

# Knulp

Knulp  
 The Young Bonhoeffer  
 Poems  
 Knulp  
 Knulp  
 Knulp  
 Picaresque Narrative, Picaresque Fictions  
 The Facts on File Companion to the World Novel  
 Knulp  
 The Seasons of the Soul  
 Chicken Soup to Inspire the Body and Soul  
 Knulp  
 Knulp  
 Knulp  
 Knulp. - Primary Source Edition  
 Knulp  
 Knulp (German Edition)  
 Hesse  
 Encyclopedia of German Literature  
 A Little Nostalgia for Freedom  
 Knulp  
 Knulp  
 Hermann Hesse  
 Rudi  
 Catalog of Copyright Entries. Third Series  
 The Fairy Tales of Hermann Hesse  
 Klingsor's Last Summer  
 Hermann Hesse  
 Knulp  
 Stories of Five Decades  
 Hermann Hesse  
 Knulp  
 Knulp (German)  
 Hermann Hesse  
 Beneath the Wheel  
 Knulp  
 Hermann Hesse's Fictions of the Self  
 Knulp  
 Knulp  
 Knulp: Drei Geschichten aus dem Leben Knulps

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## TRISTIN SHEPPARD

**Knulp** Farrar, Straus and Giroux

First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, *Knulp* has an interview with God in which he reproaches himself for his wasted life. But it is revealed to *Knulp* that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

[The Young Bonhoeffer](#) North Atlantic Books

This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque *Steppenwolf* period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Poems** Farrar, Straus and Giroux

Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.

*Knulp* Createspace Independent Publishing Platform

The first tale, titled "Early Spring", follows *Knulp* just after he had been discharged from a hospital due to his waning health. An old friend of his, a tanner named Emil Rothfuss, shelters him while *Knulp* spends his days aimlessly.

*Knulp* Nabu Press

A voyage through places and ideas, *A Little Nostalgia for Freedom* explores the desire to, on the one hand, put down roots, to conform and fit in, and on the other yearn for a freer, more adventurous life. The consequence of surrendering our freedom to the mortgage and the career is that we might end up living not quite the life we expected to live, haunted by a sense of possibility just at the edge of our experience. As he takes us on a wry and idiosyncratic journey through London, Morocco, Hong Kong and the Sahara, encountering thought-provoking and odd characters along the road, Steve searches for ways that we can reconnect with our lost sense of freedom by adopting a more audacious way of being and, in doing so, open up new possibilities in our lives. The result: challenging and witty insights into the roots of our restlessness and 'five rules of the road' for a more adventurous and possibly more fulfilling life. *A Little Nostalgia for Freedom* is a playful and provoking exploration of psychological freedom that will appeal to anyone who wants to change their life. Steve blends travel, psychology and the philosophy of identity, into a slightly surreal, mischievous and challenging exploration of who we are and who we might be. The catalyst for this search is the character of *Knulp*, from *Knulp* by Herman Hesse, who provides encouragement and advice along the way.

**Knulp** Harvard University Press

"Volume 11 in the sixteen-volume Dietrich Bonhoeffer Works English Edition, Ecumenical, Academic, and Pastoral Work: 1931-1932, provides a comprehensive translation of Bonhoeffer's important writings from 1931 to 1932, with extensive commentary about their historical context and theological significance. This volume covers the significant period of Bonhoeffer's entry into the international ecumenical world and the final months before the beginning of the National Socialist dictatorship. It begins with Bonhoeffer's return to Berlin in June 1931 after his year of study in the United States. In the crucial period that followed, Bonhoeffer continued his preparations for the ministry, began teaching at Berlin University, and became

active at international ecumenical meetings. His letters and lectures, however, also document the economic and political turbulence on the European and world stage, and Bonhoeffer directly addresses the growing threat of the Nazi movement and what it portends not only for Germany, but for the world. Several of the documents in this volume, particularly the student notes of his university lecture on "The Nature of the Church" and his lectures on Christian ethics, give important insights into his theology at this point. His ecumenical lectures and reports are significant documents for understanding the ecumenical debates of this period"—Publisher description.

[Picaresque Narrative, Picaresque Fictions](#) Mali pingvin

This never-before-seen collection of poems offers the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early age "to be a poet or nothing at all," Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that transcends specific denominational hymns, prayers, and rituals. *The Seasons of the Soul* offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love, imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life.

