrights since Eugene O'Neill: Tennessee Williams, Arthur Miller, Edward Albee, and Sam Shepard. While Parker has chosen these authors "as representative of the main stream of American dramatic tradition," she does not offer a general overview of the plays or playwrights, nor any general orientation to aid the reader. These essays are written by scholars for serious students of American drama. The majority of the essays concentrate on a single play, and while they appeared decades ago, all were major articles in the field. Old but solid, they should still be of interest to students and scholars alike.

Contemporary American Playwrights Prentice Hall

The Cambridge History of American Theatre is an authoritative and wide-ranging history of American theatre in all its dimensions, from theatre building to play writing, directors, performers, and designers. Engaging the theatre as a performance art, a cultural institution, and a fact of American social and political life, the History recognizes changing styles of presentation and performance and

addresses the economic context that conditions the drama presented. The History approaches its subject with a full awareness of relevant developments in literary criticism, cultural analysis, and performance theory. At the same time, it is designed to be an accessible, challenging narrative. Volume One deals with the colonial inceptions of American theatre through the post-Civil War period: the European antecedents, the New World influences of the French and Spanish colonists, and the development of uniquely American traditions in tandem with the emergence of national identity.

A Reader's Guide to Modern American Drama ReadHowYouWant.com

"The Great God Brown" is a play by Eugene O'Neal dealing with the topic of human personality and social image. To express this, all the characters in the play, except a prostitute Cybel, wear masks covering their real identities. According to the plot, two young men, sons of wealthy landowners, fall in love with one girl, Margaret. Yet, Margaret has to decide what she loves most: a mask of a man or his real personality.

Essays on Modern American Drama Scholarly Title

One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.