*The Facts on File Companion to the World Novel* Macmillan

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[Knulp](#) Good Press

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in Klein and Wagner, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

[The Seasons of the Soul](#) Infobase Publishing

Hermann Hesse's introspective, lyrical writing won him praise from the literary world, while his sense of estrangement from industrialized civilization and endorsement of pacifism brought him wide popular approval. Winner of the Nobel Prize for The Glass Bead Game, Hesse renders life's callings in a way that has called readers to a renewed sense of purpose and possibility.

[Chicken Soup to Inspire the Body and Soul](#) Bantam

Highly talented but terminally ill, Knulp always seems to run away. His wanderlust drives him into the vastness of the world and into many exciting conversations with strangers. But the tramp's most exciting entertainment is when, at the end of his days, he has to justify to God why he withheld his talents from the world. First published in 1915, Knulp was Hermann Hesse's most popular book before Demian. That alone was reason enough for Moving Robin to bring the work back to life.

[Knulp](#) Troubador Publishing Ltd

This book is not a replacement for yoga or The Zone; it is a companion - a reminder that hard work and determination really do pay off, and that our bodies are gifts to be cared for and treasured through exercise and healthy living.

[Knulp](#) Infobase Publishing

This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as The Pilgrim's Progress and Othello. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is must-have addition to any library.

[Knulp](#) Farrar, Straus and Giroux

L'Allemagne, début de siècle. Knulp, un vagabond vieillissant juste sorti de l'hôpital, revient au village de son enfance : il est malade, diminué, épuisé par ses années d'errance. Sans logis, il

va de maison en maison, s'installe au gré de sa fantaisie chez l'un ou l'autre. Mais l'accueil qu'il reçoit est faussement chaleureux. Méfiance et rancune sont dans les têtes. Ses anciens camarades lui reprochent d'avoir gâché les dons qu'il possédait et de s'être abandonné à la vacuité de la vie de bohème... Avec Knulp, Hermann Hesse a brossé l'un de ses plus beaux portraits littéraires. Celui d'un être libre qui, pour orienter son existence, a préféré le rêve aux conventions sociales. Personnage complexe et attachant, Knulp compose une figure fascinante de dilettante doué dont le lecteur pénètre peu à peu les pensées les plus secrètes... Roman magique, apologie de la liberté, de la désinvolture et du désintéressement, Knulp est aussi une superbe méditation sur les blessures secrètes, la solitude et l'échec.

[Knulp - Primary Source Edition](#) Fortress Press

"Knulp: Drei Geschichten aus dem Leben Knulps" von Hermann Hesse. Veröffentlicht von Good Press. Good Press ist Herausgeber einer breiten Büchervielfalt mit Titeln jeden Genres. Von bekannten Klassikern, Belletristik und Sachbüchern bis hin zu in Vergessenheit geratenen bzw. noch unentdeckten Werken der grenzüberschreitenden Literatur, bringen wir Bücher heraus, die man gelesen haben muss. Jede eBook-Ausgabe von Good Press wurde sorgfältig bearbeitet und formatiert, um das Leseerlebnis für alle eReader und Geräte zu verbessern. Unser Ziel ist es, benutzerfreundliche eBooks auf den Markt zu bringen, die für jeden in hochwertigem digitalem Format zugänglich sind.

[Knulp](#) Peter Owen Publishers

Wicks has made a number of important contributions to the study of the picaresque. . . . Wicks's book does not attempt to answer all questions posed by the term, but it provides the most comprehensive view to date on the issues in the picaresque debate. The first third of the book deals with a consideration of the picaresque as a genre, the role of the picaresque in literary scholarship, the value of a modal approach, and the nature of picaresque narrative. The difficulties raised in the chapter on the picaresque mode, for example, indicate how this approach, despite its flaws, can illuminate texts and contribute to the critical process. The remainder of the book includes brief but perceptive analyses of more than 60 picaresque works, from Alonso, mozo de muchos amos to the Woody Allen film, Zelig. The metacritical thrust and the extensive bibliography make this a true `theory and research guide.' A must for public and academic libraries. Choice Picaresque fiction, according to Wicks, is neither a historical episode in the development of the novel nor merely a phenomenon in the social and literary history of Spain, although both are important manifestations of this essential narrative form. It is, he contends, universal narrative structure and theme. His book describes and defines picaresque narrative with careful attention paid to its historical development as a genre and its persistent appeal as an archetypal narrative structure. Beginning with a definition and discussion of the basic picaresque narrative structure and theme, Part I considers the origins and development of a specific type of picaresque narrative in sixteenth and seventeenth century Spain--the picaresque novel. This is followed by a history of the term and its various interpretations by critics over the years. He then proposes a genre-construct of picaresque narrative, followed by an extensive bibliography of critical works. Part II explores the usefulness of generic awareness in the act of reading by describing sixty specific works of fiction which collectively illustrate the full narrative spectrum of the picaresque mode.

[Knulp \(German Edition\)](#) Simon and Schuster

Hermann Hesse: A Pictorial Biography offers a wealth of unknown photographic and textual material which was first discovered

among Hesse's literary effects after his death. Over 200 photographs chronicle his family background, his school and apprentice years, his first literary efforts and initial successes, his travels to India and throughout Europe, his continuing growth as a writer. These photographs, apart from illustrating Hesse's long and varied life, amply document his position in the cultural life of his time and his relationships with celebrated contemporaries. The photographs are accompanied by a brief text prepared by Volker Michels, a leading Hesse scholar, which includes comments about Hesse from such writers as Thomas Mann, Martin Buber, T.S. Eliot, and Andre Gide, examples of Hesse's unpublished light verse, and a detailed chronological table. Hesse's own essay "Life Story Briefly Told" serves as an introduction. Together, text and pictures provide the Hesse reader with new tools to interpret and evaluate the life and works of this exceptional man and artist.

[Hesse Createspace Independent Pub](#)

Anfang der neunziger Jahre mußte unser Freund Knulp einmal mehrere Wochen im Spital liegen, und als er entlassen wurde, war es Mitte Februar und scheußliches Wetter, so daß er schon nach wenigen Wandertagen wieder Fieber spürte und auf ein Unterkommen bedacht sein mußte. An Freunden hat es ihm nie gefehlt, und er hätte fast in jedem Städtchen der Gegend leicht eine freundliche Aufnahme gefunden. Aber darin war er sonderbar stolz, so sehr, daß es eigentlich für eine Ehre gelten konnte, wenn er von einem Freund etwas annahm. Diesmal war es der Weißgerber Emil Rothfuß in Lächstetten, dessen er sich erinnerte und an dessen schon verschlossener Haustüre er abends bei Regen und Westwind anklopfte. Der Gerber tat den Fensterladen im Oberstock ein wenig auf und rief in die dunkle Gasse hinunter: Wer ist draußen? Hat's nicht auch Zeit, bis es wieder Tag ist? Knulp, als er die Stimme des alten Freundes hörte, wurde trotz aller Müdigkeit sofort munter. Er erinnerte sich an ein Verschen, das er vor Jahren gemacht hatte, als er einmal vier Wochen mit Emil Rothfuß zusammen gewandert war, und sang alsbald am Hause hinauf: Es sitzt ein müder Wanderer In einer Restauration, Das ist gewiß kein anderer Als der verlorne Sohn. Der Gerber stieß den Laden heftig auf und beugte sich weit aus dem Fenster. Knulp! Bist du's oder ist's ein Geist?

[Encyclopedia of German Literature](#) Library of Alexandria

An illustrated biography drawing on Hesse's own work and on the recollections of his family and friends. Bernhard Zeller depicts Herman Hesse's ancestry and childhood, spent in the small German town where Hesse was born in 1877, and traces his adolescence and early manhood. He describes his relationship with his first wife, his emigration to Switzerland in protest against German militarism, his Jungian psychoanalysis, the visit to India which inspired his narrative masterpieces Siddhartha and Journey to the East, and the breakup of his marriage. Hesse's growing literary reputation coincided with his brief second marriage, and with his peaceful later years in Montagnola spent in the company of his third wife, Ninon, whom he married in 1931. His stature was not fully recognized outside German-speaking countries until after his death in 1962. Zeller also recalls Hesse's circle of friends, including his famous contemporaries such as Thomas Mann and Andre Gide. This valuable documentary portrait is illustrated with photographs from Hermann Hesse's private collection. In addition, it includes a bibliography and chronology.

[A Little Nostalgia for Freedom](#) Farrar, Straus and Giroux

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.